

Web annotation for the Digital Humanities

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thepund.it
[@_thepundit](https://twitter.com/_thepundit)

What is Web Annotation

Annotations on the web

Full page annotation



Image annotation

Image fragment annotation

Text fragment annotation

Annotating All Knowledge: A coalition



Why the interest in web annotation?



- rate a Web resource (usefulness, user-friendliness, ..)
- improve or adapt its contents
- collaborative tool, e.g. to discuss the contents of a certain resource
- medium of artistic or social criticism

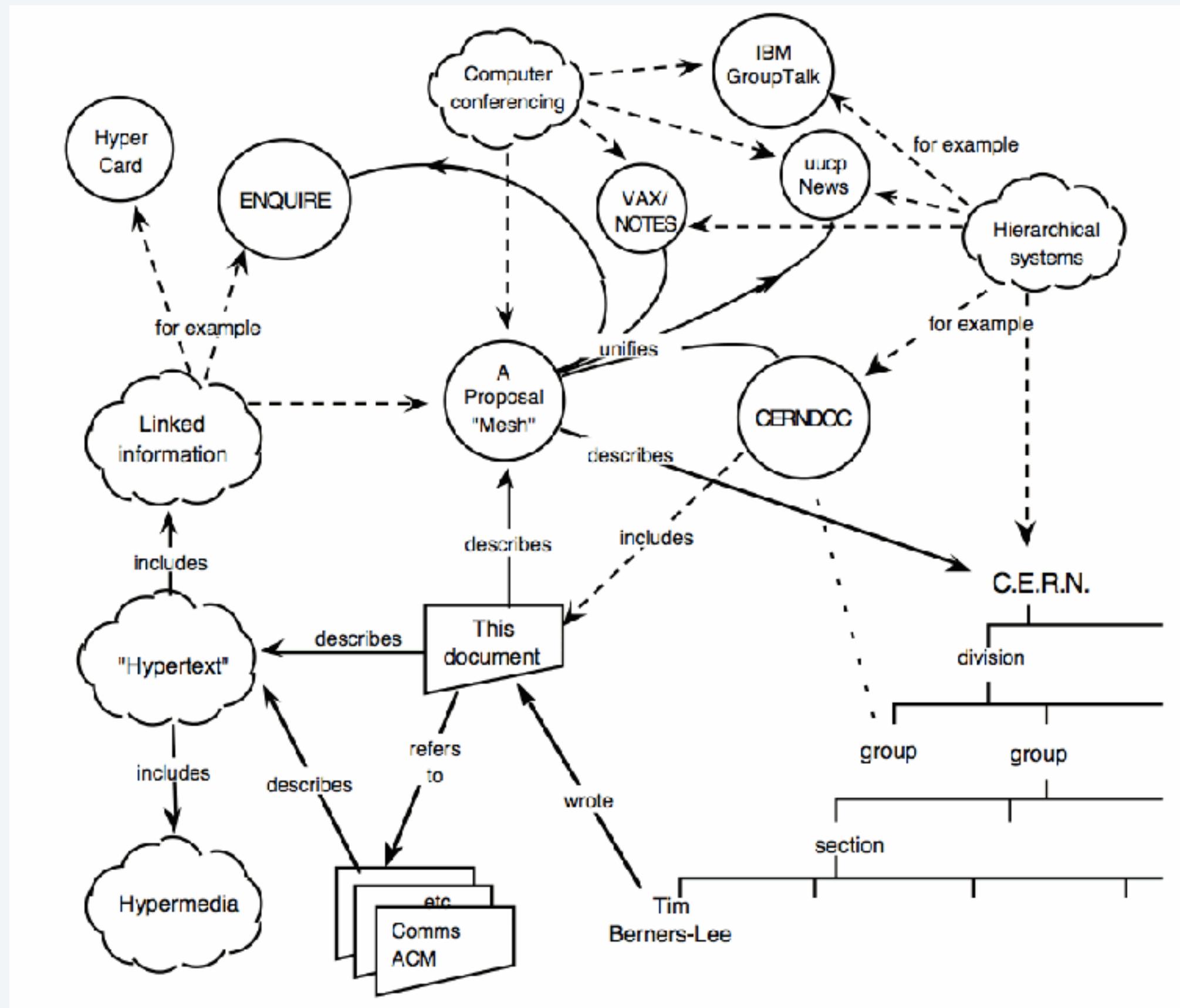
A vision based on decentralization



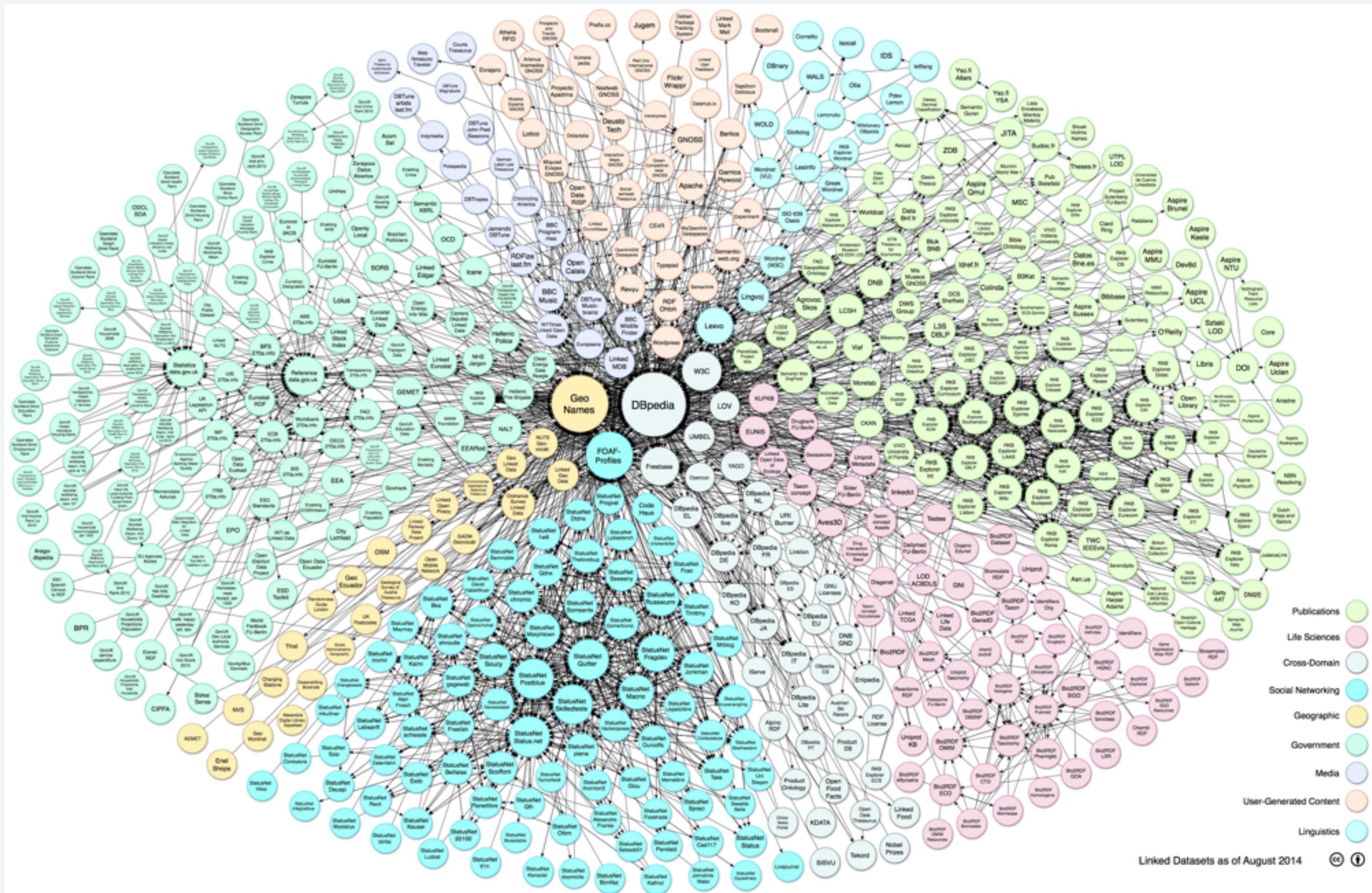
- crowdsourced consume
- cross-system platforms
- content migration (standard: Web Annotation - W3C Working group)
- no central control

**What
about the
Web
of Data**

Web of data



Linked Open Data Cloud



Pundit



2 PAUSE for a moment, you wretched weakling, and take stock of yourself. Who are you, and what have you deserved, to be called like this by our Lord? How sluggish and slothful the soul that does not respond to Love's attraction and invitation!

At this stage, wretched man, you must keep an eye on your enemy. You must not think yourself any holier or better because of the worthiness of your calling, and because you live the solitary life. Rather the opposite: you are even more wretched and cursed unless you are doing your very best to live answerably to your calling, helped as you are by grace and direction. You ought to be all the more humble and loving to your spiritual husband who is Almighty God, King of Kings and Lord of Lords and yet has so humbly come down to your level, and so graciously chosen you out of his flock to be one of his 'specles', and has set you in rich array with the saints of God, in his love, a foretaste of your inheritance in the Kingdom of Heaven.

So go on, I beg you, with all speed. Look forward, not backward. See what you still lack, not what you have already; for that is the quickest way of getting and keeping humility. Your whole life now must be one of longing, if you are to achieve perfection. And this longing must be in the depths of your will, put there by God, with your consent. But a word of warning: he is a jealous lover, and will brook no rival; he will not work in your will if he has not sole charge; he does not ask for help, he asks for you. His will is that you should look at him, and let him have his way. You must, however, guard your spiritual windows and doorways against enemy attacks. If you are willing to do this, you need only to lay hold upon God humbly in prayer, and he will soon help you. Lay hold of him then,

THINGS
NEEDED FOR
CONTEMPLATION

1. humility

2. -gentless effort or cooperation with ⁶⁰ grace

and see how you fare. God is ready when you are, and is waiting for you.

