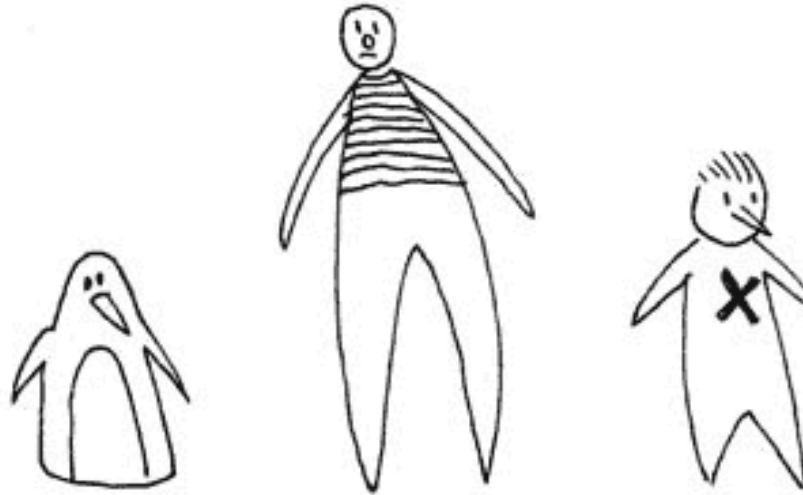


Library Island Player Notes

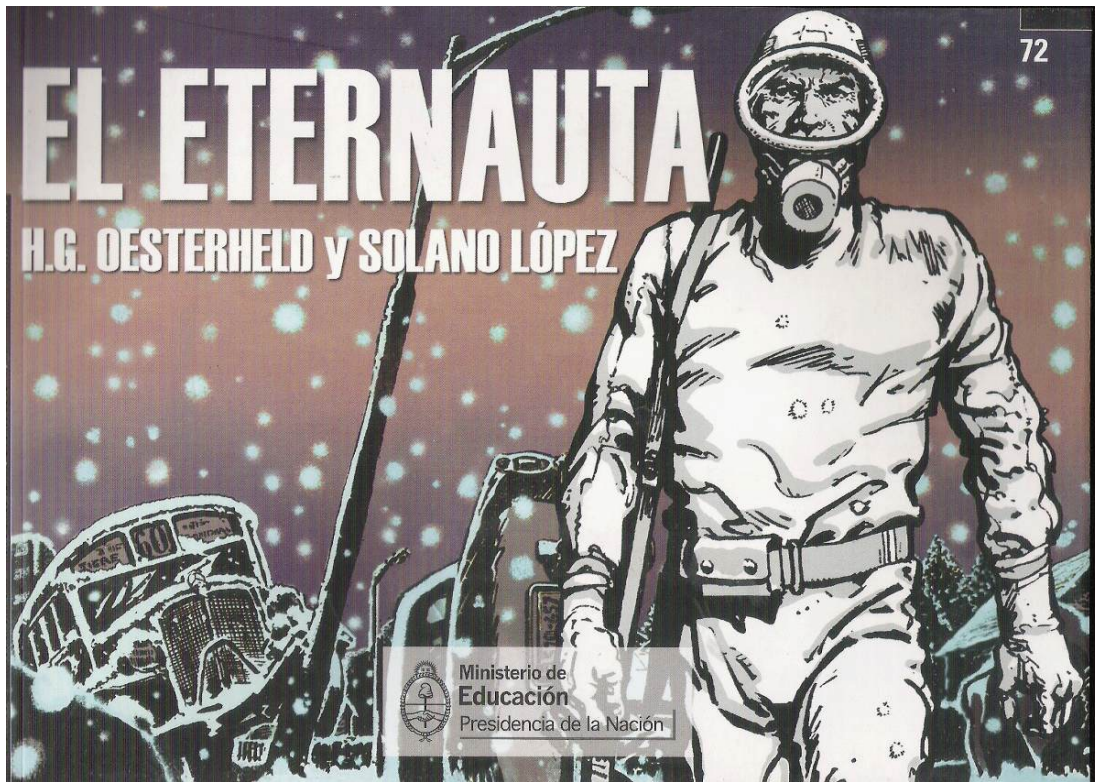


We began with...



