Integrating Open Science in the Humanities: the Case of Computational History

Better Science Through Better Data 2019; #scidata19
Wellcome Collection, London
6 November 2019
Mikko Tolonen (University of Helsinki)





Outline of the talk

- 1. (Open) Science in the Humanities?
- 2. Challenges of Humanities Data
- Integrating Open Science to Humanities in Computational History
- 4. (Experiments to go around problems of noisy data)
- 5. Conclusion



Helsinki Computational History Group

"Computational history" refers to an integrated mixed methods approach to study large digitized historical sources. "Integrated" means that data science is combined to specialized subject knowledge; in the case of COMHIS, intellectual history and book history.

http://helsinki.fi/computational-history

Better Science Through Better Data

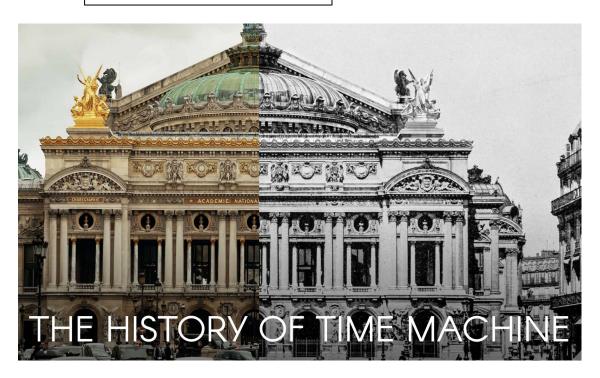
(Open) Science in the Humanities?

Science and hermeneutics

Tangible objects



Subjective experience



Need for mixed methods!

photo: Time Machine project

Three aspects of OA in the Humanities

Raw/primary data

- seldom access to full data
- special arrangements when access (no possibility to share further)
- data providers
 reluctant to share
 openly

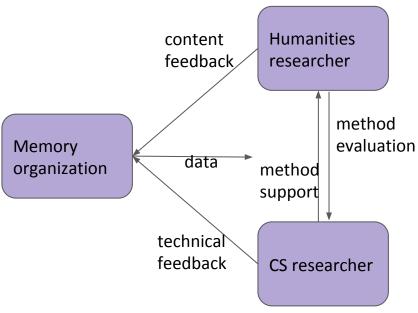
Research data

- Scholars often think
 they have no
 research data
- idea of reproducibility vague/non-existent
- little/no credit in opening research data

Open publications

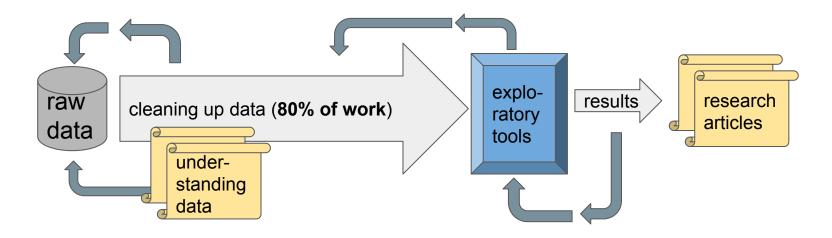
- Idea that humanities cannot afford OA
- Some think Plan-S is hurting humanities
- Scholars don't grasp the value or relevance of OA even with respect to publications

Better data in Humanities calls for well-functioning ecosystems





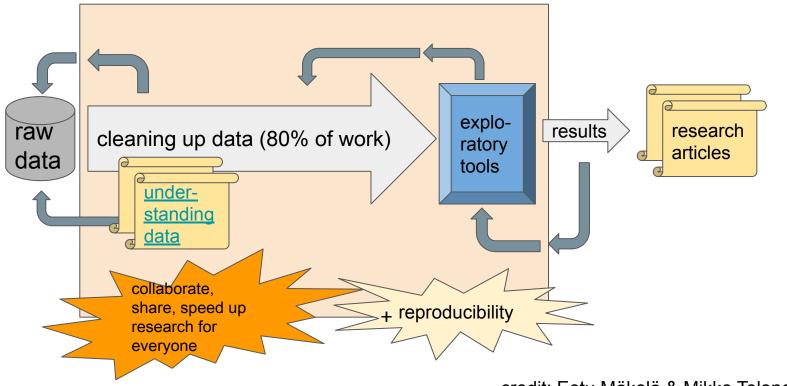
Computational history research process



80% of your time for data cleanup, another 80% for algorithms, ...

