Your DIY badge for the sessions

Research profiles: choose, cut and paste (3 maximum, those that best define you)



Name / Alias:





Instagram:



[profile sticker #2]

[profile sticker #3]



Put it visible if you do not

Step 0: Cut out this piece of paper to assemble your accreditation for the co-design sessions. Add your personal and contact information, and then choose three adjectives that characterize you as a researcher. Cut them and get them by order of major importance on your badge.

Think about your way of being, facing problems and the role you can contribute from according to your training and interests. In case you do not find any that fit with you, or you want to add some new ones, you can write them directly. Customize it and go!







Activist





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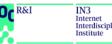












Techie





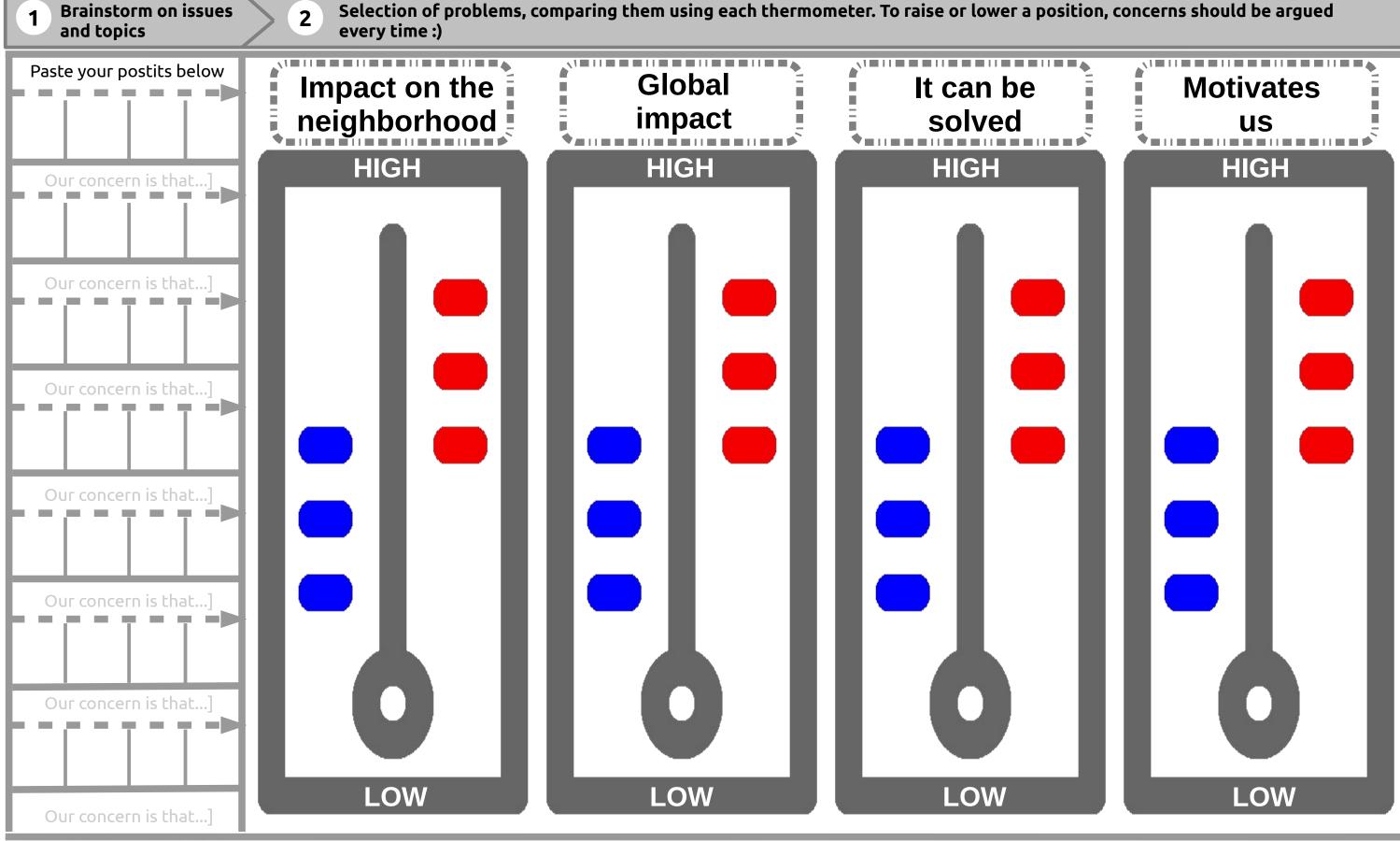




















ColMet	h: Collaborative Research Too	Date// Project			
ENJOY, SCI	3 The selected issue or co	oncern is:			
INCE TECHNOLOG	4 Build together 3 different types of questions on the subject (each participant add a postit minimum)				
FOR YOUTH OpenSystems OpenSystems	DESCRIPTIVE QUESTION (Select a beginning) What? How? How often? What percentage? What proportion? How far? What value?	[2nd part of the question]	[+ details of the question]	[+ details of the question]	