Panel Lottery / Comic Book Dice
(aka @snailx roasts a penguin...)

<https://mechanicaldolphin.com/2014/10/14/comic-book-dice-a-sequential-storytelling-game/>



El Eternauta at the National Library of Argentina

<https://www.theguardian.com/books/2015/dec/15/the-eternaut-hector-german-oesterheld-francisco-solano-lopez-review>

UN EPISODIO DESCONOCIDO

El atajo

La batalla de la Biblioteca Nacional

el

UNA CITA CON EL FUTURO

ETERNAUTA

MEMORIAS DE UN NAVEGANTE DEL PORVENIR

LA ANTIGUA MANSIÓN DE ESTILO FRANCÉS SE ESFUMÓ EN EL AIRE Y UNA EXTRAÑÍSIMA ESTRUCTURA DE LÍNEAS INSÓLITAS FUE TOMANDO SU LUGAR.

¿QUÉ ES ESO?

MEJOR PREGUNTA QUE "SERÁ" ESO, JUAN... CREO ENTENDER QUE ESTA BURBUJA DENTRO DE LA QUE NOS METIÓ EL MANO, MANEJA SIMULACROS, PUEDE PROYECTAR IMÁGENES CORPÓREAS TANTO DEL PASADO COMO DEL FUTURO. PRIMERO NOS MOSTRÓ LO QUE HABÍA AHÍ ANTES DEL BALDÍO; AHORA LO QUE HABRÁ ALGUNAVEZ.

Historieta publicada originalmente como edición especial de la Biblioteca Nacional para la muestra "H.G.O. + El Eternauta" a 30 años de la desaparición de Héctor Germán Oesterheld y a 50 años de la publicación de "El Eternauta".

Idea original: Horacio González / Textos: Juan Sasturain (colaboración: Paul Maiztegui) / Dibujo: Francisco Solano López.



SPACEGUARD!

<http://blogs.slq.qld.gov.au/plconnect/2017/02/21/play-your-cards-right-a-quick-stem-game/>

BBC digital expert Tony Ageh poached by New York Public Library

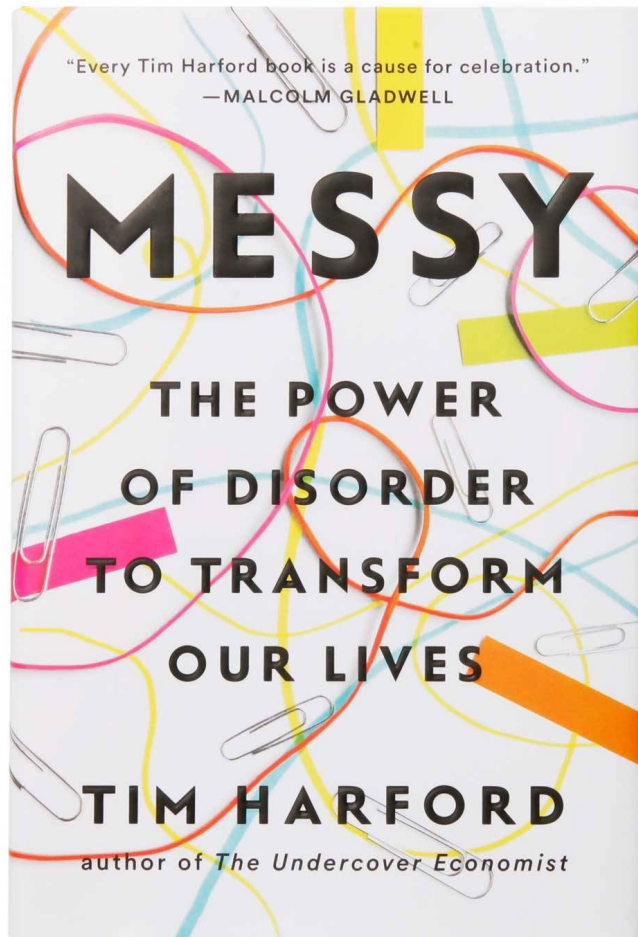
Co-creator of the iPlayer criticises the corporation's bureaucracy as he leaves after 14 years



'Everything I told the BBC to do they didn't understand or do,' said Tony Ageh, now chief digital officer at the New York Public Library. Photograph: Martin Godwin for the Guardian

Tony Ageh, one of the architects of the BBC iPlayer, is to leave the corporation after 14 years to join the New York Public Library as chief digital officer.

