



The OPERA project Exploring Open Research Analytics

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OPERA Partners

Funded by























Work Packages

Open Science Support

Identify and evaluate approaches to document the **impact of open science**

practical experience and knowledge building in handling FAIR principles with respect to research analytics practises

Explores how the **Humanities and Social Sciences** can help expand current methodologies and indicators for **impact** assessment, and shape the future availability of data and metrics.

Evaluate **established**, **emerging**, **open** and **supplementary** data sets

implement these data in the open

source semantic web application VIVO

find the most relevant **network analytics and visualizations** that may support and complement both classical & open research analytics

Open Research **Analytics**

Also Humanities



Analytics data and systems



Network Analysis & visualizations



DTU



$OPERA \rightarrow Dec. 2020$

Exploring Open Research analytics in different contexts

Experimenting with showcasing and monitoring Open Science efforts at national and university level, including as many Open Science elements as possible

Selected project deliverables

4 reviews and reports to be published on https://deffopera.dk/

- Quantitative indicators for societal impact
- identifying tools for visualizing and representing publication- and impact data in SSH
- OS & Open Data in research analytics the most prominent and important manifests and policy papers.
- Ontology report

Research analytics systems



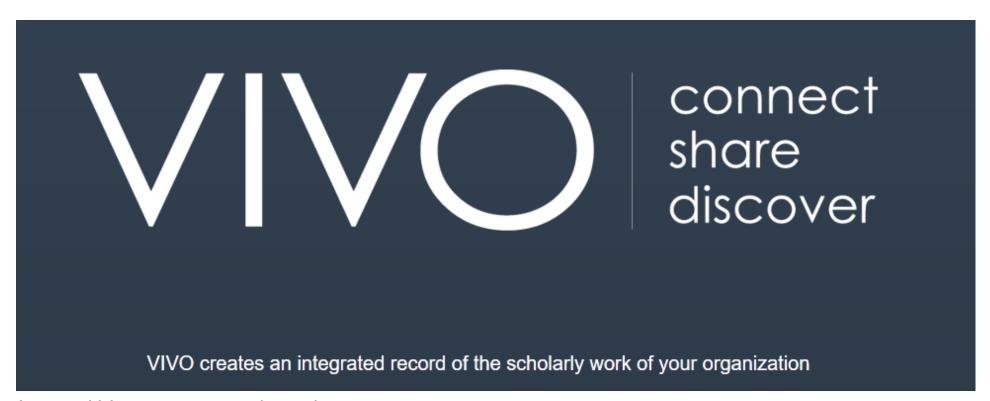
Before we monitor Open Science

we need:

- Valid, robust and reliable data sources
- Open data sources (no black boxes) → Registry of Scientometrics Data Sources
 https://labs.tib.eu/rosi/index.php
- Comprehensive data coverage
- 100% transparency
- To **understand** the scope, coverage and limitations of the sources
- Therefore we need to analyze the data → in the OPERA project we are spending a substantial amount of time conducting data analyses – comparing sources on an overall level and on article level as well
- Collaboration and joint initiatives
- And open systems/platform



Introducing VIVO



https://duraspace.org/vivo/





What is VIVO?

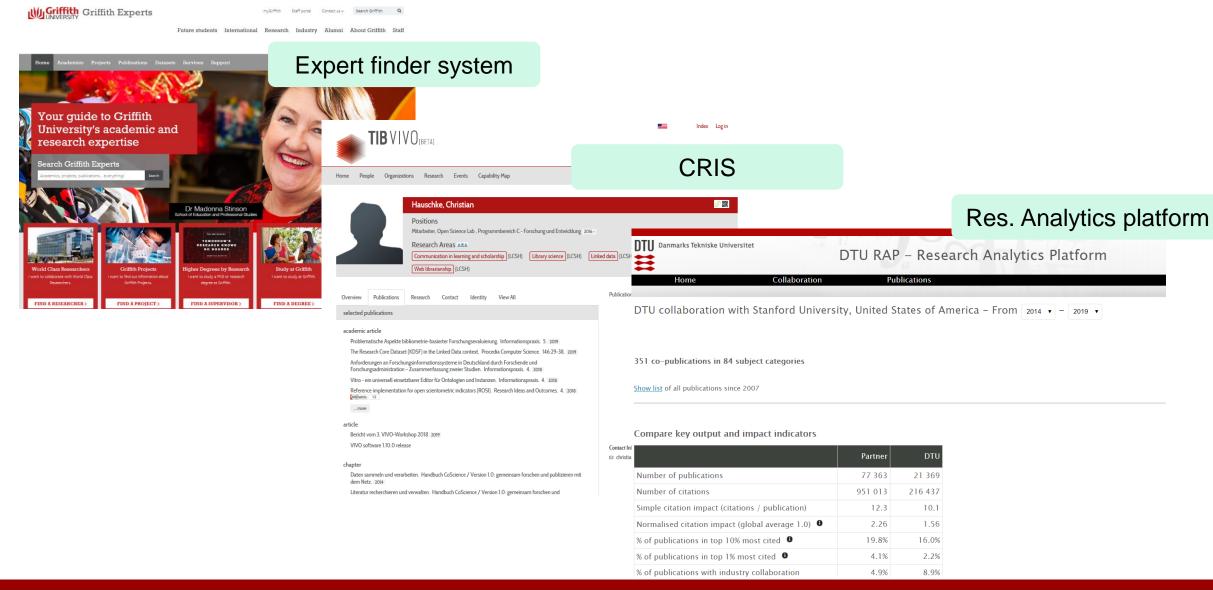
- Member-supported, **open source** software
- An ontology for representing scholarship
 - →Ongoing development of the ontology new is the Contributor Role Ontology, a structured representation of contribution roles, built on the CRedIT taxonomy
 - →The VIVO ontology is extendable in order to accommodate local needs
- Open shared platform
- Integrates multiple data sources
- Linked Open Data (LOD)
- Visualizations