UNIVERSITAT DE DIN BARCELONA Digital C	RELATIONAL QUESTION (Select a beginning) What is the relationship between? What is the effect of?	[Element to relate #1]	[Element to relate #2]	[+ details of the question]	
IN3 Internet	OPEN QUESTION (Select a model from the options above)	[2nd part of the question]	[2RD part of the question]	[+ details of the question]	

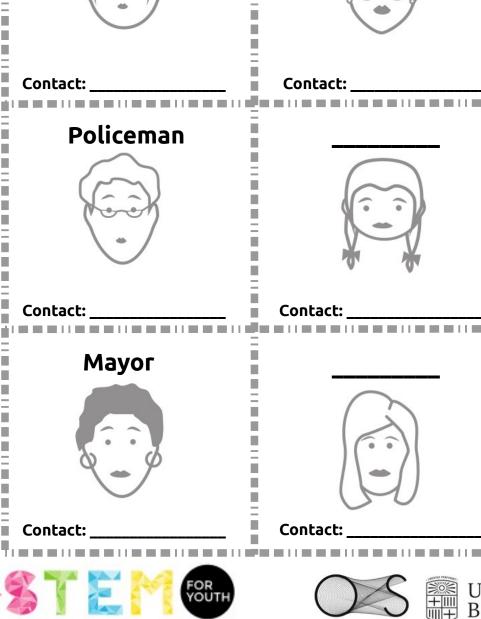
i nis project nas received iunding irom t	ENJOY, SCIENCE TECHNOLOGY ENGINEERING MATHEMATICS.
ırom the European Union's Hori	<u>OpenSystems</u>
Horizon 2020 research and innovation	BARCELONA
ovation programme under grant agreement No. 71057	Digital Commons Research Group
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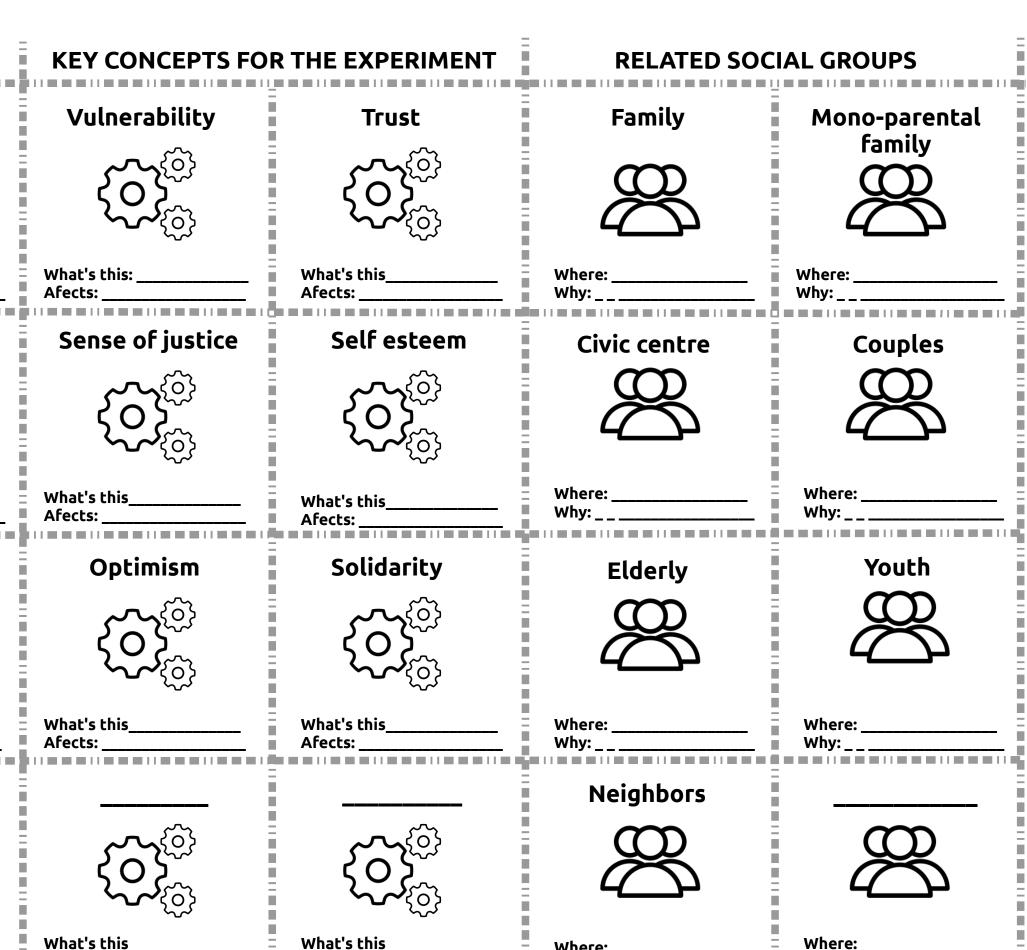
ColMeth: Collaborative Research Toolkit – Step C: Conceptual map	Date/ Project
6 Process scheme as an action diagram, specifying each step and component	Components
	{O} Key concepts
	Questions
	Personas
	Methods
[timeline] This phase is far reflecting bow the data collection process will be. Think first of all the key elements to include. Variables units of an	
This phase is for reflecting how the data collection process will be. Think first of all the key elements to include Variables, units of argroups (you can select them from the icon sheet). First select everything that you think is necessary, discuss it and then organize it in a (from left to right). It will be the sequence to follow to carry out the research!	a temporary order