[https://
www.theguardian.com/media/
2016/apr/06/bbc-tony-ageh-
new-york-public-library](https://www.theguardian.com/media/2016/apr/06/bbc-tony-ageh-new-york-public-library)



SPECIAL BONUS BOOK RECOMMENDATION

What is about to happen?

At some point professional development has to be about more than the experts telling you what to do, or even scaffolding your independent learning.

Can “innovation” even be taught? How do we let people experiment with librarianship in a safe space free from ill consequences?

Life is messier than design thinking, office politics must always be dealt with, and real libraries never look like the artists’ impressions...

....so this is an attempt to push the boundaries of workshop form as well as content.

**I want to see if we can let
people surprise us**

**instead of us controlling the
outcomes**

Five-year mission

We had to agree four priorities to address in the five year run of Library Island

This is what you came up with:

Computer classes	Represent to Ministry	Home library	Preserve Verb. culture + lang
Makespaces	User input	Personalised RA	Teach Verb.
Entertainment	Family programs	Exponential learning	Increase cust. service quality
Content creation	Increased loans	Object library	Ebooks
Pop-up lib	Personalisation	Research community needs	Mobile Indig. services
Cafe	Staff training		Mobile services
Booksta Course	Community gardens		Equipment lib
Staff/user meetings	Community spaces		Wine bar
Automation	24/7 access		Staff wellness
Free food	Events/exhibits		Community wellness
Book clubs on ferry	Homework advice		Touch the old books
Co-location			Lit. festival
			Homeless services

Business
Support

Digi

School
liaisonform
hist

Computer classes / Represent to Ministry / Home Library /
Preserve Verbalese culture + language / Teach Verbalese /
Increase customer service quality / Ebooks / Mobile Indigenous
services / Mobile services / Equipment library / Wine bar /
Staff wellness / Community wellness / Touch the old books /
Literary festival / Homeless services / Makerspaces /
Entertainment / Content creation / Pop-up library / Business
support / Cafe / Digital / Barista courses / Staff-user meetings /
Schools liaison / Automation / Free food / Family history / Book
club on ferry / Co-location / User input / Family programs /
Increased loans / Personalisation / Staff training / Community
gardens / Community spaces / 24/7 Access / Events &
exhibitions / Research community needs / Object library /
Experiential learning / Personalised readers advisory /
Homework advice

We managed to reduce this to:

Back of house + advocacy

Island Heritage

Community outreach + development

Creation, growth + development

Back of house + advocacy

Island Heritage

Community outreach + development

Creation, growth, + development

Then all freaking hell broke loose!



Think back to your time on Library Island.

What was easy for you and what was hard?

When you designed processes at the libraries or the ministry, were they for the convenience of your clients or to manage your own workload? How can we reconcile these two needs?

When you represented your community, were you well-served?
Who helped you? Who let you down?

What was most frustrating? What was most rewarding?

What will you take away from your Island experiences to apply next time you find yourself in a position of authority, or advocacy, or directly facing a customer?

If you find yourself designing a library offer, will you remember to think of the ragged, all-too-real, messy challenges of real life - not just the airbrushed artists' impressions and innovation buzzwords?

And how will you make sure your work reflects those real challenges?

Want to know more?

<https://mechanicaldolphin.com/2017/04/16/library-island-the-professional-benefit-of-play/>

<https://booksadventures.files.wordpress.com/2016/11/liberact-final.pdf>

www.mechanicaldolphin.com

[@drmattfinch](https://twitter.com/drmattfinch)