

Traditional and emerging approaches to research assessment in the humanities

#dhaltmetrics

Stacy Konkiel
Research Metrics Consultant, Altmetric
23rd April 2015

stacy@altmetric.com

Overview

- Scholarship is changing
- Research evaluation
- Traditional methods
- Emerging methods
- Where we're headed
- What this means for you

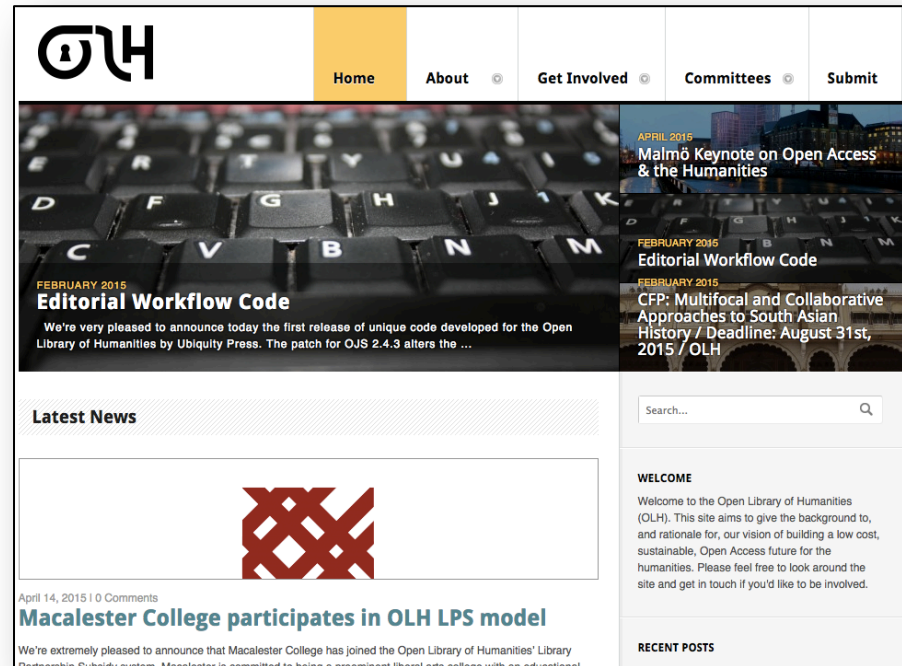
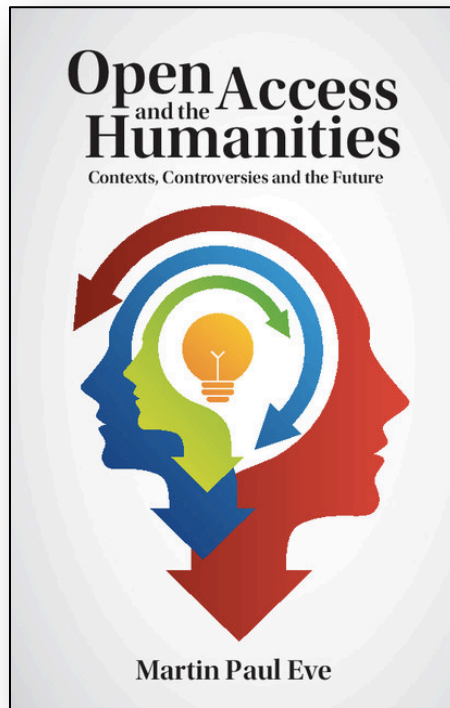
Scholarship is
changing...
for the better



Altmetric

More openness
More transparency
More engagement

More Openness



zotero



More transparency

The screenshot shows the GitHub interface for the repository **kcl-ddh / kiln**. At the top, there's a search bar and navigation links for Explore, Features, Enterprise, and Blog. Below the repository name, it indicates 391 commits, 2 branches, 1 release, and 3 contributors. A progress bar shows the commit history. The current branch is **master**, and there are options to view or fork the repository. The main section displays a recent commit by user **ajenh1** titled "Added TEI namespace declaration to non-core XSLT for indexing TEI int...", which was made on July 25, 2014. Below the commit message, a list of files changed is shown, including buildfiles, docs, sw, webapps, .gitignore, LICENSE, and README.rst, each with a brief description of the change and its age.

GitHub

 This repository Search
 [Explore](#) [Features](#) [Enterprise](#) [Blog](#)

kcl-ddh / kiln
 Watch Fork

 Kiln is a multi-platform framework for building and deploying complex websites whose source content is primarily in XML. It brings together various independent software components into an integrated whole that provides the infrastructure and base functionality for such sites.