credit: Eetu Mäkelä & Mikko Tolonen

In an ideal world: collaboration & open science workflows to reduce individual workload



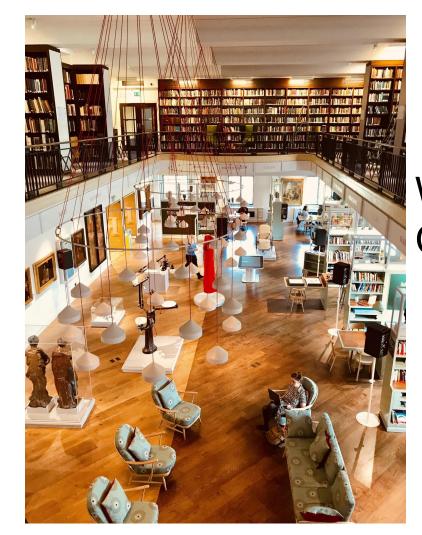
credit: Eetu Mäkelä & Mikko Tolonen

Better Science Through Better Data

Challenges of Humanities Data

Nature of digitized humanities data

- Collections of collections
- Relevance of source criticism
- Stacking more sources does not often solve problems of bias!

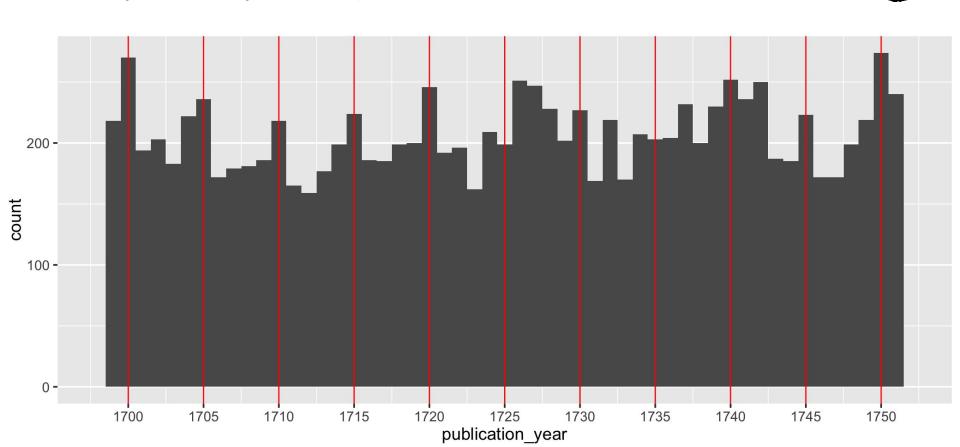


Wellcome Collection

Example of bias that is particular to humanities data:



The 5-year theory with respect to ESTC data



Burden of empty promises

3.5 Million Books 1800-2015

> Internet Archive + HathiTrust

Challenges with open data

- Institutions reluctant to give full access to data. Why?
- Research process is not opened and research data is not shared in the Humanities. Transparency, reproduction, collaboration, new initiatives are missing. Why?

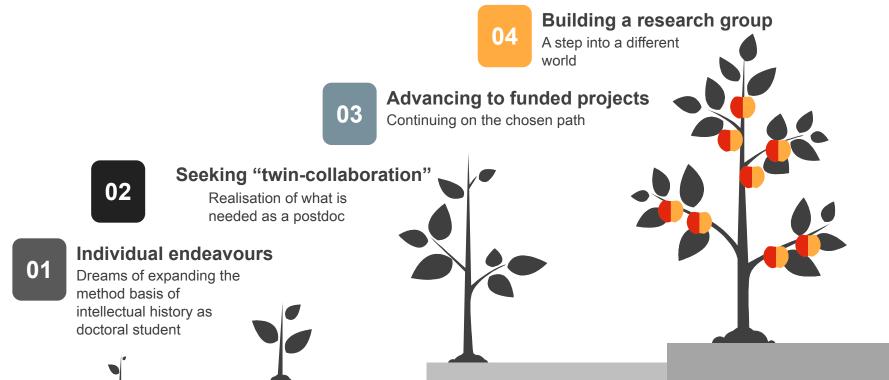
Short answer: **Cultural change takes time**. We need concrete examples in the core field of the Humanities that actually prove OPEN DATA PRINCIPLES as useful.

