

1915 - Store 1966 - 1977 Grocer, Post Office
1933 - Grocer Mukbar Woodworker



819 Dovelan Street Nth Soldiers Hill



Memory and life echoes
Through stone and wood
Sun shines down for a
Thousand years
On many distant faces.

How long will it shine?
How long will it last?
Time is forgotten but memory
is not.

Forever part of it, forever part
of me
The town that helped sculpt me
and many more to come.



Bella Day - 27th Apr
2019

Get your Groceries, Wines and Spirits
 From **Brack's Bros,** 26 Bridge St.
 Phone 71
 IT PAYS!

Your Business
 Appreciated

1949
TEA
 1 HALF
 2 COUPON

1949
BUTTER
 1 HALF
 2 COUPON



WRIGLEY'S
"JUICY FRUIT"
 A FASCINATING ARTIFICIAL FLAVOR
CHEWING GUM

ONE STICK MADE IN U.S.A. TRADE MARKS REG. U.S. PAT. OFF.



PACKAGED

PROTECTS
 AND
 PLEASES

KLIENST

ASTRY COOKA

Myer

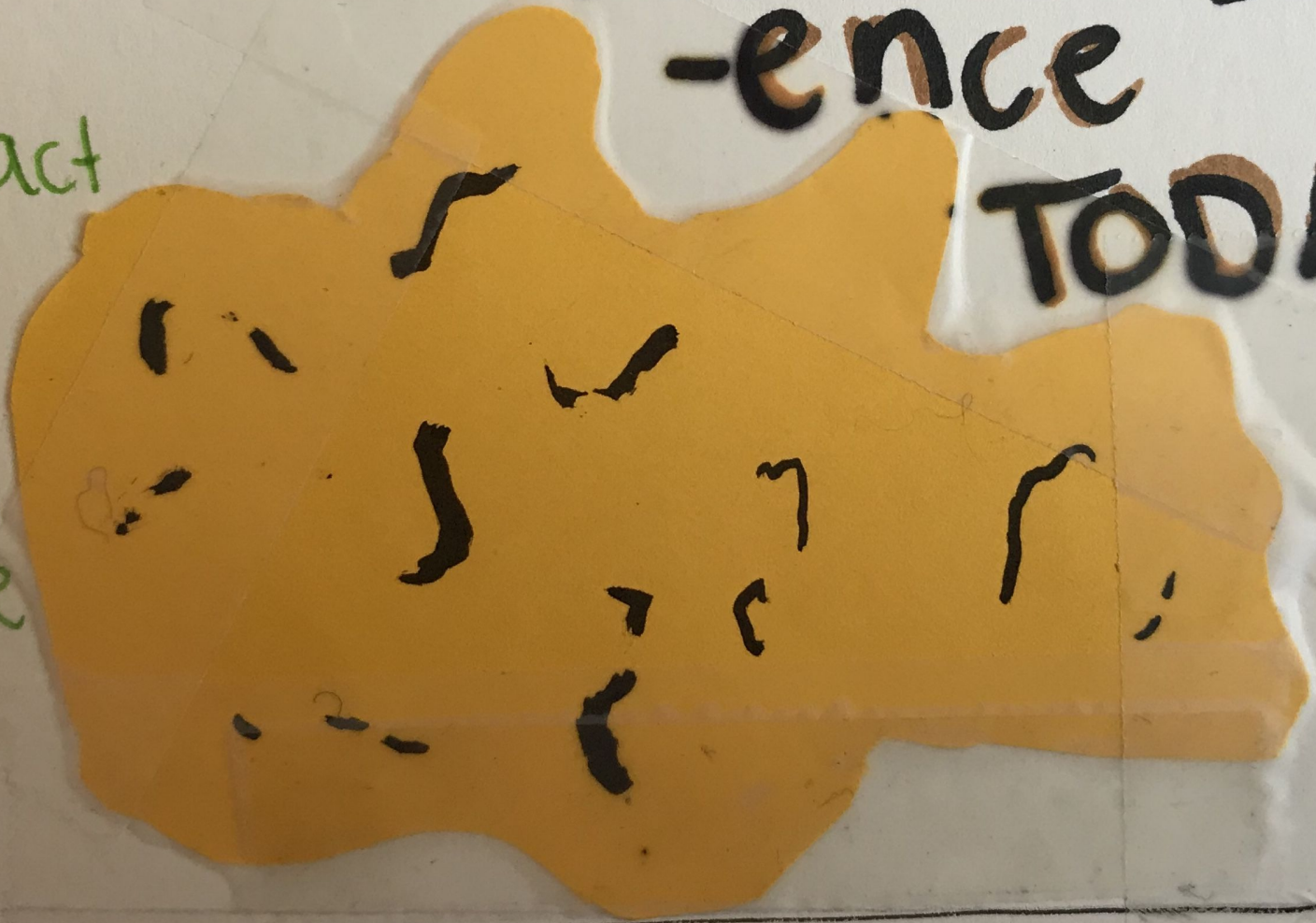
A familiar name
to a Melbourne-based
child travelling to or
through Ballarat in the 50/60's