 391 commits 2 branches 1 release 3 contributors

 branch: master kiln / +

 Added TEI namespace declaration to non-core XSLT for indexing TEI int...

 ajenh1 authored on Jul 25, 2014 latest commit af0933a9f9

| | | |
|------------|---|--------------|
| buildfiles | Added instructions on how to stop Jetty. | 2 years ago |
| docs | Added documentation about how to create URL references to assets. | 9 months ago |
| sw | Upgraded Ant to version 1.9.2, making the -S command line option avail... | 2 years ago |
| webapps | Added TEI namespace declaration to non-core XSLT for indexing TEI int... | 9 months ago |
| .gitignore | Removed excessive match in .gitignore. | a year ago |
| LICENSE | Adding Apache 2.0 license file. | 3 years ago |
| README.rst | Removed out of date information from the README. | a year ago |

Miriam Posner's Blog

ABOUT MIRIAMCVPROJECTS

How did they make that?

August 29, 2013
 Miriam
 Digital Humanities

(Cross-posted on UCLA's DH Bootcamp blog)

Edit: [Dot Porter](#) made a [Zotero collection](#) for this post! Thanks, Dot!

Many students tell me that in order to get started with digital humanities, they'd like to have some idea of what they might do and what technical skills they might need in order to do it. Here's a set of digital humanities projects that might help you to get a handle on the kinds of tools and technologies available for you to use.

I've tried to include a few different types of projects, but it's hard to provide a really representative list. If you'd like to see more digital humanities projects, you can find directories at [art-humanities.net](#) and [DHCommons](#).

Here, I discuss:

- a gallery of primary sources
- a digital scholarly edition
- a mapping project
- a network visualization
- computer-aided text analysis
- a historical 3D model
- a longform, media-rich narrative

A Gallery of Primary Sources: Making the History of 1989

ABOUT ME

My name is Miriam Posner, and I coordinate and teach in the Digital Humanities program at the University of California, Los Angeles. You can read more about me [here](#).

MEET WITH ME

UCLA people are welcome to schedule a meeting with me [here](#).

TRAVEL & TALKS

April 14-15
Middlebury College, Middlebury, Vermont

April 16
Five Colleges Speaker Series, Amherst, Mass.

April 30-May 3
American Association for the History of Medicine, New Haven, Connecticut