Better Science Through Better Data

Integrating Open Science to Humanities in Computational History

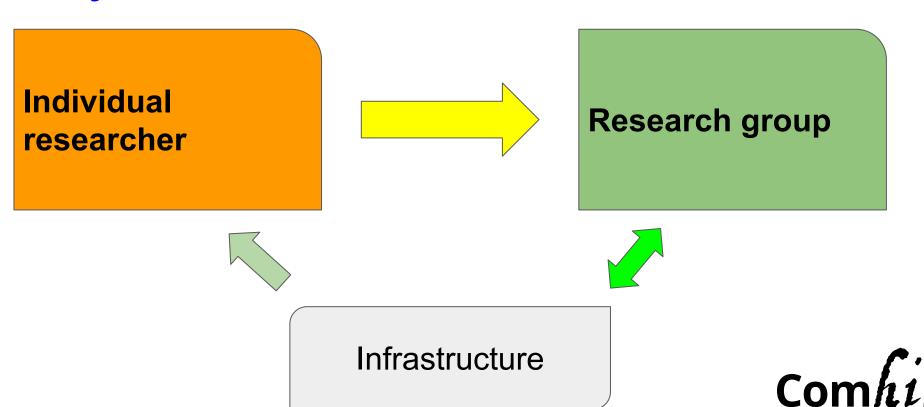


Tradition & research culture



[And, an overdose of infrastructural & administrative work without which the path would not be possible]

Key factor for the humanities of the future



Helsinki Computational History Group's aim:

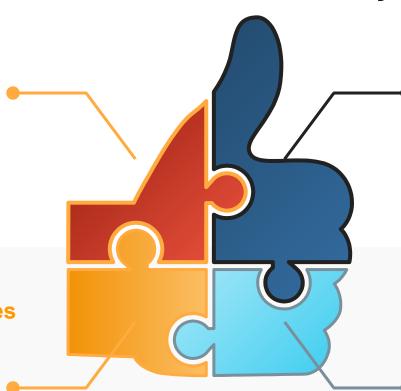
Understanding public communication in early modern Europe

Movement of ideas

- Metadata work based on several different library catalogues
- genres (poetry, pamphleteering); intellectual traditions (natural law tradition, ancient texts
- text reuse: genres (historical works, quoting practices)

Research data releases

ESTC; Fennica;
 Kunglica; CERL;
 ECCO text reuse (+
 EEBO text reuse);
 Finnish Newspapers

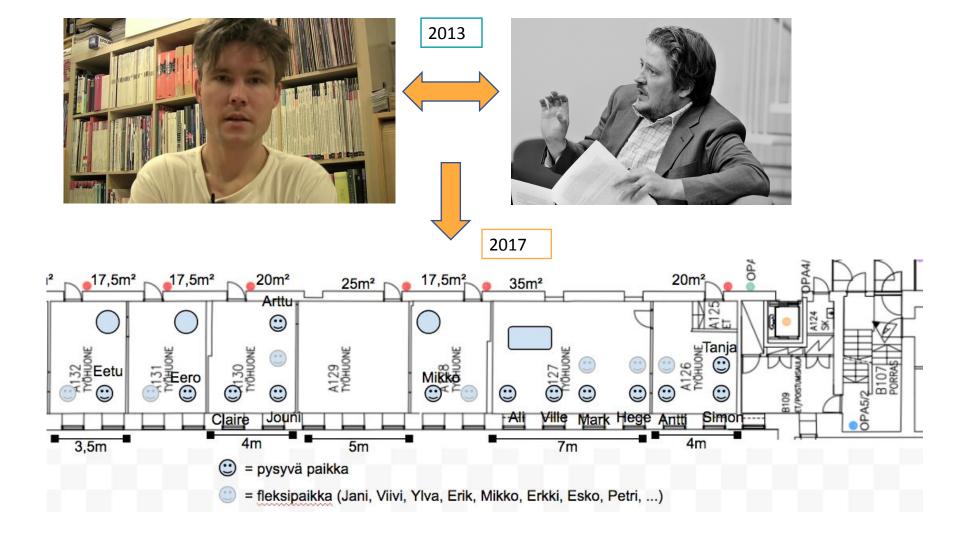


Conceptual change

- concepts are crucial, but not directly jumping into this for various reasons
- Theoretical underpinning (historians + linguists)
- Concepts as linguistic objects (linguists + historians + CS)

Tools for others

 Uls, APIs, shiny apps etc.