METHODS FOR THE XPERIMENT (select a bunch of them) LOGISTIC TASKS (some of them are essential) Meth Interview Meth Survey /i Logo project **Dissemination** Slogan $\otimes \otimes \bigcirc$ Meth Dobservation Collected **Experiment** Communication Meth Comparison **Artistic** is assembly protocols of results data Who: Who: Meth Dilemma game Meth **Digital Experiment** Permits for Neighborhood interface public space shops narrative Who: With: Meth Meth Location of **Improvement** Data analysis Field notes Organisations **Programming** ! \ experiment proposals / collectives and code space Who: Who: Who: Who: UNIVERSITATDE Material under development, with an Attribution-



KEY PEOPLE / ROLES TO CONTACT Officer Mentor Contact: Contact: Social worker Neighbor





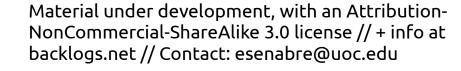












Prioritized list of research tasks (according to categories from previous step) Regular follow up of tasks Comm. & design Analysis of results Protocol & data Logistics & plan ...& done! :) In process... Permits, choice of Participants recruitment, Linked survey, interface Final report, media Only what is being Move tasks here when decoration, logo, etc. outreach, presentation, etc. done now. they are completed. steps, roles, etc. space, groups, etc. At this stage it is necessary to define who will be in charge of tasks such as preparing the protocol of the experiment, disseminating the call, designing the space and interface, collecting data, analyzing

them, communicating them, etc. Using as base the selected diagram (Step C) first locate the tasks identified on the corresponding column, specifying who will do it. Then align the cards of each column in





order of priority, and move them to the columns on the right as they are completed and finalized.



! Sequence of use of this material

(+)

Acknowledgements

Missing in this version a detailed user guide (currently under development) this table reflects the different steps covered by each stage of the toolkit.

(Divergence phases)

>

(Convergence phases)

Step A: Problems and concerns

Presentation + Accreditation of participants according to interests and profiles

Brainstorm on issues of concern at the local level

> Grouping, discussion and selection based on concept thermometers (social impact, viability, motivation)

Step B: Generating research questions

Structured formulation of questions according to models: descriptive, comparative or relationship

> Selection by subgroups according to votes, discussion and grouping of questions

Step C: Conceptual diagram of the experiment

Prototyping / timing of steps in the experiment: > key concepts, temporal development and methods to be used

 Presentation by each group and discussion prior to individual voting

Step D: Scheduling and logistics

Brainstorm about logistical tasks, dissemination and definition of the experiment

> Common discussion and further processing to perform the experiment

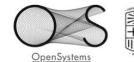
Subsequent stages: Assignment of tasks by groups > Production of digital tool and experiment setting > Data collection > Analysis of results > Dissemination and academic publication.