Why did we choose VIVO?

- An alternative to the commercial products
- Freedom to customize without being dependent on the agenda of big companies
- No vendor lock-in effect
- Powerfull and flexible ontology
- An Open, dedicated and helpful community



VIVO for different purposes





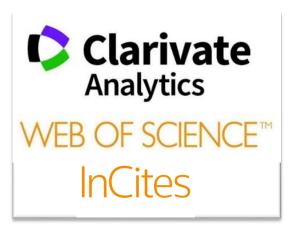
OPERA Systems Overview – 2 VIVOs







A single university (in casu DTU) Research Analytics Platform – RAP For in-depth (internal) analyses







A test platform for several universities (in casu from Denmark) - For interuniversity analytics and visualisations





National Dimensions VIVO test platform –

combining global and national data with supplementary sources for OS elements



The Bibliometric Research Indicator



National VIVO test platform - with data from the Danish Universities











Potential analyses and visualizations to be added

National VIVO test platform with data from the Danish Universities



VERY FIRST IDEAS:

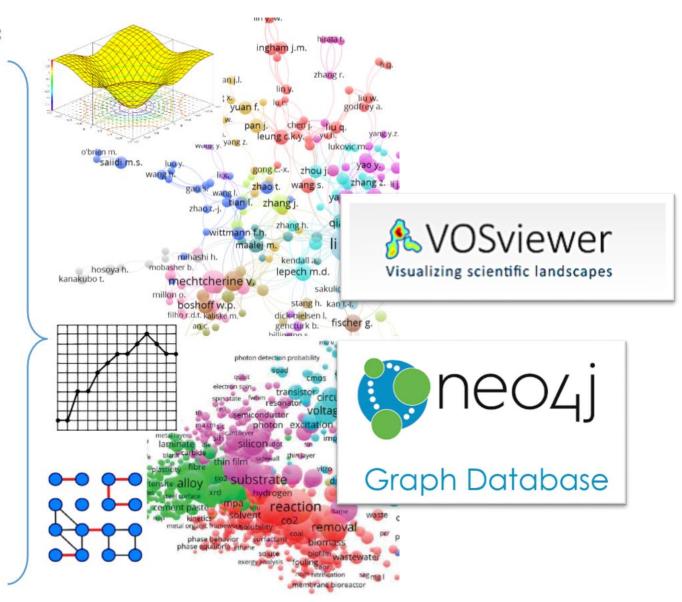
University Open Science Metrics

University Publication Subjects

University Output and Impact

University
Collaboration
In/outside
Denmark

University
Funding from
In/outside
Denmark



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→ Dec 2020

Monitoring:

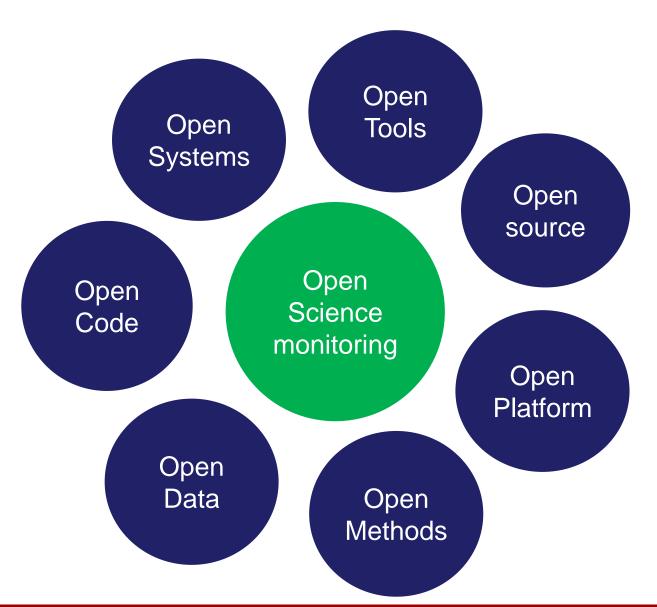
- OA publications
- Open dataset
- Open peer review contributions
- Open citations

&

Open Science impact?



Open Science monitoring



In the OPERA project we work to make the results open & open for discussion



Thank you for your attention

More info on the OPERA project

https://deffopera.dk





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