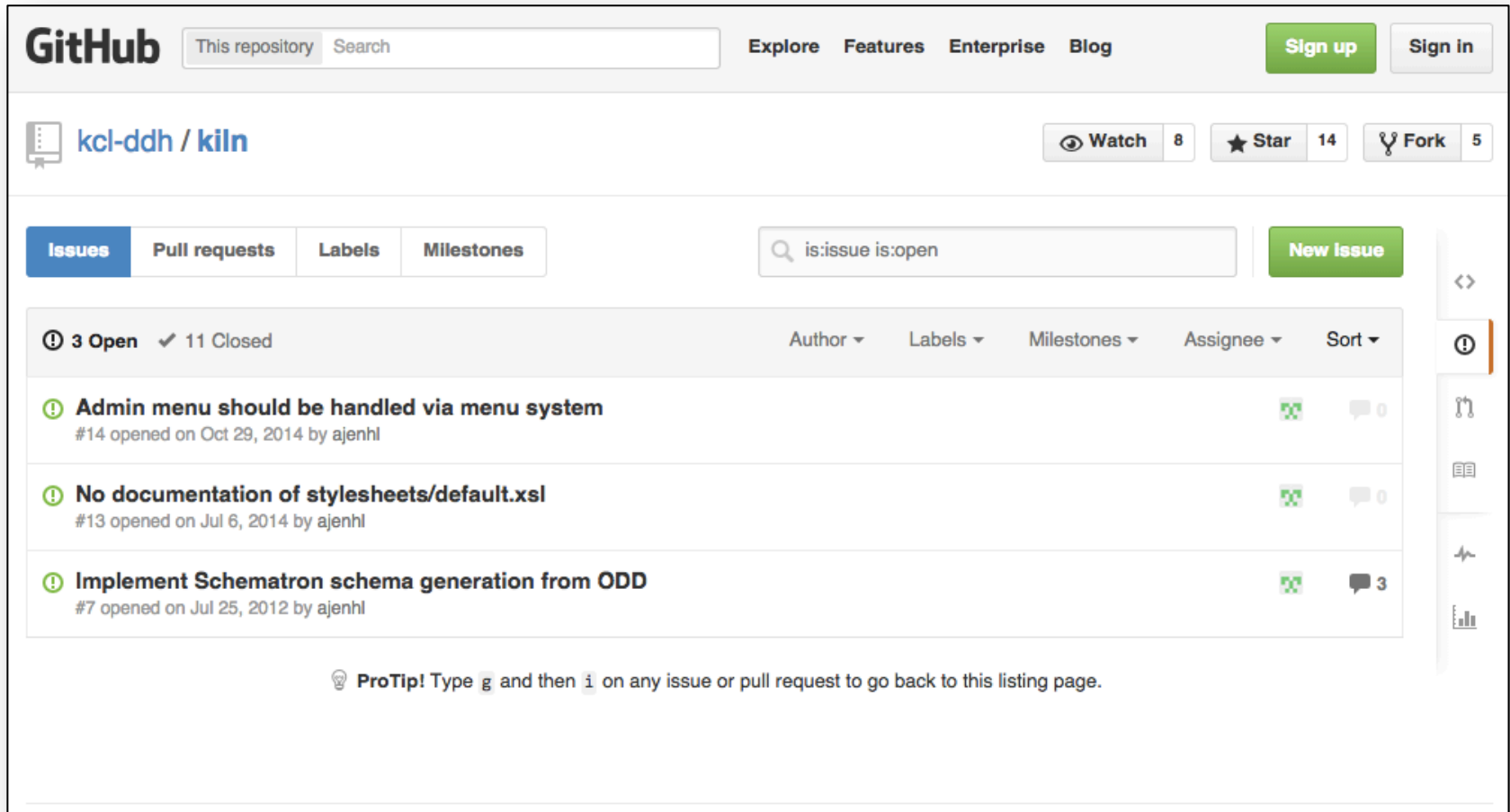
May 27-28
New York University

June 1-3
Joint ACH & Canadian DH Conference, Ottawa, Ontario

June 16-17
Harvard University Data Management Symposium



More engagement



The screenshot shows the GitHub interface for the repository **kcl-ddh / kiln**. The top navigation bar includes the GitHub logo, a search bar, and links to Explore, Features, Enterprise, and Blog. On the right, there are buttons for Sign up and Sign in.

Below the repository name, there are buttons for Watch (8), Star (14), and Fork (5). The main content area has tabs for Issues, Pull requests, Labels, and Milestones. The Issues tab is active, showing a search bar with the query `is:issue is:open` and a New Issue button.

The issues list shows 3 Open issues and 11 Closed issues. The issues are:

- Admin menu should be handled via menu system** (#14 opened on Oct 29, 2014 by ajehl)
- No documentation of stylesheets/default.xml** (#13 opened on Jul 6, 2014 by ajehl)
- Implement Schematron schema generation from ODD** (#7 opened on Jul 25, 2012 by ajehl)

Each issue has a green checkmark icon and a comment count (0 for the first two, 3 for the third). A ProTip! message at the bottom suggests typing `g` and then `i` on any issue or pull request to go back to this listing page.

More engagement



Ritu Gairola Khanduri

March 19 at 7:53am · Edited ·

Interview and Discussion on "Caricaturing culture in India"

Thanks for a wonderful session Sezoni Whitfield. Great posts and comments. Thanks for joining in! Katie Gribble and Dovie Rousch-Carlisle won the book giveaway. Congrats. The posts were so good we picked two! And, thanks to Cambridge U Press and the wonderful Saqib Lal for spending time with us and gifting a copy of my book.



Ritu Gairola Khanduri At another level, my book is about the significance of ephemeral forms and how they incite politics.

Like · Reply · 1 · March 19 at 8:09am



Sezoni Whitfield Ritu Gairola Khanduri Why do you think students of Indian political culture will find your book of interest?

Like · 1 · March 19 at 8:16am · Edited



Ritu Gairola Khanduri Students will find a longer history of the significance of an every day visual form--the newspaper cartoon. Nowadays when we are awash with social media and all sorts of digital platforms, it is also a gentle reminder that the older media forms, newspapers cartoons, remain significant in our political communication.