This version of the ColMeth toolkit has been made possible thanks to the collaboration with the scientific team of OpenSystemsBarcelona (Josep Perelló, Isabel Bonhoure, Anna Cigarini, Enric Sanmartí) as well as my colleagues at Dimmons Natalia Rodríguez and Mayo Fuster. Also the involvement and collaboration of students and tutors of each group of students, the Enric Borràs scondary school in Badalona, Sant Gabriel in Viladecans and Jesuïes de Casp in Barcelona.

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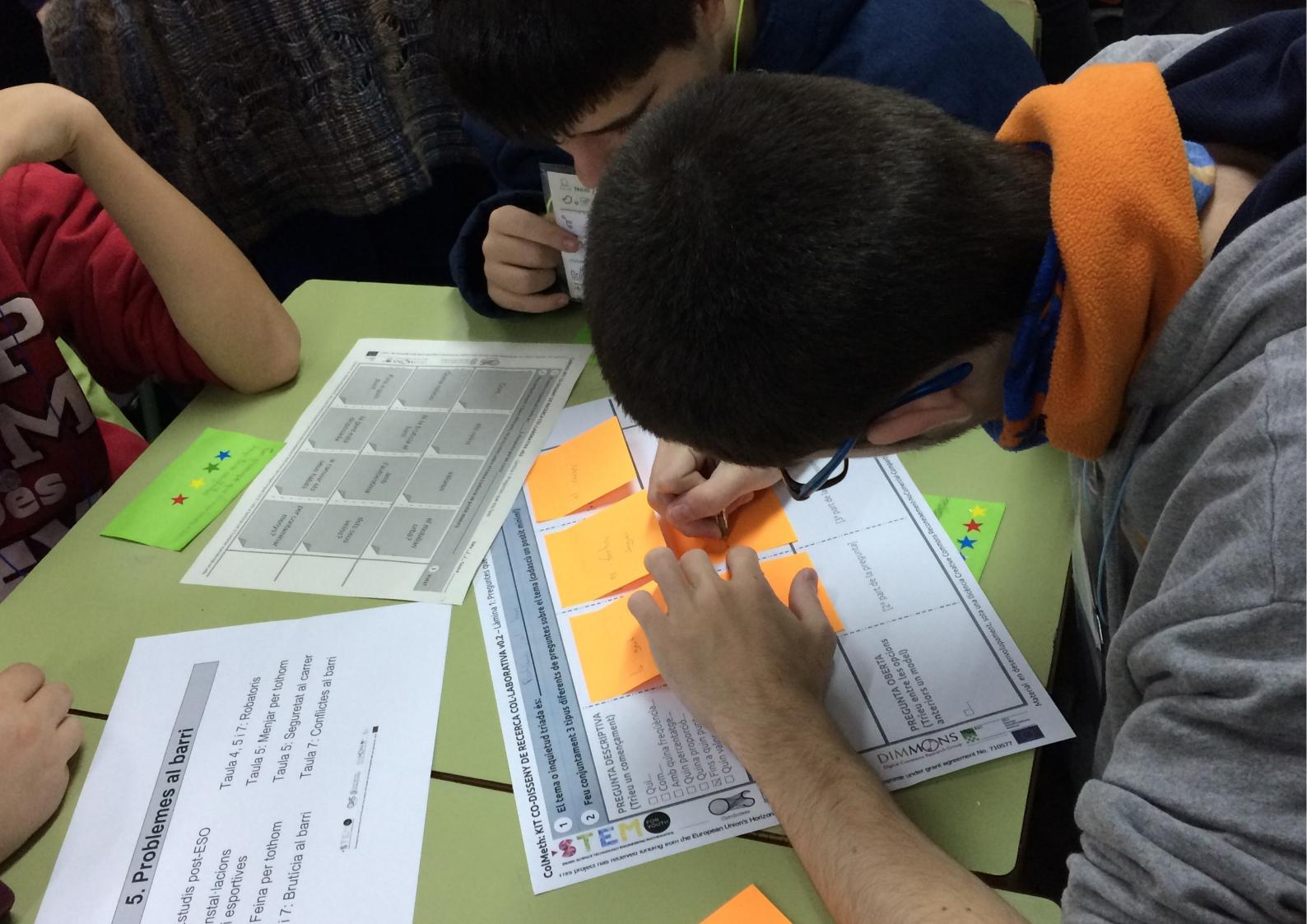