But what am I to do, you say, and how am I to 'lay hold'?

(gentle stirring
of love)

3 LIFT up your heart to God with humble love: and mean God himself, and not what you get out of him. Indeed, hate to think of anything but God himself, so that nothing occupies your mind or will but only God. Try to forget all created things that he ever made, and the purpose behind them, so that your thought and longing do not turn or reach out to them either in general or in particular. Let them go, and pay no attention to them. It is the work of the soul that pleases God most. All saints and angels rejoice in it, and hasten to help it with all their might. All do it, and hasten to help it with all their might. All are doing, and try to defeat it in every conceivable way. Moreover, the whole of mankind is wonderfully helped by what you are doing, in ways you do not understand. Yes, the very souls in purgatory find their pain eased by virtue of your work. And in no better way can you yourself be made clean or virtuous than by attending to this. Yet it is the easiest work of all when the soul is helped by grace and has a conscious longing. And it can be achieved very quickly. Otherwise it is hard and beyond your powers.

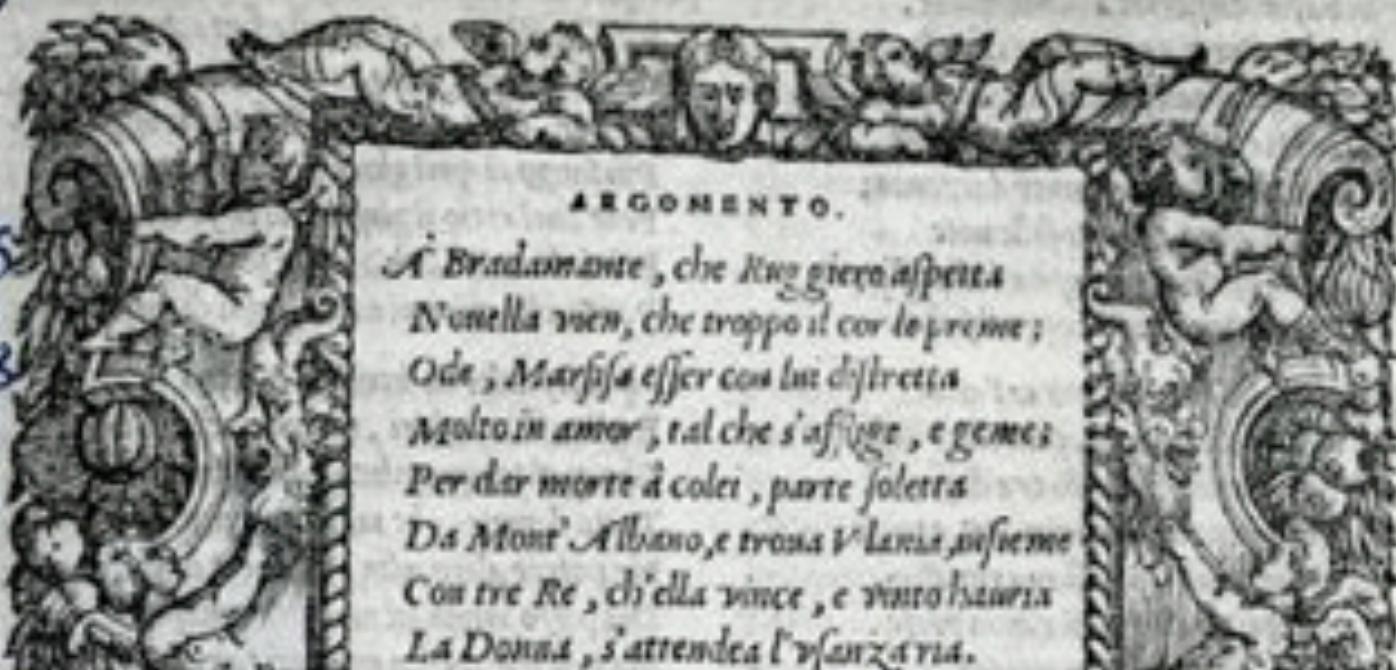
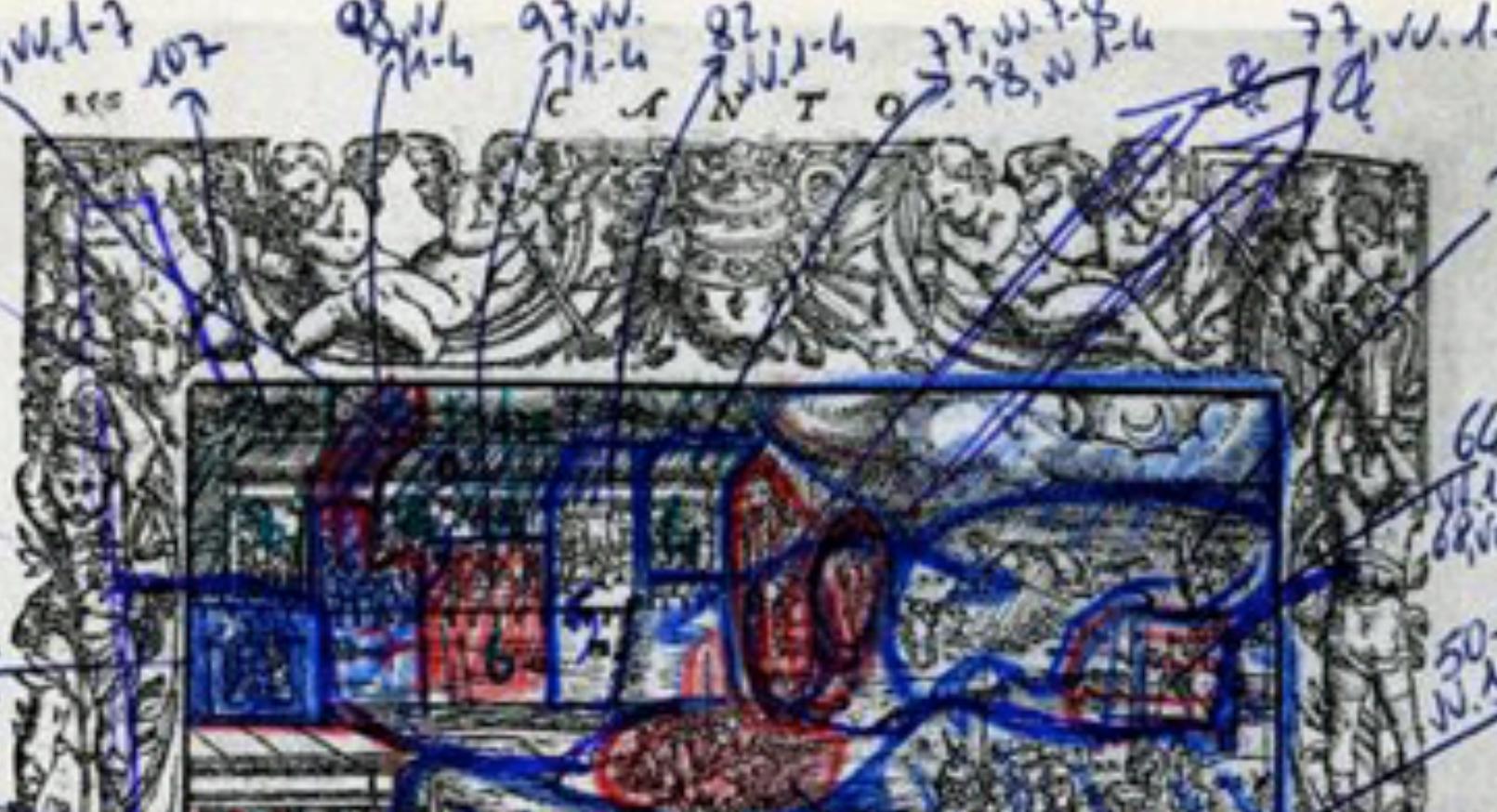
Do not give up then, but work away at it till you have this longing. When you first begin, you find only darkness, and as it were a cloud of unknowing. You don't know what this means except that in your will you feel a simple steadfast intention reaching out towards God. Do what you will, this darkness and this cloud remain between you and God, and stop you both from seeing him in the clear light of

Boat image
The difference
between Praise
(who God is)
and thanks-
giving (what
He has done)

What is
the basis
for this?

Naturally our
being longs to
reach out to
God.

TRENTESIMO SECONDO.