Data mining in computational history

Text mining of large corpora



- **Objective**: understanding conceptual change, uses of language
- **Sources**: full-text databases (ECCO, EEBO, Finnish Newspapers etc.)
- **Potential**: Theoretically great, the future?
- **In practice**: raw data almost never openly available; if it is, tied to limited interfaces
- **Scalability with open research data**: data-driven approach
- **Methodological perspective**: Messy to study historical sources, intellectual input not guaranteed.

Metadata as a quantitative tool

- **Objective**: Quantitative study of material objects
- **Sources:** World is full of different metadata collections
- **Potential**: Greatly underestimated (even by librarians)
- **In practice**: difficulties with open access to raw data and supporting data sources, but not impossible.
- **Scalability with open research data**: fantastic
- Methodological perspective: excellent for borrowing best practices from other scientific fields. Quality of catalogues varies.

It is the combination of harmonized (and better) metadata and full-text sources that will lead to better science in early modern intellectual history (ECCO and ESTC), for example!

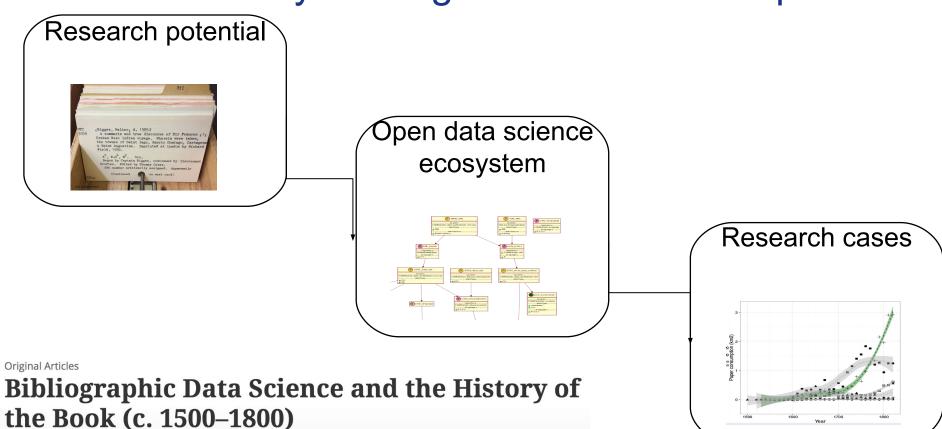
Build it yourself! Humanities questions guiding our tool building

- Bibliographic sources as basis of networks and time series to inform the intellectual endeavours.
- **Text-reuse detection** to study influence (using BLAST to deal with OCR-mistakes).
- Materiality explorations of printed items based on information derived from layout, font etc.
- Stylometry to study particular questions of authorship.

- Topic modelling and word embeddings (etc.) to explore conceptual change
- Detecting argumentative structures based on syntax.



From library catalogues to research reports



Leo Lahti (□), Jani Marjanen (□), Hege Roivainen (□) & Mikko Tolonen (□) Deges 5-23 | Received 07 Jul 2018, Accepted 10 Oct 2018, Published online: 07 Jan 2019

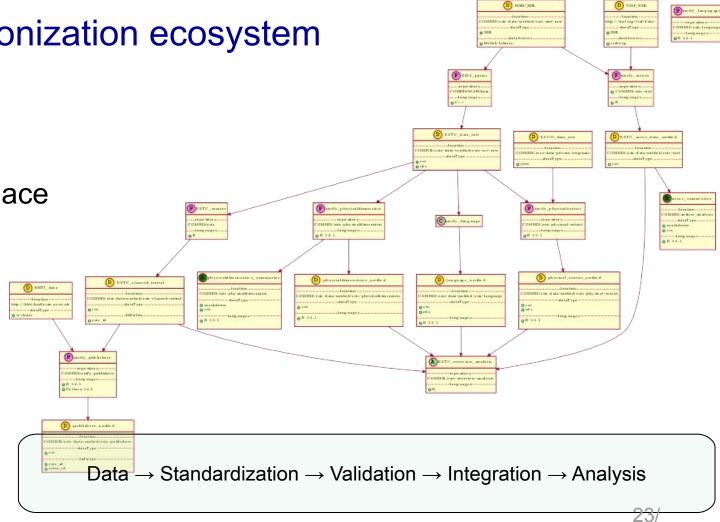
Data harmonization ecosystem **Authors Publishers Editions** Publication place

Gatherings

Page count

Language

Genre...