Like · March 19 at 8:58am

More engagement

Pingback: [DH Project Pattern Language » THATCamp New England 2013](#)

Pingback: [Miriam Posner Talk on “How Did They Make That?” | ITP Core 2 Spring 2014](#)

Pingback: [How Did They Make That? at CUNY, March 27, 2014 | Miriam Posner's Blog](#)

Pingback: [How Did They Make That? Reverse-Engineering Digital Projects | Digital Humanities at Pratt SILS](#)

Pingback: [How Did They Make That? The Video! | Miriam Posner's Blog](#)

Pingback: [Better Answers: What are “Digital Humanities” and “Alt-Ac”? | Digital Romanticisms](#)

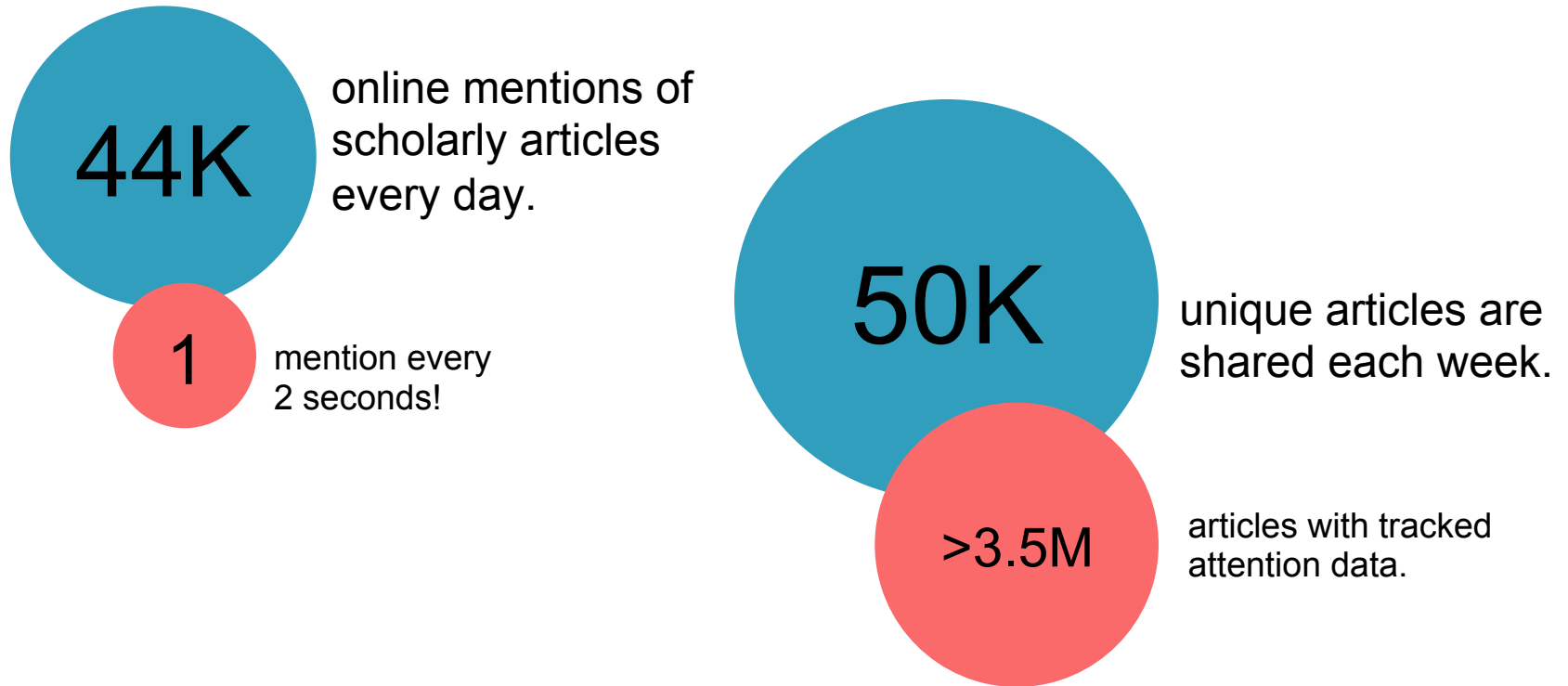
Pingback: [Workshop and Sign up to Present–Thursday April 24th | English Studies in the Digital Age](#)

Research
evaluation is
changing...
for the better

Traditional methods of evaluation

- Publisher prestige
- Scholarly perceptions (reviews)
- Citations to books, journal articles

But now we have much more to go on...