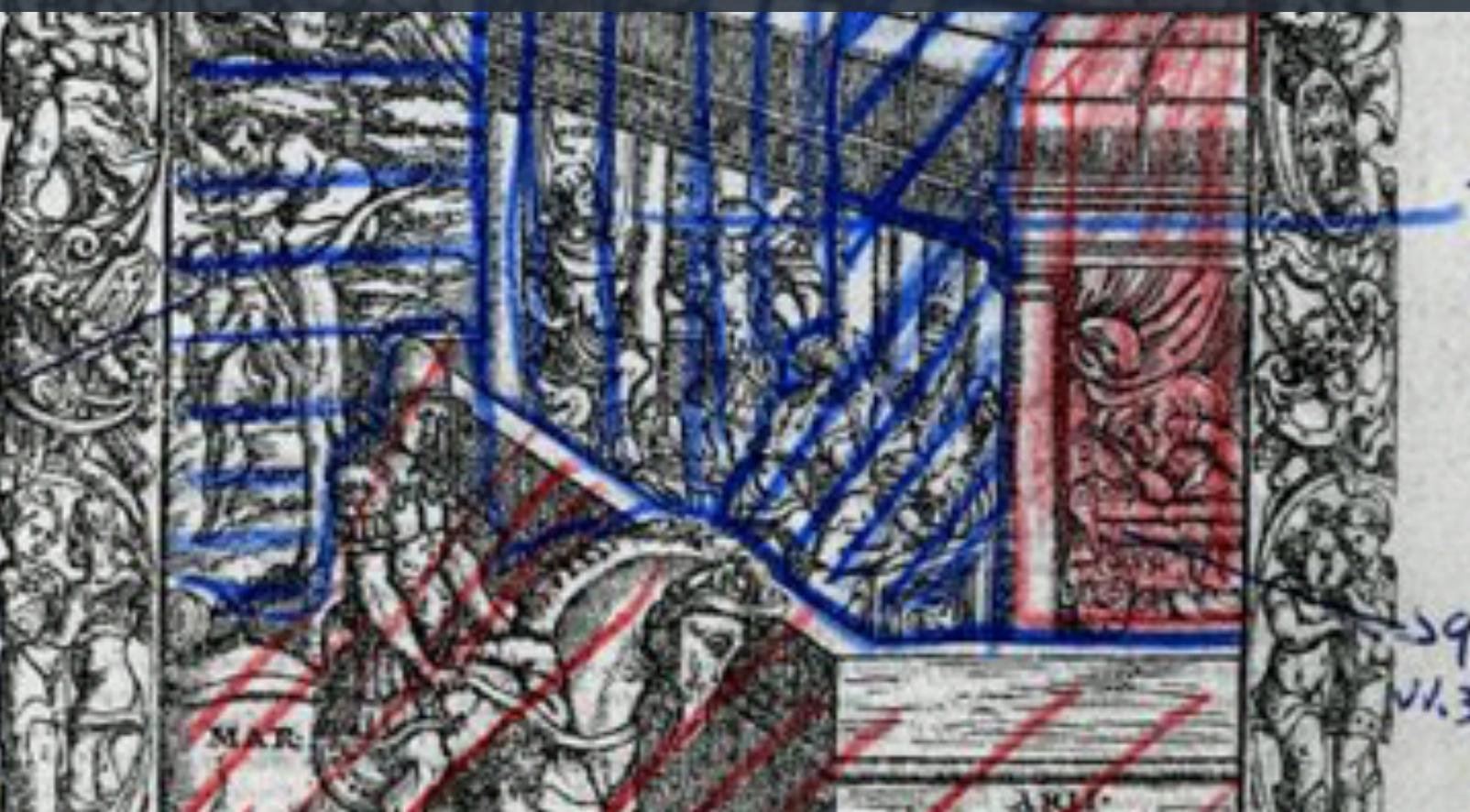
or even this

IN QUESTO TRENTESIMO SECONDO CANTO, IN MARFISA,
che intendendo l'afflitione del Re Agramante, & come era ridotto in necessita di pericolo,
andò a trouarlo, & gli menò Brunello, al quale ha uia perdonata ogni iniqua, si di Pellegrino d'Un
ciato avuto, o un amico veramente nobile. IN Bradamante, che cosa terribilmente li tormenta
per la vano gelosia dei fidelissimo suo Ruggiero, può riconoscere qualcuno più amio, quanto quasi
di pari cortio s'inducano gli animi nostri a creder facilmente quelle cose, che, o si desiderano gran
amente, o si temono.

7, VV. 1-2 CANTO TRENTESIMO SECONDO.



O V I E M M I,
che cantare io
si doyle,
Già lo promisi, e
poi mi usci di me
te,
D'una suspiion
che fatta ha
me
Ma bisogna unco prima ch'io ne parli,
Che d'Agramante io si ragioni un poco. Ag
Ch'avea ridotte le reliquie in Arli,
Che li restar del gran notturno foco;
Quando à traccor lo sparso campo, e à dorli
Succoso, e nettonoughie, er' fatto il foco.
L'Africa in contra, e la Spagna bascina,
Et c'è in Sicilia uno asfuso à la merina.



Labela donna di Ruggier, dolente;

Annotations on the web

Full page annotation



Image annotation

Image fragment annotation

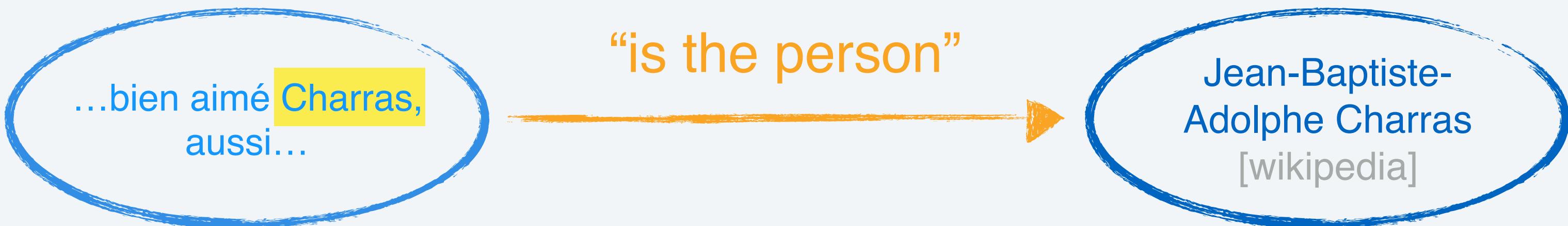
Text fragment annotation

What does annotate means?

- Comments
- Highlights
- Semantic Annotations

Semantic annotations

- Simply speaking Semantic Annotations consist of **triples** with:
 - the information that is annotated (**Subject**);
 - the content of the annotation itself (**Object**);
 - a predicate, that establishes a relationship amongst the two points above (**Predicate**);



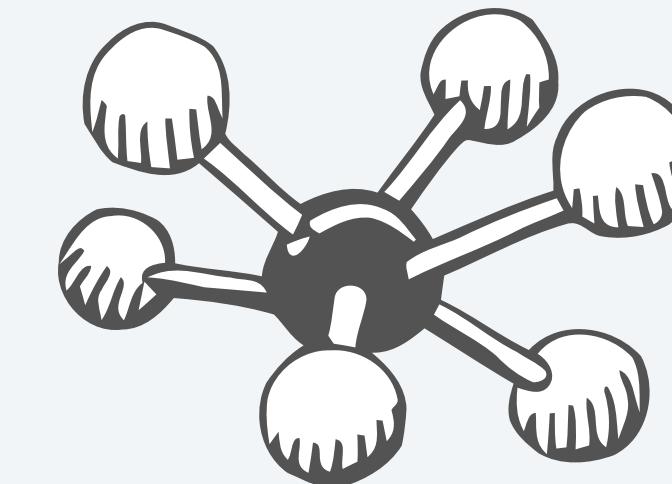
Why do you need Pundit?



Create
knowledge
and enrich the web



Reuse
the LOD



Share and
reuse

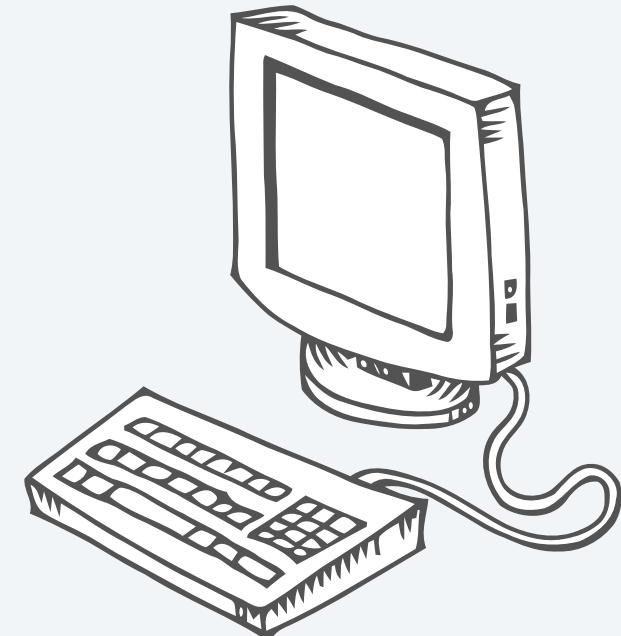
Pundit components



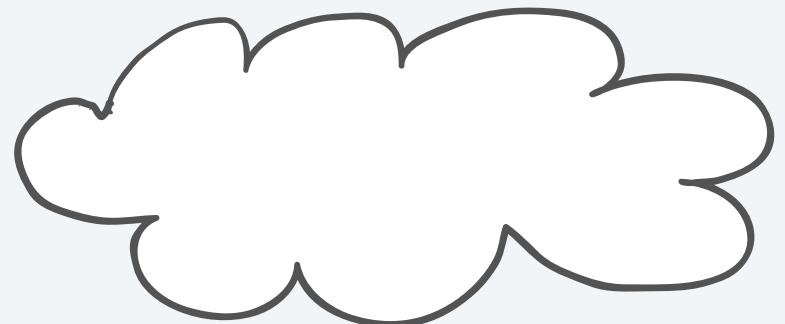
Pundit
Annotator



Pundit
Annotator
Pro



Pundit
(annotation
s manager)



Annotation
server

Pundit Annotator

Pundit Annotator

The screenshot shows a Wikisource page for a speech by Robert F. Kennedy. The page title is "Speech on the Assassination of Martin Luther King, Jr.". Below the title, it says "by Robert F. Kennedy". A note indicates it was delivered on April 4, 1968, in Indianapolis, Indiana. There is a "sister projects: Data item" link. The main text of the speech is visible, followed by a comment section. A modal window is open, prompting the user to "Write your comment". The text in the modal is partially cut off but appears to be a continuation of the speech. At the bottom of the modal, there are "Cancel" and "Save" buttons. The sidebar on the left contains links for Main Page, Community portal, Recent changes, Subject index, Authors, Random work, Random author, Random transcription, Help, Donate, Tools, What links here, Related changes, Special pages, Permanent link, Page information, Wikidata item, Cite this page, Download/print, Create a book, Download as PDF, Download as EPUB, and Printable version. Languages and Add links options are also present.