Mechanics Ballarat Institute

Somewhere that the
much older, still Melbourne
based woman has visited, learnt
so much at, marvelled over
this place, listened to &
engaged with
beautiful
music..

Get Your Miners Lisc-
-ence
TODAY!

Contact
Mair
St
Post
Office



Message

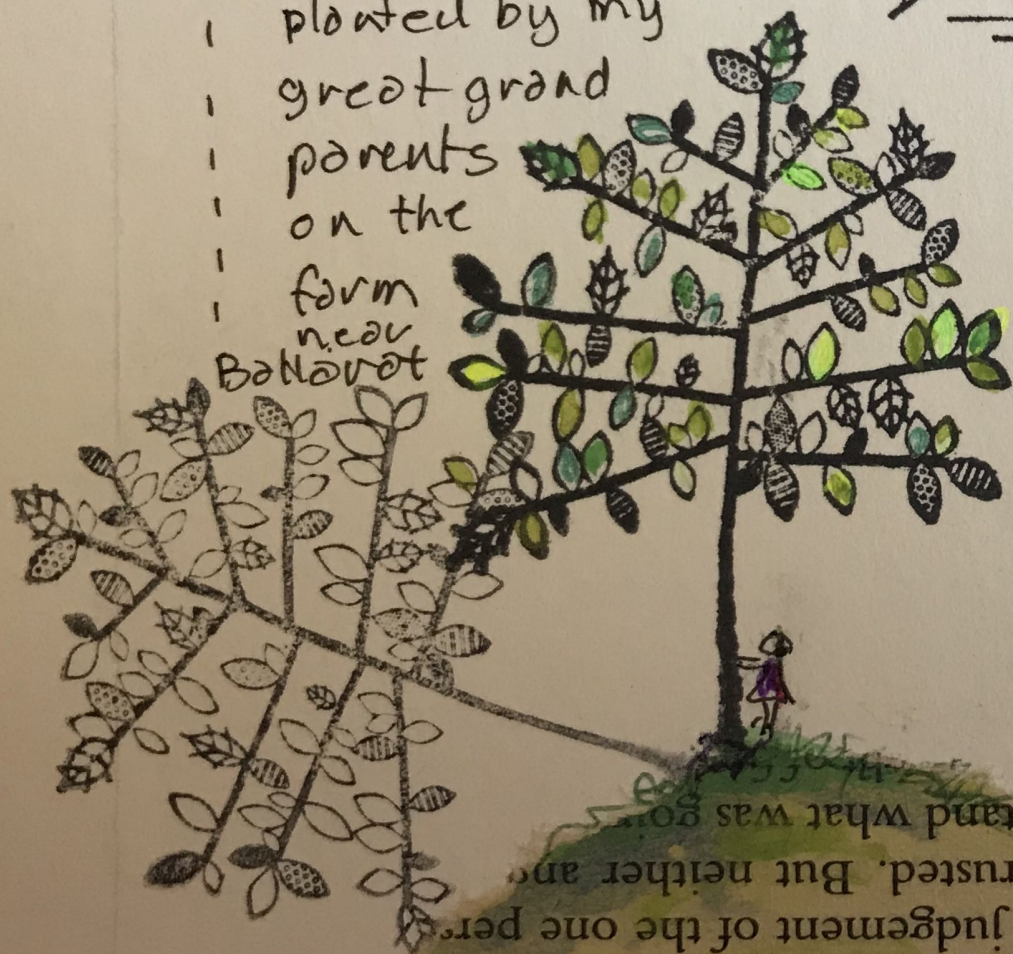
Memory from the Past
...the Lucerne tree
planted by my
great grand
parents
on the
farm
near
Ballerot

POSTCARD



Please deliver to the future...