Emerging methods of evaluation

- Readership
- Scholarly attention
 - Citations in Google Scholar, Google Books
 - Bookmarks in Mendeley & Zotero
- Scholarly perception
 - Research blogs, Twitter
- Public attention
 - Media coverage, LibraryThing libraries
- Public perception
 - GoodReads ratings, Twitter, Reddit

Readership

[Home](#) > [Vol 6 \(2015\)](#) > [Ørjasæter](#)

The Constraints of Literary Paradigms: Christian Mythology and the Jungle in *Ida*, a non-fiction picturebook on evolution by Jørn Hurum, Torstein Helleve and Esther van Hulsen

Kristin Ørjasæter

> Article

Abstract

Ida: A Non-Fiction Book
for Children

Genesis Evoked in the
Story of *Ida*'s Life and
Death

The Jungle in *Ida*:
Discourse and Paradigm

The subjective world
order of the painted jungle

Closing Remarks

Notes

LITTERATUR

> About the Authors

> Article Metrics

Christian Mythology and the Jungle in *Ida*, a non-fiction picturebook on evolution by Jørn Hurum, Torstein Helleve and Esther van Hulsen

The Norwegian Institute for Children's Books, Oslo, Norway

[Download Article](#)

[Cite Article](#)

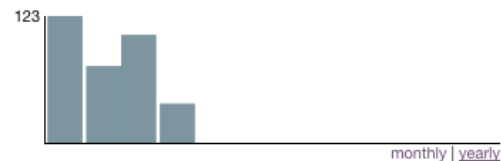
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ABSTRACT

Article Metrics

HTML Views. ⁱ

PKP 342
This journal



PDF Views. ⁱ

PKP 28
This journal



Metrics powered by [PLOS ALM](#)



Scholarly attention



[book] The manipulation of literature: Studies in literary translation

T Hermans - 2014 - books.google.com

... What they have in common is, briefly, a view of **literature** as a complex and ... interplay between theo- retical models and practical case studies; an approach to **literary** translation which is ... oriented, functional and systemic; and an interest in the norms and **constraints** that govern ...

Cited by 868 Related articles All 4 versions

The manipulation of literature: Studies in literary translation

☐ Search within citing articles

[book] Descriptive Translation Studies and beyond: Revised edition

G Toury - 2012 - books.google.com

This is an expanded and slightly revised version of the book of the same title which caused quite a stir when it was first published (1995). It thus reflects an additional step in an ongoing research project which was launched in the 1970s. The main objective is to transcend the ...

Cited by 3601 Related articles All 5 versions Cite Save More

[book] Translation studies

S Bassnett - 2013 - books.google.com

At a time when millions travel around the planet—some by choice, some driven by economic or political exile—translation of the written and spoken word is of ever increasing importance. This guide presents readers with an accessible and engaging introduction to the valuable ...

Cited by 2880 Related articles All 10 versions Cite Save More

[book] Introducing translation studies: Theories and applications

J Munday - 2009 - books.google.com

This textbook provides an accessible overview of the key contributions to translation theory. Each chapter explores a new theory and approaches are tested by applying them to texts from a range of languages, with English translations provided.

Cited by 2448 Related articles All 7 versions Cite Save More

Scholarly attention

Mendeley readership

The data shown below were compiled from readership statistics for **18** Mendeley readers of this article. Click [here](#) to see the article's page on the Mendeley website.

Geographical breakdown



| # | Country | As % |
|---|---------|------|
| 1 | BR | 5% |
| 1 | SN | 5% |
| – | Unknown | 88% |

