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/* Long-term preservation of
software-based artworks:
from single case studies to
best practice */
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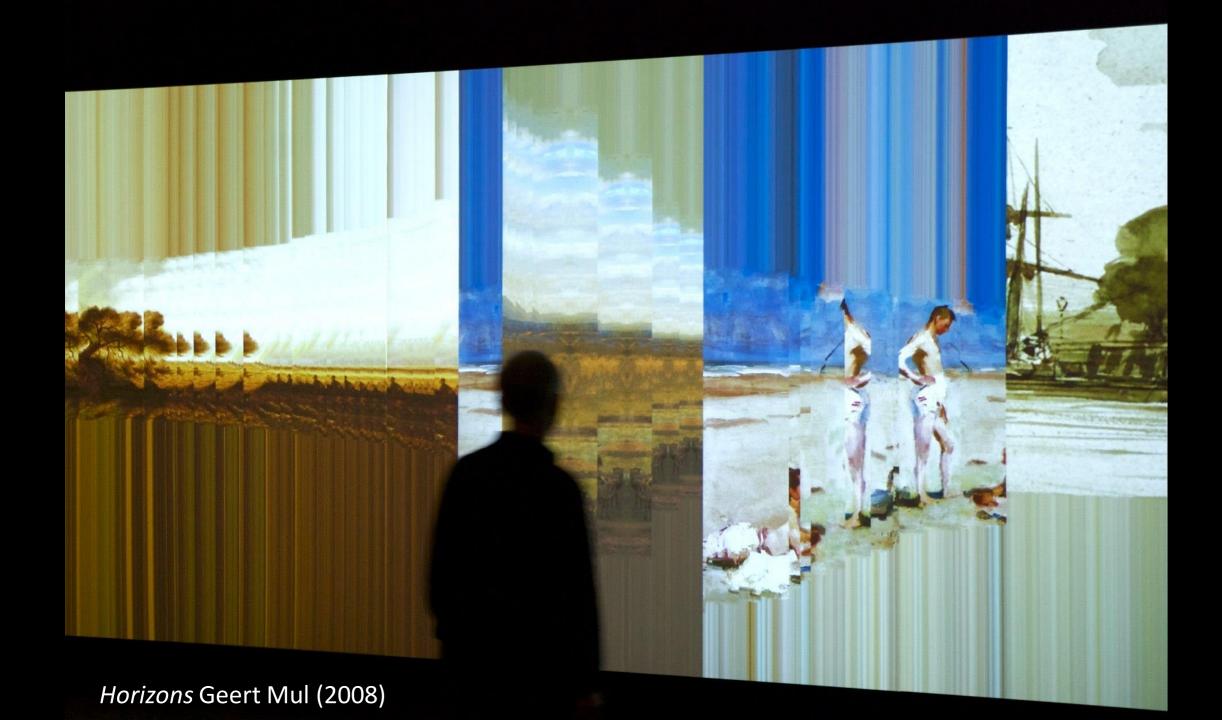