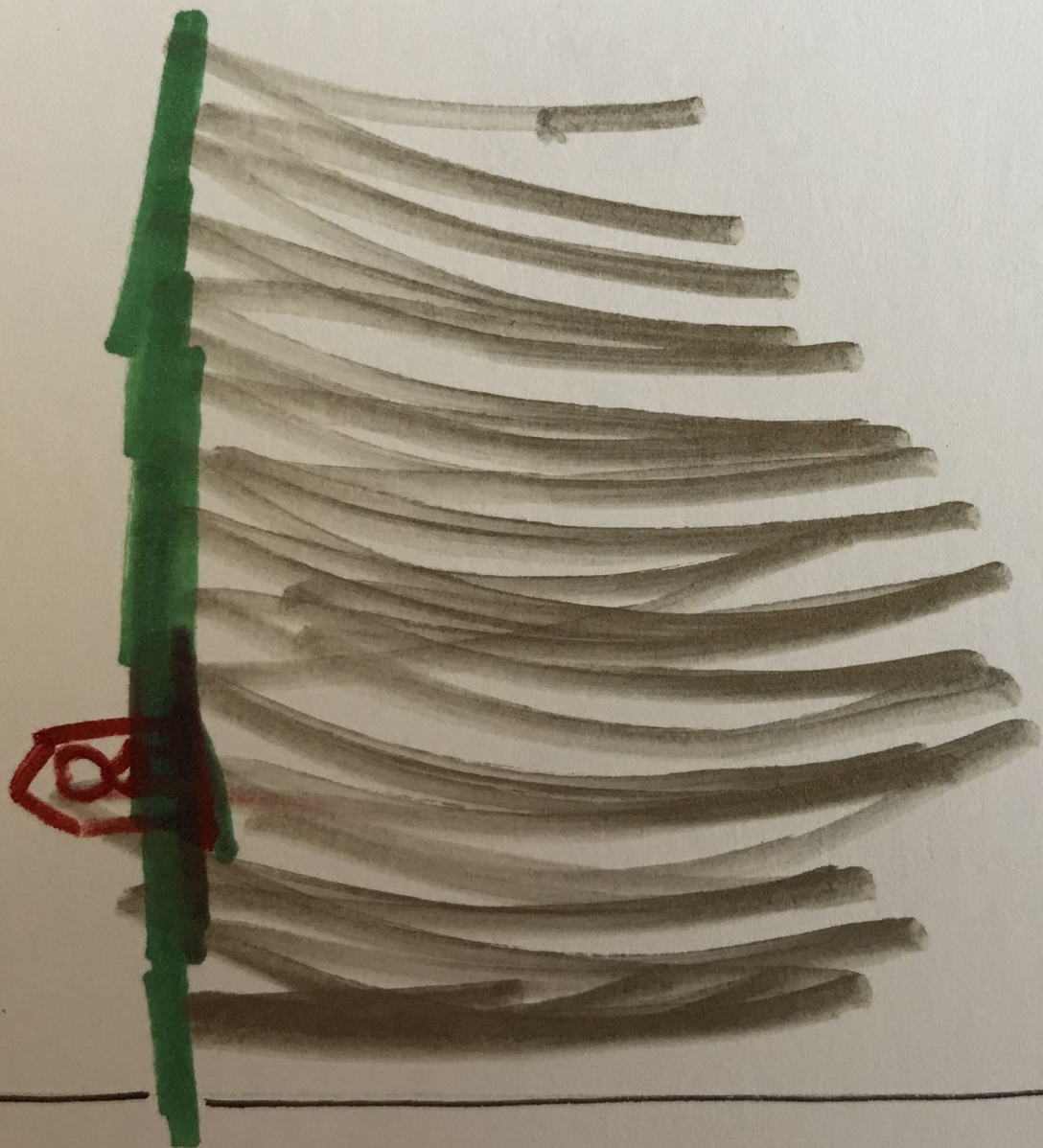
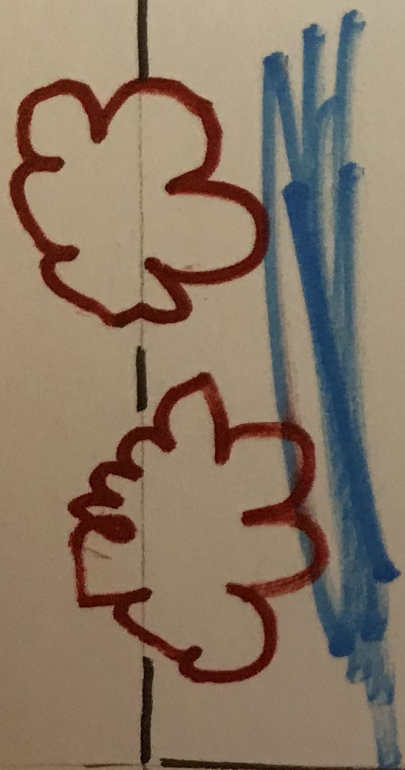
Many of my childhood hours
were spent in a beautiful
tree on our farm. I would
sit amongst the leaves with
a book to read and love