Reader demographics

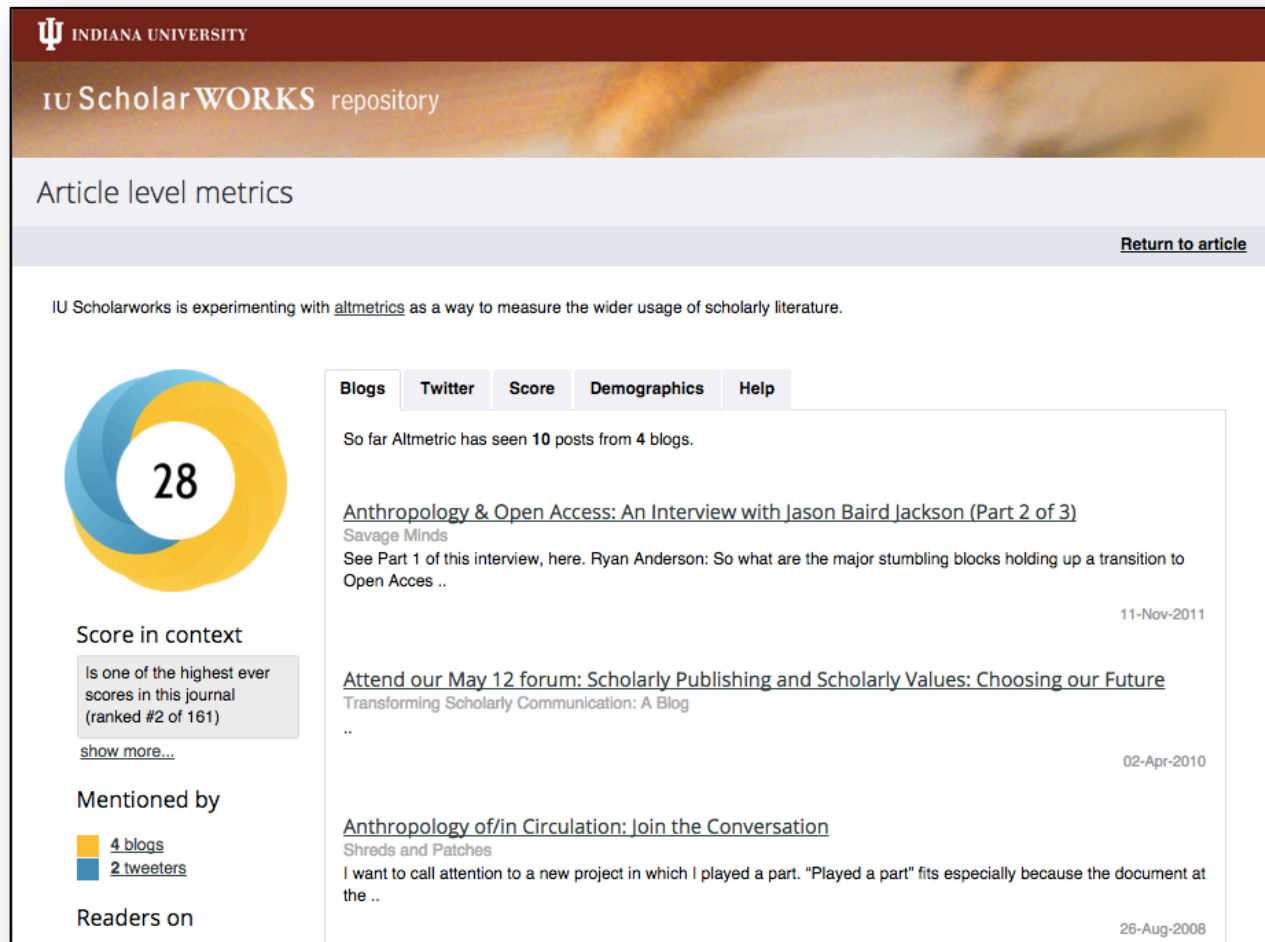
Readers by discipline

| | Count | As % |
|---------------------|-------|------|
| Social Sciences | 11 | 61% |
| Medicine | 3 | 16% |
| Psychology | 2 | 11% |
| Biological Sciences | 1 | 5% |
| Humanities | 1 | 5% |

Readers by professional status

| | Count | As % |
|------------------|-------|------|
| Student (Master) | 5 | 27% |
| Ph.D. Student | 4 | 22% |

Scholarly perception



Scholarly perception



Eric Topol
@EricTopol
La Jolla, CA

Cardiologist, researcher, Editor-in-Chief,
Medscape, author of The Patient Will See You Now

57,275
Followers



An Introduction to Social Media
for Scientists

Impressive data, making the case that researchers need to
plug into social media RT @Magda_Skipper #PLOSbiology
dx.plos.org/10.1371/journa... #hcsn

2 years ago
↩️ ↗️ ☆

Via Impactstory: <https://impactstory.org/HollyBik/fans>

Public Attention

LibraryThing Home Groups Talk Zeitgeist

The Amazon of Letters: The Life and Loves of Natalie Barney

by **George Wickes**

| Members | Reviews | Popularity | Average rating | Mentions |
|---------|---------|------------|----------------|----------|
| 53 | None | 221,808 | ☆☆☆½ (3.6) | 1 |

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Recently added by: ChrisGonzalezLibrary, Jebmedia, cambridgecenter, KCLighthouse, GayCityLGBTLibrary, UtahPro, UWOWomensCenter, OshoOsho (show all)

All members who have the book

- ★★★★★ Michaela_SS4L (eng)
- ★★★★★ OshoOsho (eng), kathythelibrarian (eng)
- ★★★ 18rabbitt (eng)
- ★★ IsolaBlue (eng)