- Web application running in the browser
- Easy and friendly interface
- Fast textual comments creation
- Text highlight features
- Social features (soon)

**Pundit
Annotator
Pro**

Pundit Annotator Pro



- ▶ **Web application running in the browser**
- ▶ **Allows the creation of semantic annotations using text fragments of web pages or whole web pages**
- ▶ **LOD entities can be used to compose triples**

The screenshot shows a web browser displaying a Wikipedia page titled "Speech on the Assassination of Martin Luther King, Jr.". The page content discusses the assassination of Martin Luther King, Jr., delivered by Robert F. Kennedy on April 4, 1968, in Indianapolis, Indiana. The interface includes a sidebar with navigation links like Main Page, Community portal, Recent changes, Subject index, Authors, Random work, Random author, Random transcription, Help, and Donate. A tools section provides options like What links here, Related changes, Special pages, Permanent link, Page information, Wikidata item, and Cite this page. At the bottom, there are download/print options (Create a book, Download as PDF, Download as EPUB, Printable version) and language selection (Languages, Add links).

Annotation details:

- Annotation ID: 1234567890
- Page URL: https://en.wikipedia.org/w/index.php?title=Speech_on_the_Assassination_of_Martin_Luther_King,_Jr.&oldid=6875234
- Text fragment: "Martin Luther King dedicated his life to love and to justice between fellow human beings. He died in the cause of that effort. In this difficult day, in this difficult time for the United States, it's perhaps well to ask what kind of a nation we are and what direction we want to move in. For those of you who are black -- considering the evidence evidently is that there were white people who were responsible -- you can be filled with bitterness, and with hatred, and a desire for revenge."
- Annotations:
 - Entity: [Martin Luther King](#)
 - Relationship: [dedicated](#)
 - Object: [his life to love and to justice between fellow human beings](#)
 - Entity: [white people](#)
 - Relationship: [were responsible](#)
 - Object: [you can be filled with bitterness, and with hatred, and a desire for revenge](#)

Eclat Music Dashboard Annotate web page Notebook 2015-09-02 15:32:05 Sidebar

My Items Predicates Notebooks Annotation composer Notebook composer Preview

search items Q

All Items Text Images Entities ...

Add a subject Add a predicate Add an object ...

You can add items here selecting parts of text or entities in the Linked Data panel and clicking "Add to My Items".

Set subject Set object Remove Save annotation Reset Clear preview

Random transcription Help Donate Tools What links here Related changes Special pages Permanent link Page information Wikidata item Cite this page Download/print Create a book Download as PDF Download as EPUB Printable version Languages Add links

Welcome in Pundit

This is the preview panel of Pundit. Just click on an element in a list and see its details here. Enjoy using Pundit.

Speech on the Assassination of Martin Luther King, Jr.

Speech on the Assassination of Martin Luther King, Jr.

by [Robert F. Kennedy](#)

Delivered on April 4, 1968, in Indianapolis, Indiana.



Ladies and Gentlemen,

I'm only going to talk to you just for a minute or so this evening, because I have some -- some very sad news for all of you -- Could you lower those signs, please? -- I have some very sad news for all of you, and, I think, sad news for all of our fellow citizens, and people who love peace all over the world; and that is that [Martin Luther King](#) was shot and was killed tonight in Memphis, Tennessee.

[Martin Luther King](#)  dedicated his life to love and to justice between fellow human beings. He died in the cause of that effort. In this difficult day, in this difficult time for the United States, it's perhaps well to ask what kind of a nation we are and what direction we want to move in. For those of you who are black -- considering the evidence evidently is that there were white people who were responsible -- you can be filled with bitterness, and with hatred, and a desire for revenge.



WIKISOURCE

Main Page
Community portal
Central discussion
Recent changes
Subject index
Authors
Random work
Random author
Random transcription
Help
Donate

Tools
What links here
Related changes
Special pages
Permanent link
Page information
Wikidata item
Cite this page

Download/print
Create a book
Download as PDF
Download as EPUB
Printable version

Languages Add links

Page Discussion

Read Edit View history

Speech on the Assassination of Martin Luther King, Jr.

Speech on the Assassination of Martin Luther King,
Jr.

by Robert F. Kennedy

Delivered on April 4, 1968, in Indianapolis, Indiana.

sister projects: Data item.

Ladies and Gentlemen,

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[Martin Luther King](#) dedicated his life to love and to justice between fellow human beings. He died in the cause of that effort. In this difficult day, in this difficult time for the United States, it's perhaps well to ask what kind of a nation we are and what direction we want to move in. For those of you who are black -- considering the evidence evidently is that there were white people who were responsible -- you can be filled with bitterness, and with hatred, and a desire for revenge.

We can move in that direction as a country, in greater polarization -- black people amongst blacks, and white amongst whites, filled with hatred toward one another. Or we can make an effort, as Martin Luther King did, to understand, and to comprehend, and replace that violence, that stain of bloodshed that has spread across our land, with an effort to understand, compassion, and love.

For those of you who are black and are tempted to fill with -- be filled with hatred and mistrust

Annotations filters (2/2)

Speech on the Assassination of Martin Lu .

Martin Luther King

Annotation's info

- Martin Luther King

- Identifies

- Martin Luther King Jr.

Edit

Delete

[My Items](#) [Predicates](#) [Notebooks](#)

search items

[All Items](#) [Text](#) [Images](#) [Entities](#) ...

You can add items here selecting parts of text or entities in the Linked Data panel and clicking "Add to My Items".

[Set subject](#) [Set object](#) [Remove](#)[Update Annotation](#)[Printable version](#)Languages [Add links](#)

Ladies and Gentlemen,

I'm only going to talk to you just a few moments today. It's very sad news for all of you -- Cesar Chavez has died. It's very sad news for all of you, and, I think, it's a reminder that we must continue to work for peace all over the world; and that we must continue to work for justice here at home.

[Memphis, Tennessee.](#)[Use](#) [Cancel](#)

Martin Luther King dedicated his life to love and to justice between fellow human beings. He died in the cause of that effort. In this difficult day, in this difficult time for the United States, it's perhaps well to ask what kind of a nation we are and what direction we want to move in. For those of you who are black -- considering the evidence evidently is that there were white people who were responsible -- you can be filled with bitterness, and with hatred, and a desire for revenge.

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[Annotation composer](#) [Notebook composer](#)

Edit and update your annotation

[Martin Luther King](#) [Add a predicate](#)[Martin Luther King Jr.](#) [Martin Luther King](#)[My Items](#)

0

THING

[Martin Luther King Jr.](#)[DBpedia](#)

15

THING

[Martin Luther King, Jr. Day](#)[AGENT](#)[Coretta Scott King](#)[THING](#)[Assassination of Martin L...](#)[THING](#)[Martin Luther King Jr., Na...](#)[THING](#)[African-American Civil Ri...](#)[AGENT](#)[Martin Luther King, Sr.](#)[PLACE](#)[Martin Luther King, Jr. Me...](#)[AGENT](#)[Martin Luther King III](#)[Use](#) [Cancel](#)

Martin Luther King dedicated his life to love and to justice between fellow human beings. He

[Preview](#)

Martin Luther King, Jr. Day

THING



Martin Luther King Jr. Day (officially Birthday of Martin Luther King Jr) is an American federal holiday marking the birthday of Martin Luther King Jr. It is observed

[Clear preview](#) [More info](#)

Annotations filters (2/2)

[Martin Luther King](#)

Annotation's info

[Martin Luther King](#)[identifies](#)[Martin Luther King Jr.](#)[Edit](#)[Delete](#)

Pundit Annotation Manager

Annotations manager

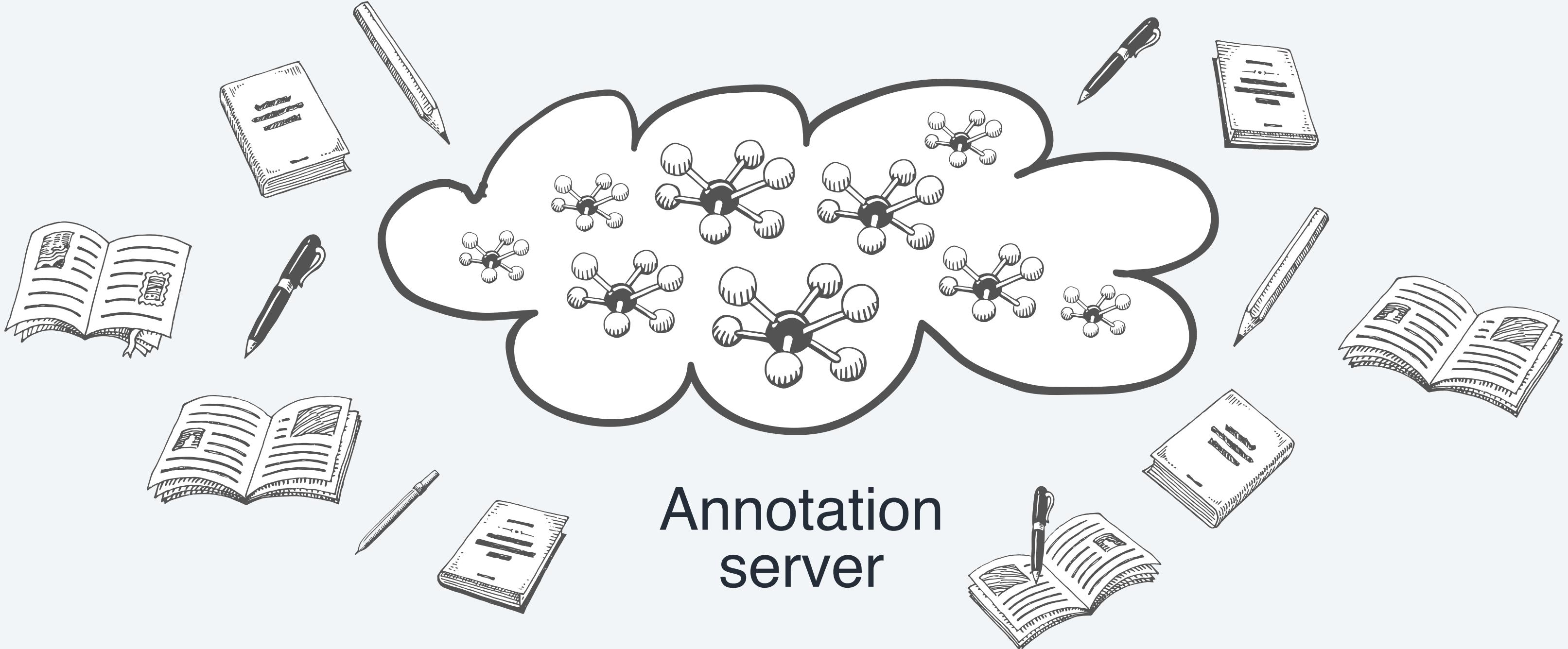
The screenshot shows the 'Notebooks' section of the Pundit interface. At the top, there's a search bar and a user profile for 'Andrea'. A green button on the right says 'Create a new notebook +'. Below the header, there are two main sections: 'Your first notebook!' and 'Miscellaneous'. Each section contains a title, a summary, and a list of annotations (Highlights, Annotations, Advanced annotations) with their respective counts. The 'Your first notebook!' section was created on July 4, while the others were created today.