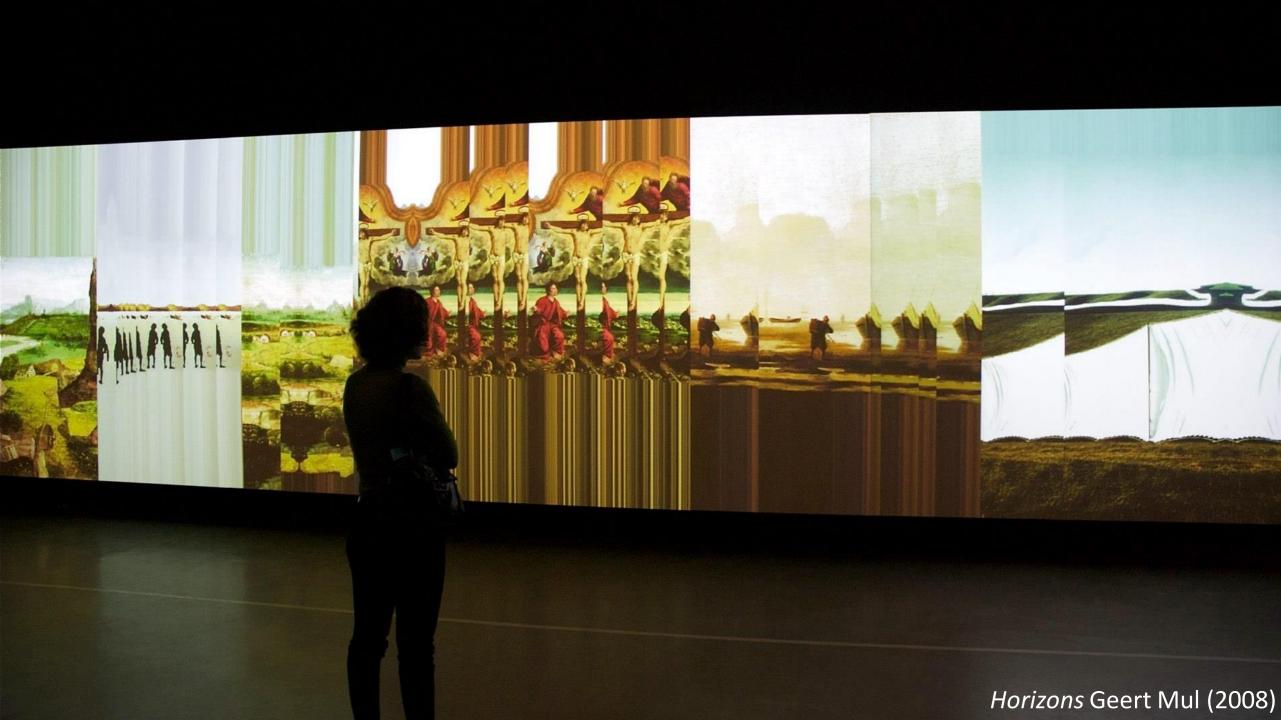


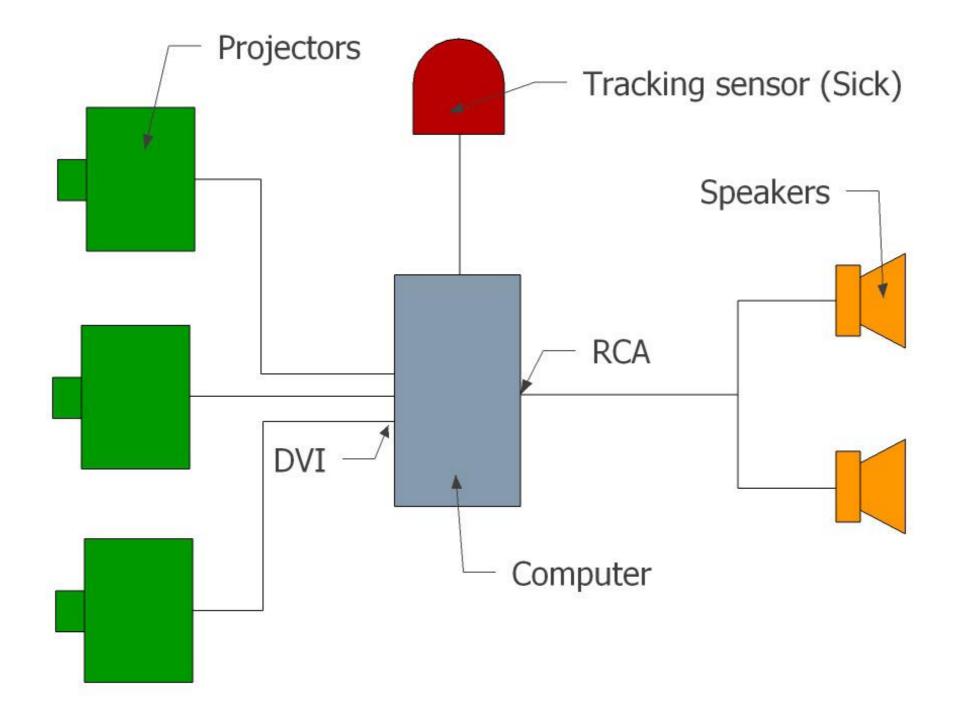




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What_is_the_challenge?;
Goal_of_this_research();
Steps_to_reach_this_goal;
```







## Goal\_of\_this\_research();

Success criteria for long-term preservation

Comparison of preservation strategies. Long-term effects and risks of digital preservation strategies. Useful combinations of preservation strategies.

Relevance and role of significant properties and equipment for long-term preservation.

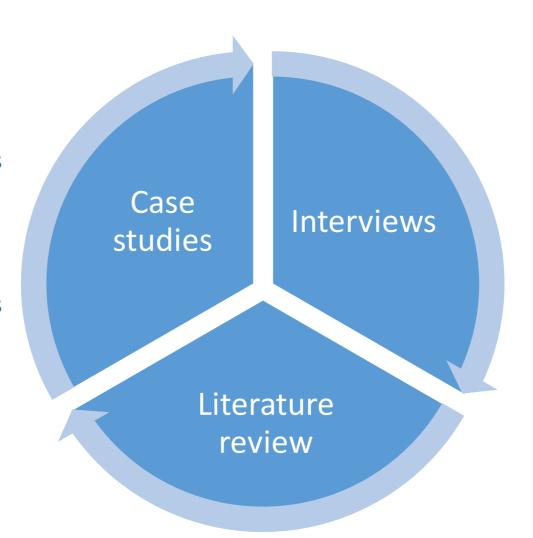


Recommendations for the long-term preservation of software-based artworks in a museum

## Steps\_to\_reach\_this\_goal;

2 existing case studies--> Development ofpreservation measuresover time

2 new case studies--> Comparison of preservation strategies



## Artists and curators:

--> Significant properties of case studies

Computer scientists / engineers:

--> Current state of the arts and future developments of emulation and migration technologies



## Thank you;

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