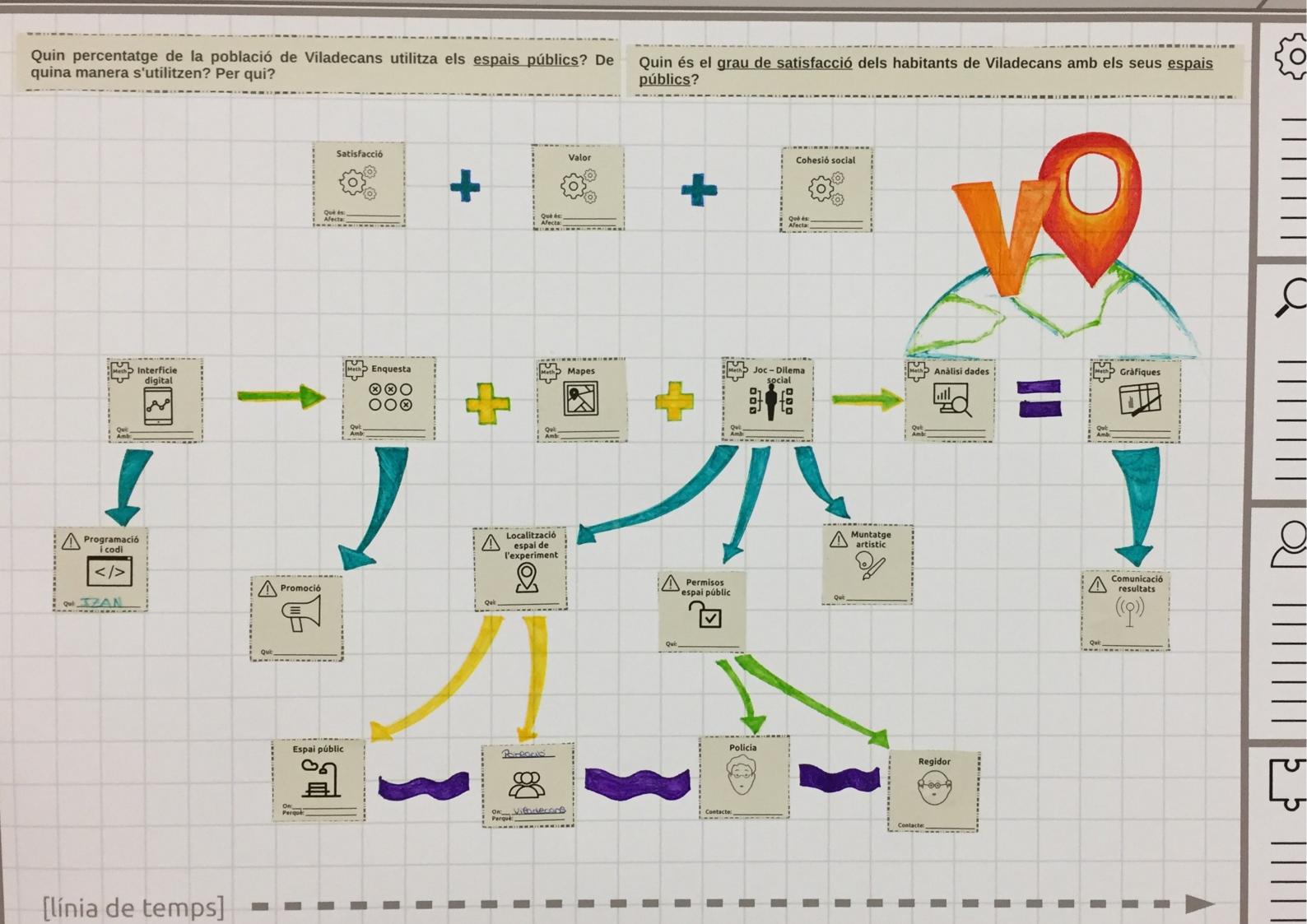
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