The screenshot shows the 'UX design' notebook within PunditBrain. The top navigation bar includes 'Home', 'Notebooks', and the current page 'UX design'. The main content area displays a single annotation from June 17, 2016. The annotation text is: "Think about what else would be relevant to these mobile users, and for some competitive insight (and possibly inspiration), take a look at what similar sites are doing with their mobile presence. Your desktop site was created to support some...". There are two identical annotations listed.

- **Centralized annotations management**
- **Notebooks management**
- **Integration with both Annotator and Annotator Pro**
- **Advanced search tools and search result filtering**
- **Semantic tools for advanced search performance**
- **Annotations export**

Pundit Annotation Server

Annotation server



Annotation
server

Web Annotation Data Model defined by the Web Annotation Working Group of W3C

More (future) features

- **Templates** Faster annotation
- **Ann-o-matic** Entity extraction
- **Image annotation**
- **Image fragment annotation**

Pundit and the Digital Humanities

- **SEMLIB - Semantic Web Tools for Digital Libraries** (FP7 Research for SME, 2010-2012)
- **DM2E - Digitized Manuscripts to Europeana** (CIP-ICT-PSP, 2012-2014)
- **EUROCORR - The European Correspondence to Jacob Burckhardt** (ERC Advanced Grant, 2010-2015)
- **LookingAtWords - Looking at Words Through Images. Some Case Studies for a Visual History of Italian Literature** (ERC Advanced Grant, 2012-2017)
- **Europeana Sounds** (CIP-ICT-PSP, 2014-2017)
- **StoM - SEMLIB to Market** (FP7-SME-2013, 2014-2016)

Faraway The World Wide before the Web

The collection Faraway includes sixteen fascinating letters sent to Jacob Burckhardt by notable learned men from around the world.



Collections



Potnia

Read



Bode

Read

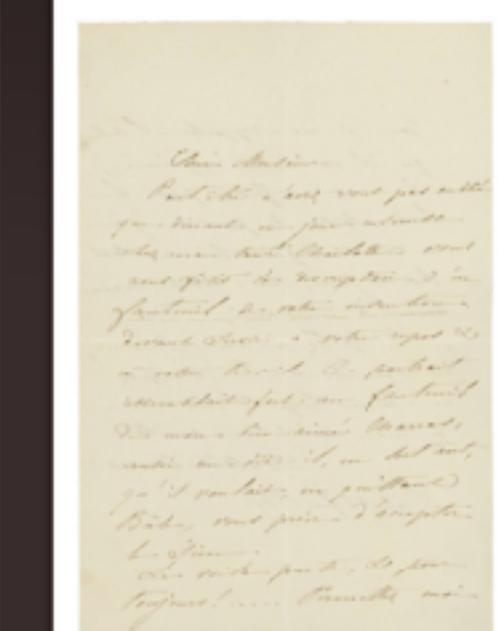


Music

Read



Highlights



From Mathilde Charras-Kestner To Jacob

FROM-valbusa-diego-TO-burckhardt-jacob-1876-01-14

Annotations (10/10)

Show filters

Mantova, 14 Gennajo 1876

Illustre Signore

Avendo oggi ricevuto dal Sansoni un pajo di esemplari della mia traduzione, ne ho spedito uno oggi stesso al sig. Middlemore a Birmingham.

Ma non gli volli, senza un più preciso indirizzo, spedire il testo regalatomi dalla S. V., perchè il dubbio solo che possa andar perduto mi spaventa. Bensì gli scrissi che ove questo gli sia assolutamente necessario, potrò prestarglielo, ma per breve tempo e sempre colla condizione che egli mi dia una direzione sicura. Non Le pare che io abbia ragione?

Ora mi permetta ch'io faccia le maraviglie della domanda, che la S. V. mi fa: se quel testo ancora esiste? Come non ha da esistere, se lo custodii sempre colla più gelosa cura, finchè lo ebbi in deposito, e lo collocai pocca fra le cose più care, quando Ella me ne fece grazioso dono? E in questo stesso senso Le scrissi sin dai primi giorni del novembre scorso, quando Ella mi annunziava di destinarmelo in memoria delle fatiche passate, ed io gliene esprimeva la più sentita mia gratitudine. Sarebbe per avventura andata perduta quella mia lettera? La di Lei domanda mi obbliga a supporlo, non sapendo, in caso diverso, comprenderla affatto. -

Avrei sperato, scrivendole, di poterle accompagnare alcuni esemplari della mia traduzione; ma questo benedetto sig. Sansoni fa le cose con tutto il suo comodo. Ad ogni modo la non può essere ormai che questione di giorni, e non appena la spedizione sarà fatta a me, io la farò a Lei.

Ella accolga frattanto colla solita sua bontà le espressioni della viva riconoscenza ed alta stima con cui ho l'onore di dirmi della S. V. Devot. obblig. serv.

traduzione
oggi
Sansoni
Annotation's info
Sansoni
identifies person
Sansoni, Giulio Cesare
Birmingham
Middlemore
testo
Le scrissi
primi giorni del novembre
in memoria delle fatiche passate
Sansoni

From: Valbusa, Diego To: Burckhardt, Jacob, Mantova 1876

[Semantic Edition](#)[Philological Version](#)[Metadata](#)[CITE](#)

Mantova, 14 Gennajo 1876

Illustre Signore,

Avendo oggi ricevuto dal Sansoni un pajo di esemplari della mia [traduzione](#), ne ho spedito uno oggi stesso al sig. [Middlemore](#) a [Birmingham](#).

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Persons

- [Middlemore, Samuel](#) 1
George Chetwynd
- [Sansoni, Giulio](#) 1
Cesare

Places

- [Birmingham](#) 1

Bibliographies

- [Burckhardt, J., & Valbusa, D. \(1876\). La civiltà del secolo del rinascimento in Italia](#) 1
- [Burckhardt, J., & Burckhardt, M. \(1949.\). Briefe](#) 1

Advanced annotation view with Pundit

Filters

"Valbusa, Diego" 3 "Kugler, Bernhard" 5

Years ▾

1874	3
1875	2

Senders ▾

✓ Valbusa, Diego	5
------------------	---

Compilation place ▾

Mantova	5
---------	---

Receiving place ▾

Basel	1
-------	---

Search results: 5

Search...



From: Valbusa, Diego To Burckhardt, Jacob

Mantova, 1874, letter 471

From: Valbusa Diego / Mantova

To: Burckhardt, Jacob Year: 1874

Identified persons: Gervinus Georg

Gottfried,Kugler Bernhard, Galascz, Seemann

Ernst A., Sansoni Giulio Cesare

Identified places: Italien, Mantua, Rom,

Tübingen, Leipzig

Thanks B. for the positive reaction to his proposal of an Italian translation of «Die Kultur der Renaissance in Italien». Valbusa heard about a similar project in Rome, he intends to base his version upon Bernhard Kugler's forthcoming new edition of ...