Our virtuous cycle of better data & better science

- Combining harmonized metadata to full-text sources (ESTC & ECCO) -> Enables text mining in a new way, upcoming this academic year.
- Using full-texts to enrich metadata (ESTC & ECCO) -> Feeding back to the loop, better quality data, detecting subject/topics for example.
- Combining text reuse information to metadata (ESTC & ECCO) -> feeds back to edition information.
- Re-OCRing (ECCO) -> Feeds back to all processes that combine ECCO and ESTC.

Experiments to go around problems of noisy data

Text reuse detection to study influence

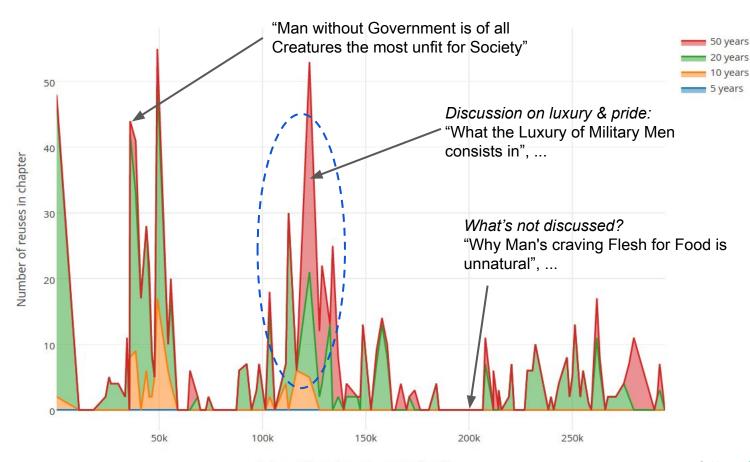
- BLAST -bioinformatics software
- computational analysis on the whole ECCO, that is +200,000 texts
- ~130,000 reuse fragments in Hume's History alone
 (Whole ECCO has millions of interlinked reuse fragments)
- ~150 3000 characters / reuse fragment

"Boscobel: or, the compleat history of His Sacred Majesty's most miraculous preservation after the battle of Worcester, which was fought Sept. 3, ..." (1660), Blount, Thomas, 1618-1679

"broad pieces to the king, judging they would be necessary to him in his present condition; for he durfi carry no money about him in his mean garb and short cut hair, except about ten or twelve Lhillings in silver. Windham hereupon went to Lime, and spoke with Elef- don about hiring a Ihip, which he undertook; but not till he was told, it was for His Ma- jefty's transportation. During the four or five dayv\" which the King this first time staid at Windham's, where he was was known by most of the family, e heard the bells ring, and feeing a company got to- gether in the church-yard, which wa4 very near the" [...]

A general history of England. Containing an Account of the first Inhabitants of the Country, and the Transactions in it, from the earliest ... (1754) Carte, Thomas, 1686-1754

" 300 broad pieces to the king, judging they would be necessary for him in his prefelit condition; for he durst carry no money about him in his mean garb and his short cut hair, ex-cept about ten or twelve shillings in silver. Windham hereupon went to Lyme, and 1poke to Elefi'on about hiring a lhip, which he undertook: but not till he was told, it was for his majetfy's transportation. During the four or five days, which the king, this sirss time, flaid at Windam's (where he was known to most of the fa-mily) he heard the bells ring, and feeing a company got together in the church- yard, which was very near the" [...]



CONTENTS.

20 years

10 years

Man pretends to have for his Species, Why Man's craving Flesh for Food is unnaibid. We ought not to judge of Nature's defign, but from the effetts fhe fhems, Man never acknowledges Superiority without Power. The feeling of Brutes proved from feveral concurring Symptoms, A Definition of Frugality, 158 What the Lavishness or Frugality of Nations depend upon, Max ms to make a People great and flou-To make a Society good and honest, The present Grandeur of the Dutch is not owing to the Virtue and Frugality of their Anceftors, The Hardhips and Calamities they have fuffered Their natural Wants, The Dutch not frugal by Principle 'Tis Policy and not Virtue that makes the Dutch encourage Frugality, 169 How they promote Lavifiness when it fuits with their Intereft, What

Better Science Through Better Data in the Humanities

Conclusion

What to learn from other fields?