No rating AveCommCentre, EleanorMoss (eng), GayCityLGBTLibrary (eng), Milwaukee_LGBT_Ctr (eng), UWOWomensCenter (eng), honorine (eng), Jebmedia (eng), penitentialarts (eng), ponder (eng), pridelib (eng), provisionslibrary (eng), these (eng), the_red_shoes (eng), timrg, womensmuseumofca (eng), private member, private member, private member

Main page
Work details
Reviews (0)
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home science

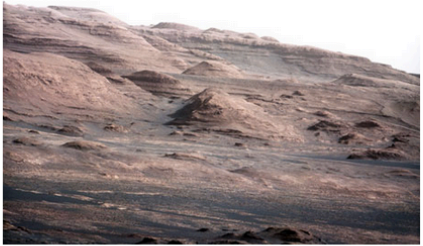
Mars

Nasa's Mars Curiosity rover finds no sign of methane, the gas linked to life

Results appear to contradict previous studies that claimed to have found traces of methane emanating from surface of planet

Ian Sample, science correspondent
@iansample
Thursday 19 September 2013 17:02 EDT

119 Shares 43 Comments



The base of Mount Sharp, the Curiosity rover's road trip destination on Mars. Photograph: Nasa/EPA

Hopes that microbial life might be found on Mars looked a little dimmer on Thursday night after Nasa announced that its *Curiosity* rover had found no traces of methane in the tenuous atmosphere of the Red Planet.

The 900kg rover has been searching for evidence that the planet was once habitable since it touched down in the ancient Gale crater on Mars in August last

Most popular in US

Jon Stewart: why I quit The Daily Show

Father Ted's legacy, 20 years on: up with this sort of thing

Public perception

 Graveyard Theory
@Nanodragon

I JUST FOUND A REALLY NEAT RESOURCE FOR WOMEN'S CLOTHING TERMS:
[ir.library.oregonstate.edu/xmlui/bitstrea...](#)

⏮ ⬅ ➡ ⌛ ☆ ...

12:14 AM - 14 Apr 2015

The screenshot shows a Reddit post from the subreddit r/EverythingScience. The post title is "The Genome of Eucalyptus is Sequenced" by user sandeepingle, submitted 10 months ago. It has 1 comment and 8 points (79% upvoted). A callout box highlights the comment "[-] maybeapun 1 point 10 months ago" and its permalink.

Post Details:

- Title:** The Genome of Eucalyptus is Sequenced
- Author:** sandeepingle
- Submitted:** 10 months ago
- Comments:** 1 comment
- Points:** 8 points (79% upvoted)
- Shortlink:** <http://redd.it/2hw2>

Comments:

- all 1 comments**
- sorted by:** Best
- [-] maybeapun** 1 point 10 months ago
- That is a grandis event.**
- permalink**

Callout Box Content:

- [-] maybeapun** 1 point 10 months ago
- That is a grandis event.**
- permalink**

The Amazon of Letters: The Life And Loves Of Natalie Barney
by **George Wickes**

★★★★☆ 3.71 ·  [rating details](#) · 14 ratings · 1 review

Published (first published December 1976)

original title The Amazon of Letters: The Life And Loves of Natalie Barney
ISBN 0445042311 (ISBN13: 9780445042315)


other editions (2)



[all editions](#) | [add a new edition](#) | [combine](#)