From: Valbusa, Diego To Burckhardt, Jacob

Mantova, 1874, letter 410

From: Valbusa Diego / Mantova

To: Burckhardt, Jacob Year: 1874

Speaks of

Persons ▾

✓ Kugler, Bernhard	5
--------------------	---

Sansoni, Giulio Cesare	4
------------------------	---

Galascz	2
---------	---

Voigt, Georg	2
--------------	---

Places ▾

Italien	3
---------	---

Leipzig	2
---------	---

Tübingen	1
----------	---

Rom	1
-----	---

Mantua	1
--------	---

Artworks ▾

--	--

Bibliographies ▾

Burckhardt, J., & Valbusa, D. (1876).	3
---------------------------------------	---

La civiltà del secolo del rinascimento in Italia	
--	--

Burckhardt, J.	9
----------------	---

home » Browse

Filters

✉ "Valbusa, Diego" 3
👤 "Kugler, Bernhard" 5

Years

1874

3

1875

2

Senders

✓ Valbusa, Diego 5

Compilation place

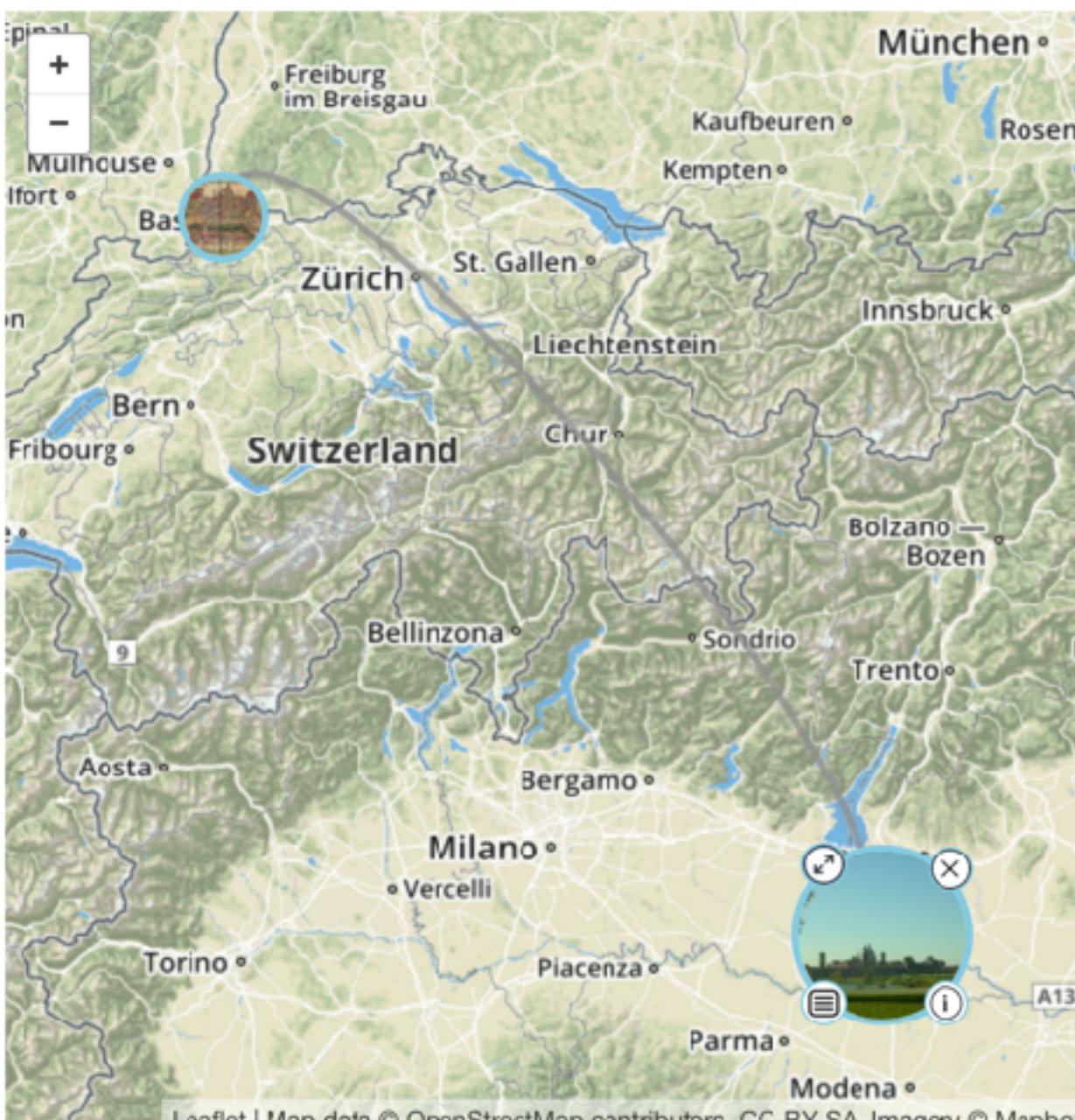
Mantova

5

Receiving place

Basel

1



Speaks of

Persons

✓ Kugler, Bernhard 5

Sansoni, Giulio Cesare 4

Galascz 2

Voigt, Georg 2

Places

Italien 3

Leipzig 2

Tübingen 1

Rom 1

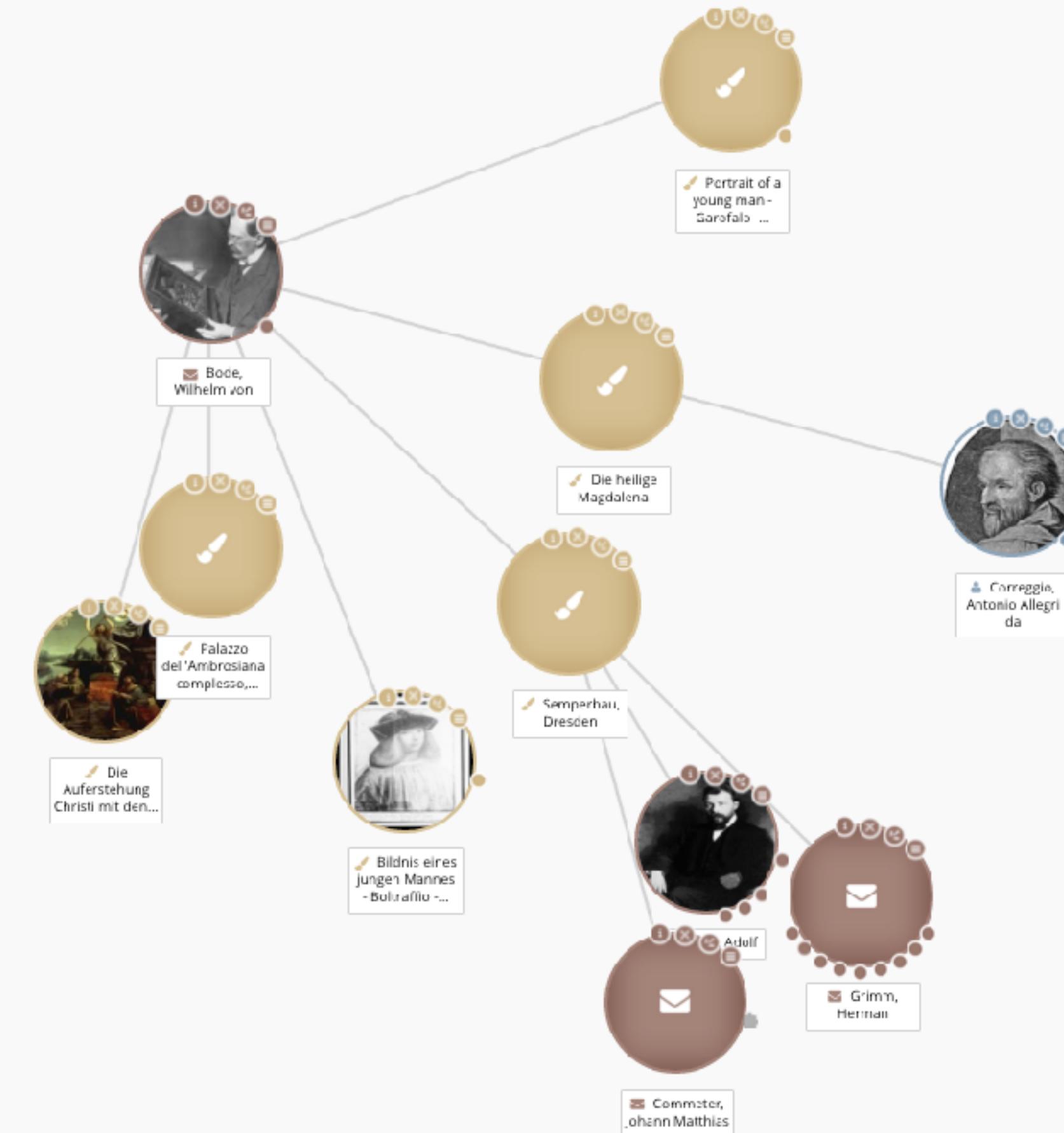
Mantua 1

Artworks

Burckhardt, J., & Valbusa, D. (1876). La civiltà del secolo del rinascimento in Italia 3

