Appendix

List of stimuli used in the experiment. The critical letters for the categorization task (S and L) are highlighted in the Table but were not highlighted in the experiment.

|  |  |  |
| --- | --- | --- |
| German | English | French |
| VOGE**L** | BIRD | OI**S**EAU |
| WO**L**KE | C**L**OUD | NUAGE |
| PFERD | HOR**S**E | CHEVA**L** |
| AFFE | MONKEY | **S**INGE |
| BLEI**S**TIFT | PENCI**L** | CRAYON |
| BAUM | TREE | ARBRE |

Summary of methodology of auditory control experiment.

The methodology was similar to that of the written word categorization task in the original experiment. The main differences are: The stimuli were auditory numbers 1-8 spoken by a man in all three languages. The task of the participants consisted of categorizing the numbers in odd or even by pressing the “ALT” or “ALT Gr” key, respectively. The language cues consisted of a diamond shape to indicate that a German word was coming up, a square shape to indicate that an English word was coming up, and a triangle to indicate that a French word was coming up. These cues were presented for 500 ms prior to stimulus presentation. Following the reaction of the participants, there was 600 ms until the next cue would be presented.