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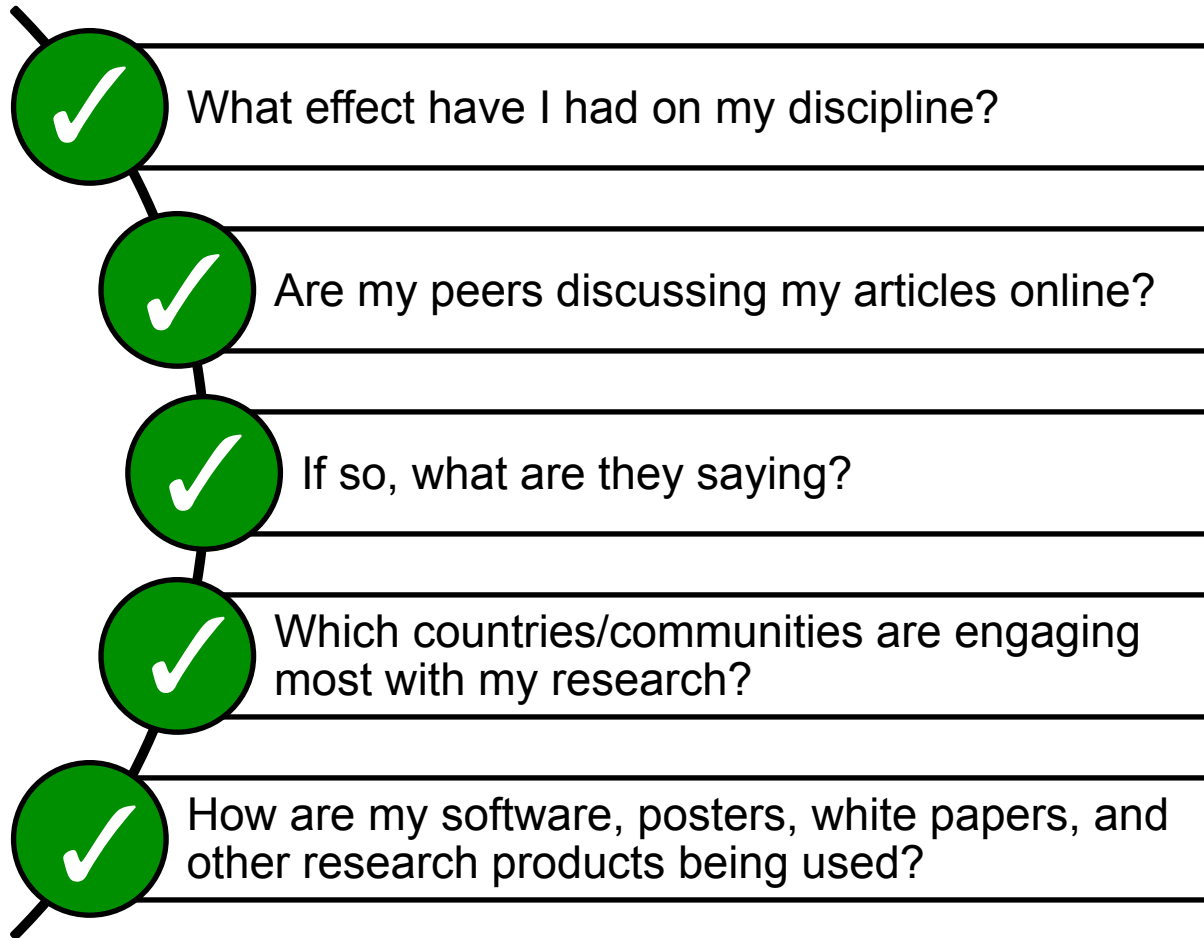


Bandit rated it ★★★★★ May 26, 2013

Natalie Barney was an absolutely fascinating figure and, though I don't particularly care for biographies, I wanted to read this book, which in fact did the subject justice and provided a very interesting and balanced look at The Amazon of Letters. Also known as a Female Don Juan, Barney was as famous for her numerous and wildly dramatic love affairs as she was for her input on a literary scene. She lived a long and happy (it seems) life, American expatriot, who chose Paris as her home and remains loyal to it to the end, surviving two wars. What's particularly fascinating about her is that Barney was neither a great beauty nor a phenomenal writing talent, albeit a very talented epigrammatist, much like her favorite Oscar Wilde. Basically the woman got along on her family's wealth and her seemingly boundless charm. Her romantic conquests were legendary and seemingly everyone, man and women (with exception of Truman Capote who met her late in life and didn't seem all that impressed), fell under her spell. In this well researched book, the author spends about 230 pages on fairly straight up narrative biographic facts and then remaining 70 pages on interviews with her contemporaries (living at the time of book's publication in the 1970s), so that the reader gets a really well rounded perspective. There is also an insert with some photos and portrait reproductions. I think as far as biographies go, this one did an excellent job of fleshing out a captivating, enchanting and complex character with personal charisma reserve the size of Australia. Anyone interested in lesbian history, bygone Paris literary scene, European writers and artists of that era or just wanting to discover a world now irrevocably lost, a world where conversation was an art form and art was all around, a world of literary salons and wild characters and scandalous and grand love affairs, would be interested in this book. Recommended. ([less](#))

1 like · like · see review

This “altmetrics” data helps tell *new stories*



Altmetric

But in order to do that,
the measures have to be...

- Accurate
- Auditable
- Meaningful

Where we're headed

In the next few years...

- Better tracking of 'digital scholarship' outputs
- Increased use of persistent IDs for humanities research
- More studies on the motivations behind online sharing & discussion

What this means
for you

It's time to start exploring

- Tenure
- Grants
- Teaching

Download the free Altmetric bookmarklet:
altmetric.com/bookmarklet.php



Thank you

Stacy Konkiel

stacy@altmetric.com

[@skonkiel](#)