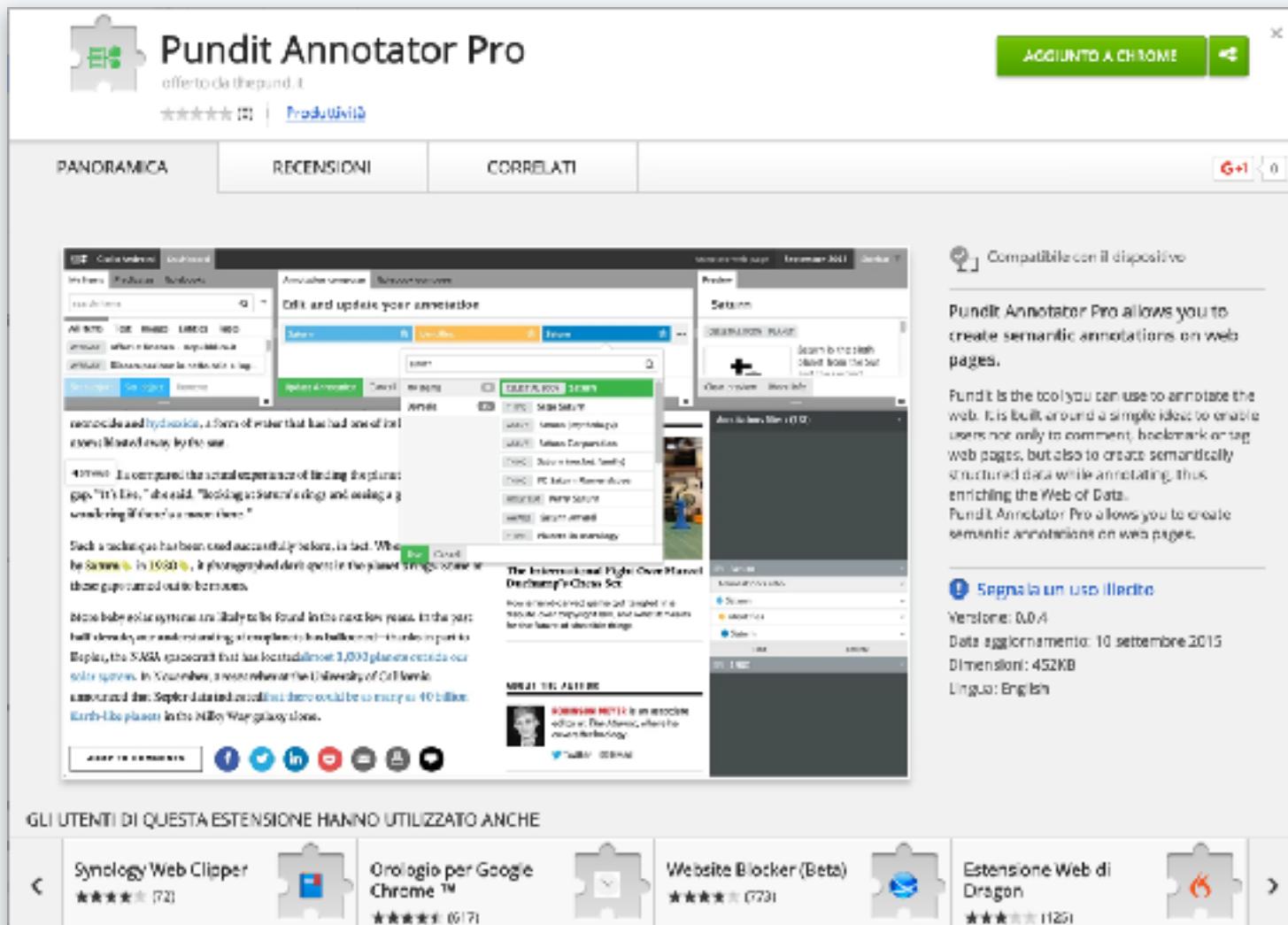
Bibliographies

Durchsuchen 1 0



How to use Pundit

Chrome Extensions



- Fastest and easiest way to install and use Pundit Annotator.
- Best for personal use and productivity.
- Auto updates, new features coming for free.
- Stores annotations on central Pundit server.

Embed Pundit Annotator



- Pundit code is **hardcoded/embed in HTML pages**. Pundit launches automatically.
- Best solutions for Digital Libraries where we want to use Pundit.
- Best solutions for Magazines and Newspapers where we want to start social interaction among users, based on annotations and comments.
- More info here: <http://net7.github.io/pundit2>

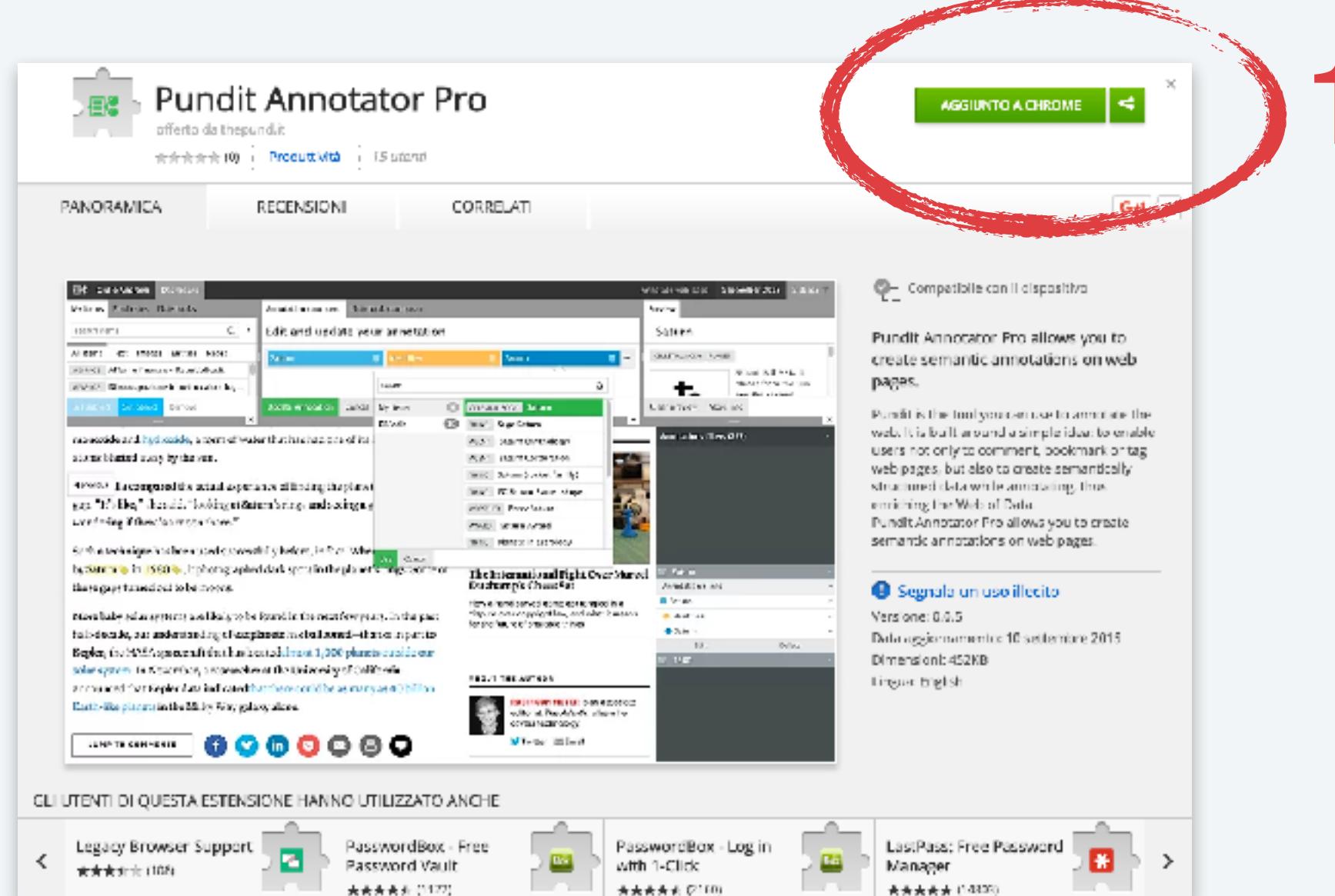
- Allows to launch Pundit in web pages without the Chrome Extension and without code embedding.
- The URL of the page is appended to the URL: <http://feed.thepund.it/>
- Allows to easily select a configuration for Pundit and even a Pundit version.
- Best solutions for web applications where we want to use Pundit without embedding the code (allowing to visit pages also without Pundit).
- More info here: <http://net7.github.io/pundit2>

Pundit
demo
(live)

**Install and launch
Pundit Annotator and
Annotator Pro**

- **Pundit**
thepund.it/app
- **Pundit Annotator**
thepund.it/Annotator
- **Pundit Annotator Pro**
thepund.it/AnnotatorPro

Install the Chrome Extension



Launch the Chrome Extension

1

Natural History/Book 2

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Natural History/Book 2

← Natural History

Book 1 Natural History by Pliny the Elder Book 3

Translated into English by Philemon Holland

1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10 - 11 - 12 - 13 - 14 - 15 - 16 - 17 - 18 - 19 - 20 - 21 - 22 - 23 - 24 - 25 - 26 - 27 - 28 - 29 - 30 - 31 - 32 - 33 - 34 - 35 - 36 - 37 - 38 - 39 - 40 - 41 - 42 - 43 - 44 - 45 - 46 - 47 - 48 - 49 - 50 - 51 - 52 - 53 - 54 - 55 - 56 - 57 - 58 - 59 - 60 - 61 - 62 - 63 - 64 - 65 - 66 - 67 - 68 - 69 - 70 - 71 - 72 - 73 - 74 - 75 - 76 - 77 - 78 - 79 - 80 - 81 - 82 - 83 - 84 - 85 - 86 - 87 - 88 - 89 - 90 - 91 - 92 - 93 - 94 - 95 - 96 - 97 - 98 - 99 - 100 - 101 - 102 - 103 - 104 - 105 - 106 - 107 - 108 - 109

1 [edit]

Whether the world be finite, and but one.

He World, and this, which by another name men have thought good to call Heaven (under the courspise and bending cope wherof, all things are emmanted and covered) believe wee ought in all reason to be a God, etemall, unmeasurable, without beginning, and likewise endlesse. What is without the compasse hereof, neither is it fit for men to search, nor within mans wit to reach and conceave. Sacred it is, everlasting, infinite, all in all, or rather it selfe all and absolute: finite and limited, yet seeming infinite: in all motions, orderly and certaine: howbeit in shew and judgement of man, uncertaine: comprehending and containing all whatsoever, both without and within: Natures work, and yet very Nature it selfe, producing all things. Great folie is it then, and meere madnesse, that some have devised and thought in their mind to measure it; yes, and duret in writing set down the dimensions therof: that others againe, by occasion hereupon taken or given, have delivered and taught. That worlds there are innumerable: as if we were to beleieve so many natures as there were Heavens:

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Natural History/Book 2

← Natural History

Book 1 Natural History by Pliny the Elder Book 3

Translated into English by Philemon Holland

1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10 - 11 - 12 - 13 - 14 - 15 - 16 - 17 - 18 - 19 - 20 - 21 - 22 - 23 - 24 - 25 - 26 - 27 - 28 - 29 - 30 - 31 - 32 - 33 - 34 - 35 - 36 - 37 - 38 - 39 - 40 - 41 - 42 - 43 - 44 - 45 - 46 - 47 - 48 - 49 - 50 - 51 - 52 - 53 - 54 - 55 - 56 - 57 - 58 - 59 - 60 - 61 - 62 - 63 - 64 - 65 - 66 - 67 - 68 - 69 - 70 - 71 - 72 - 73 - 74 - 75 - 76 - 77 - 78 - 79 - 80 - 81 - 82 - 83 - 84 - 85 - 86 - 87 - 88 - 89 - 90 - 91 - 92 - 93 - 94 - 95 - 96 - 97 - 98 - 99 - 100 - 101 - 102 - 103 - 104 - 105 - 106 - 107 - 108 - 109