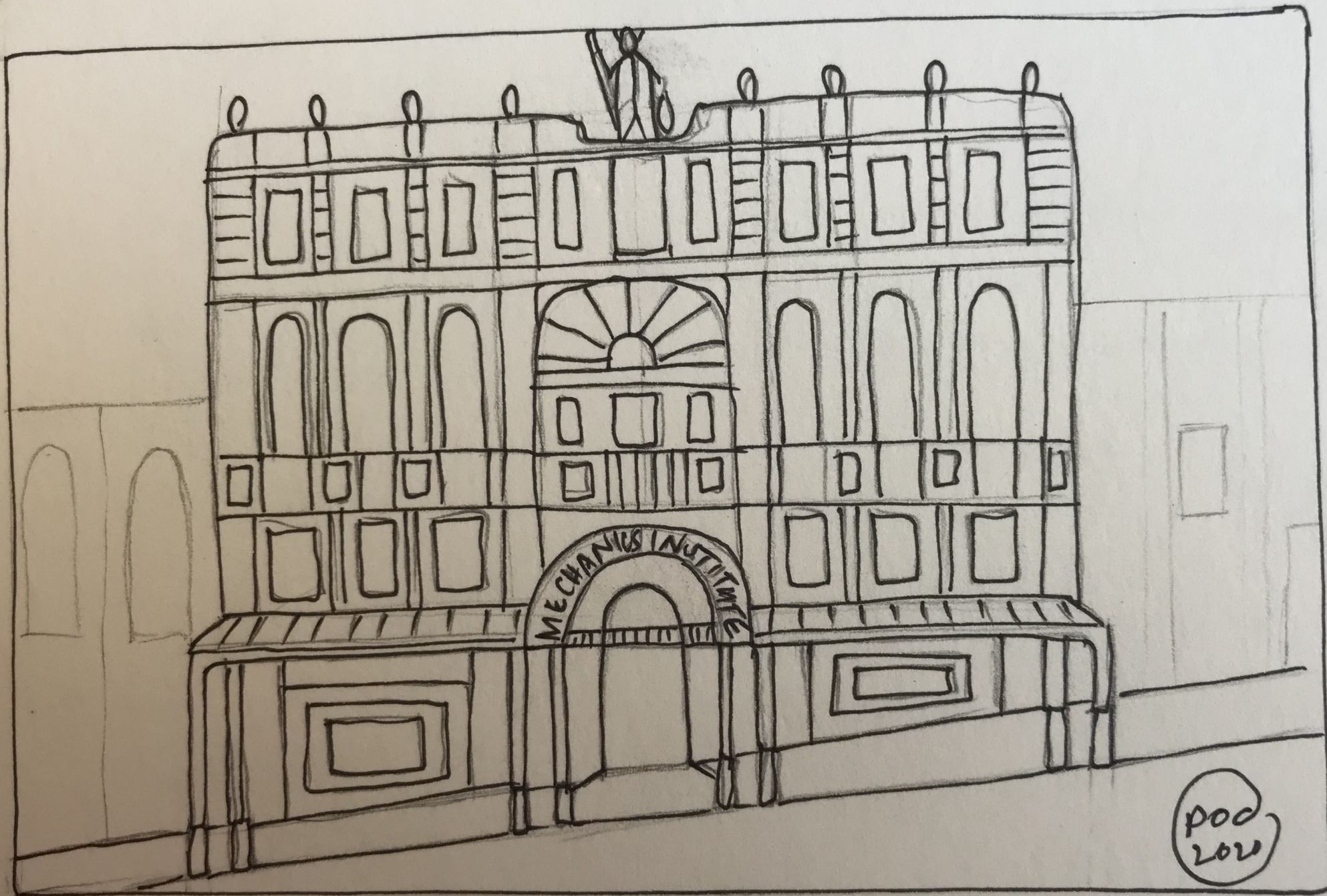


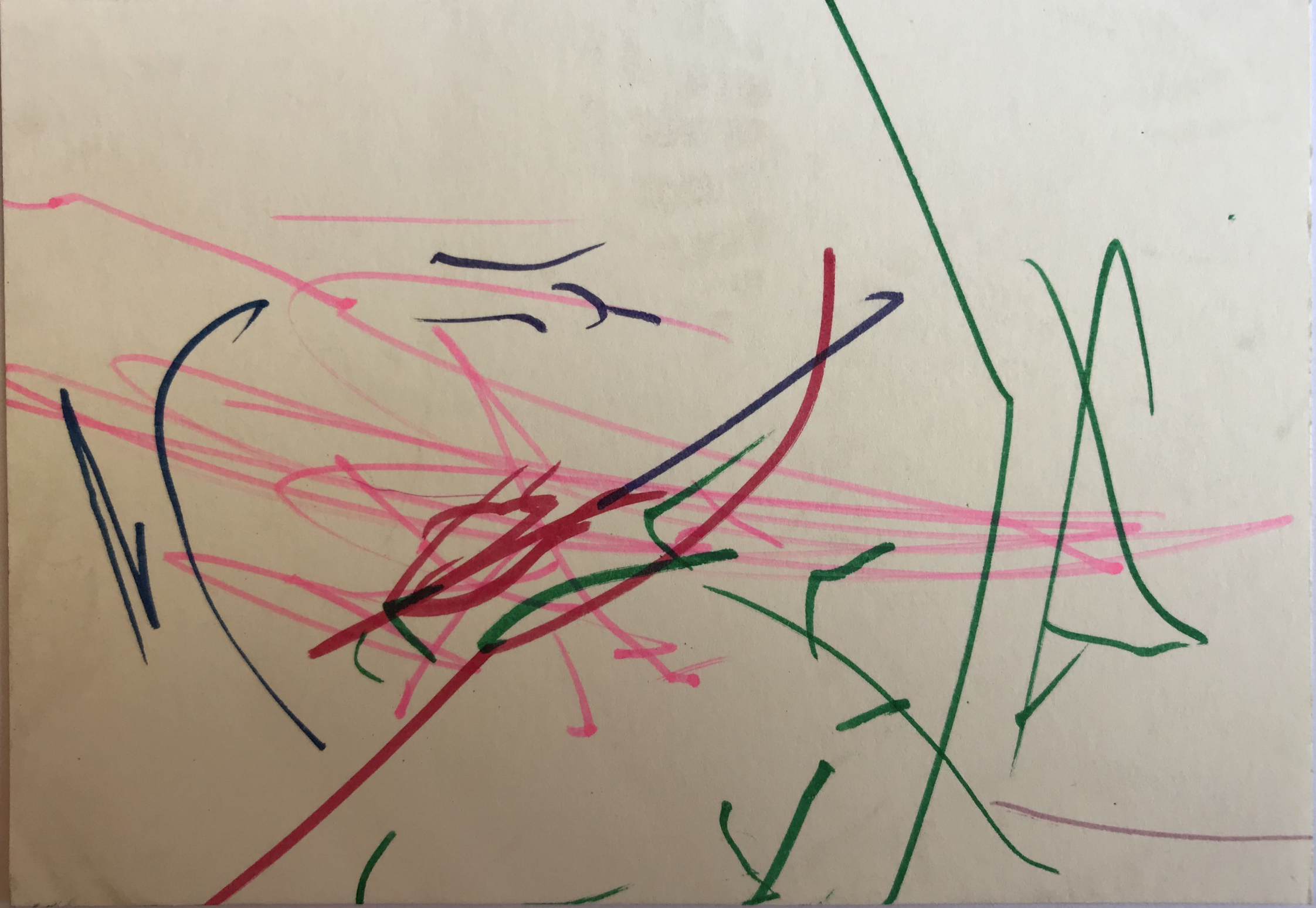
Christine
Hickson



Ballarat Railway Station is more than a Station. Upon entry, it invokes in me an immediate sense of history. One of Victorian grandeur, of men in stylish suits with hats, of women in long flowing dresses, of excited children eagerly anticipating the long steam propelled journey to Melbourne via Geelong. The original architecture from 1862 and the stunning 1889 portico and elevated clock tower are ornate creations of beauty and wonder. The imposing 1877 walkway straddling both platforms beckons you to climb and gaze at the tracks below. These tracks have enabled trains to carry generations of people, including royalty, on various journeys and provided a direct connection between Melbourne and Adelaide for over 100 years. Upon leaving the Station, I admire the historic 1885 level crossing gates and marvel at their ability to pause motor traffic as effectively as they did the horse drawn carriages that once graced the beauty of Lydiard Street.







END NOTE:

This book was made by Ballarat
Artist, Pauline O'Shannessy-Dowling -
in collaboration with members of
the community; during the period
of her Artist Residency at the
BMI, Jan-Apr. 2019.

Completed April. 2020.

POD
2019