- Research support databases
- Collaboration & reuse through open data
- Importance of standards



Nature Reviews Genetics 14, 89-99 (February 2013) | doi:10.1038/nrg3394

Reuse of public genome-wide gene expression data

Johan Rung¹ & Alvis Brazma¹ About the authors

Data Science in Humanities

Potential

- New methods,
 classical research
 questions
- New scale of quantitative analysis
- Quality through collaboration

Pitfalls

- Data quality easily overlooked
- Existing tools drive research
- Expertise lacking

Science and hermeneutics

Tangible historical objects

Subjective historical experience



Need for new methods and clear principles for data sharing!

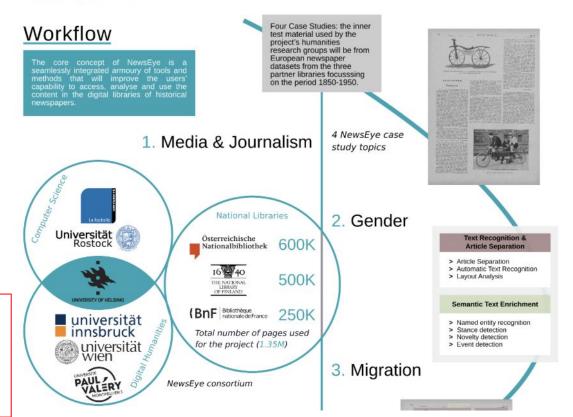
Humanities collaboration for better data

- Crowdsourcing experts
- Collaboration with different field of science, national libraries, infrastructures and projects
- Collaboration with companies that do digitization
- Interoperability & dealing with noise and bias

→ We need right kind of infrastructures for specific purposes that enable collaboration between researchers, companies and libraries.

NEWS E 💿 E

A Digital Investigator for Historical Newspapers NewsEye is a research project advancing the state of the art and introducing new concepts, methods and tools for digital humanities by providing enhanced access to historical newspapers for a wide range of users. With the tools and methods created by NewsEye, crucial user groups will be able to investigate views and perspectives on historical events and development and, as a consequence, the project will change the way European digital heritage data is (re)searched, accessed, used and analysed.

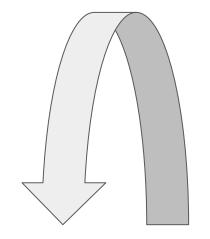


From projects to large-scale sharing?

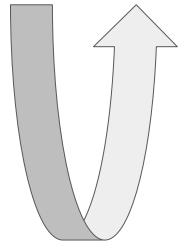
 Dariah-FI: Researcher-driven ecosystem of services for data-intensive social sciences and humanities (SSH) research

| Themes | Modules | Focus areas |
|---------------------------------------|--|---|
| Data access and documentation | Social Sciences and Humanities Big Data | Digitised and born-digital data |
| Research methods and tool development | Analytica | Computational techniques and environments |
| Dissemination of best practices | Information Interaction | Researcher support |

extras



Research questions

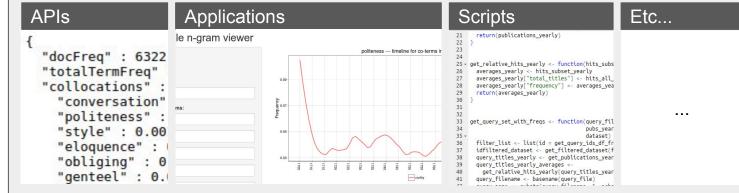


Initial data

ECCO

ESTC

Evolving set of analysis and processing tools



Project goals



Challenges in reuse & sustainability

Data

- Often siloed for various different reasons
- Most humanities data not digitized currently (< 5% of relevant cultural heritage)
- data providers reluctant to share openly

Methods

- Often scattered
- Borrowed from other fields of science; do not necessarily suit the research questions and start guiding the work
- Reinventing the wheel

Expertise

- Often fragmented
- Cross-disciplinary collaboration often difficult because of the gaps in research cultures
- Ineffective collaboration between partners