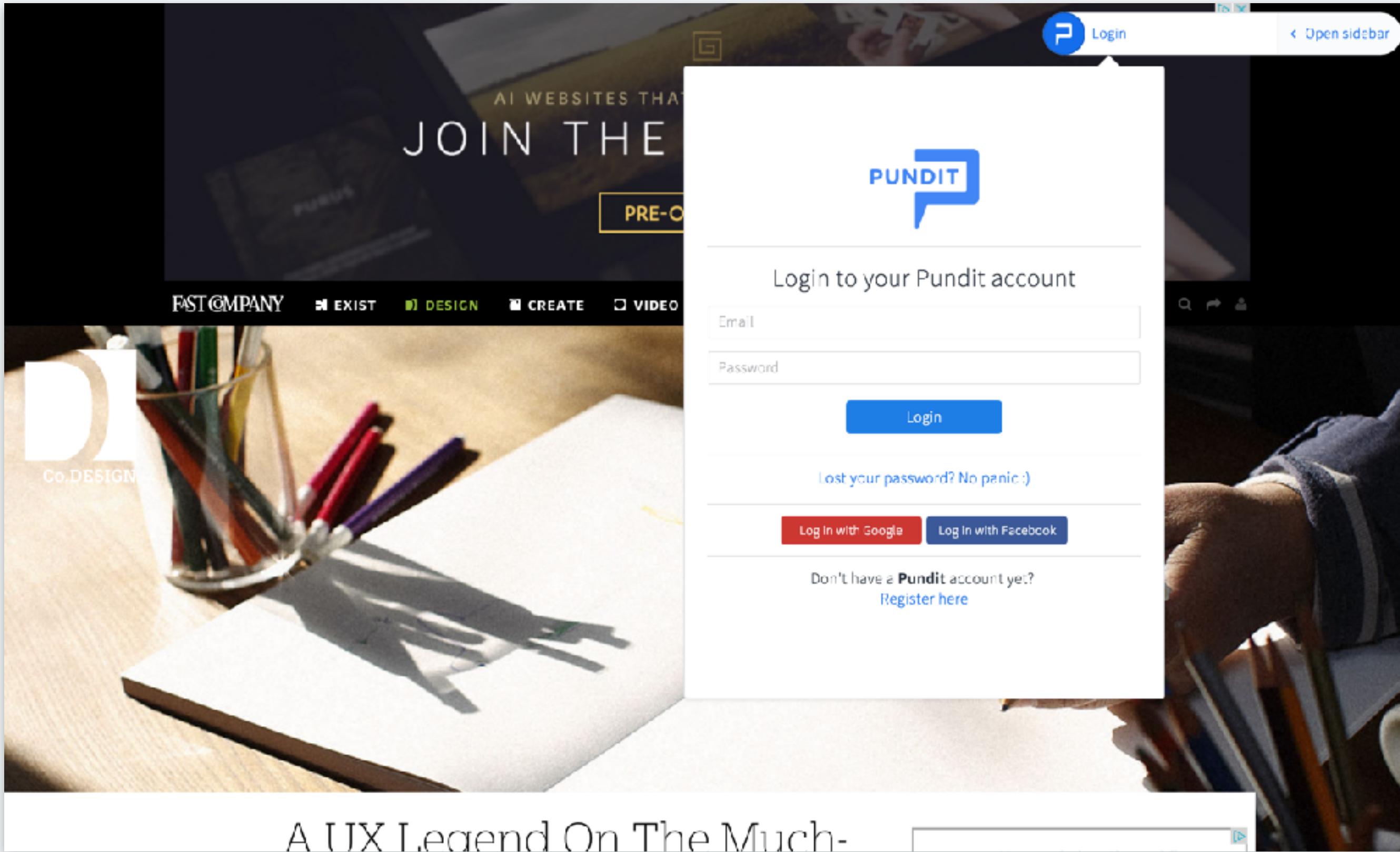
1 [edit]

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Register and login in Pundit Annotator

Register and login



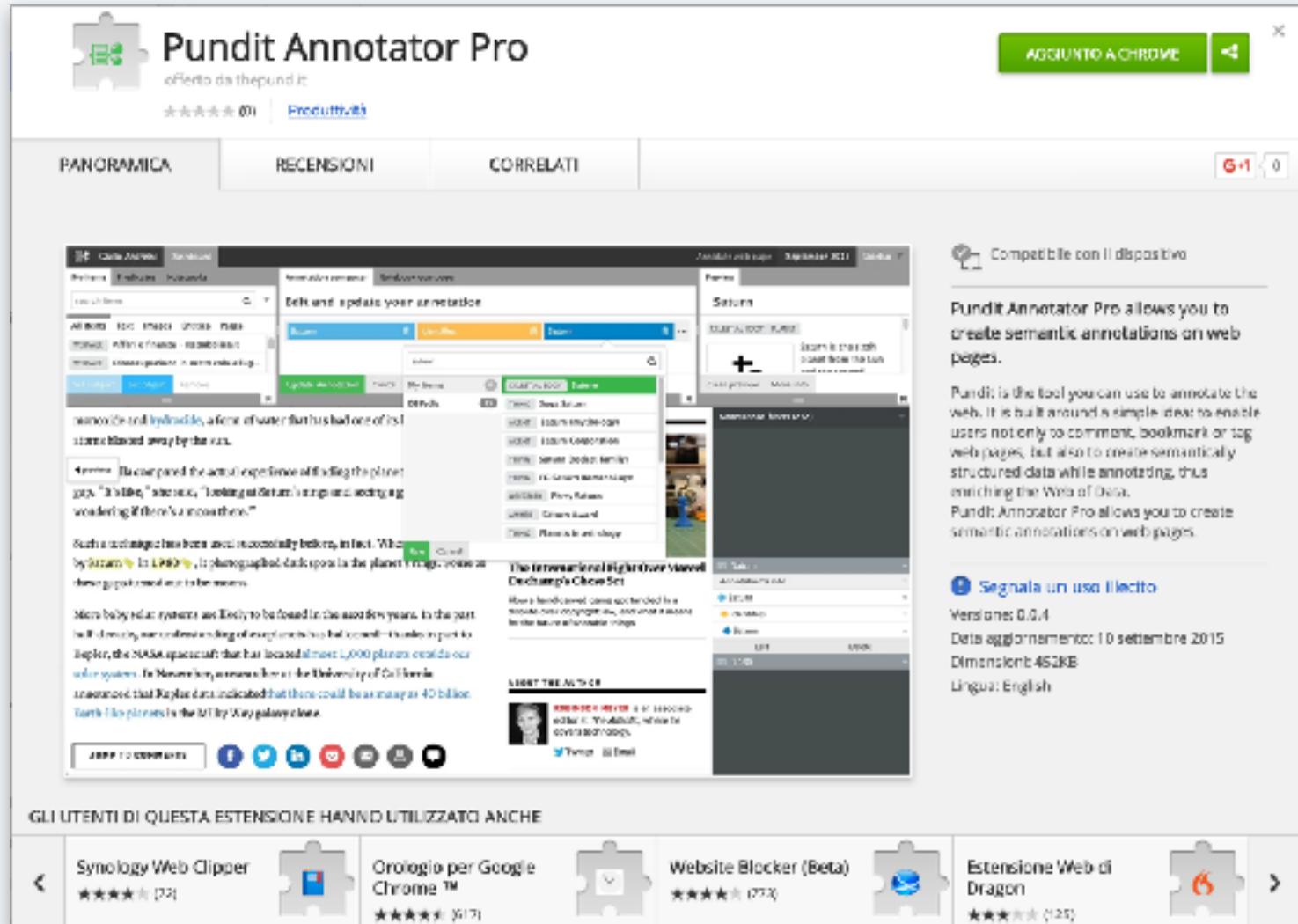
Business model

- It's a suite of tools:
 - Pundit **Annotator**
 - Pundit **Annotator Pro**
 - Pundit **(Annotations Manager)**
- These will be provided as a **Software as a service (SAAS)** with different plans.

- **Tailor made projects** made starting from the Pundit core.
- We can modify Pundit to respond to any special requirement.
- E.G. For **Europeana Sounds** and **Ampere** we are implementing some special features.

Contribute

Start using Pundit today



- Install the Chrome Extension and use it!
- Enrich the web with your semantic annotations!

Embed Pundit in your project

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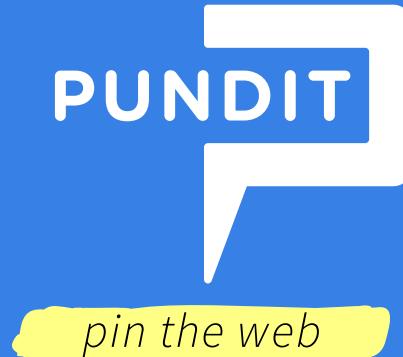
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```

- Go to this page:
<http://net7.github.io/pundit2/>
- and learn how to embed Pundit in your Digital Library or web site.
- Contact Net7 for support!



Pundit is open source



Thank you for watching!

Pundit thepund.it/app
Pundit Annotator thepund.it/Annotator
Pundit Annotator Pro thepund.it/AnnotatorPro
Developers site net7.github.io/pundit2
Pundit presentation video tinyurl.com/punditvideo
Francesca Di Donato didonato@netseven.it
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thepund.it
[@_thepundit](https://twitter.com/_thepundit)

Technology

- **Pundit** (annotations manager)
 - Symfony, Solr
- **Pundit Annotator, Pundit Annotator Pro**
 - HTML, CSS (LESS), Javascript, Angular JS
- **Annotation Server**
 - Java, Symfony, Sesame (GraphDB™ Standard Edition), MySql, Solr