

# CLAPHAM LIBRARY FUN PALACE

SATURDAY 3  
OCTOBER 2015

## ZINEMAKING WITH #CITYLIS

### a zine:

is a self-published  
collection of text  
and/or images, usually  
photocopied or otherwise  
printed by hand.

ONCE UPON A TIME, before the World Wide Web was (nearly) everywhere, the way to have your own “page” about topics you cared about, or to have your say about the world, was making a zine.

ZINES (short for fanzines) are self-published materials with short print runs. Zines are a DIY (DO IT YOURSELF) way for ANYONE to produce self published

works. Zines can be about anything from your favourite band to what you did on your summer vacation. Any topic is valid!

There are several ways to make a zine. A common type of zine is the half-size, staple-bound booklet. You can also simply have a two-sided A4 page and call it a zine too. If it's on paper and you have made it yourself, it's a zine!

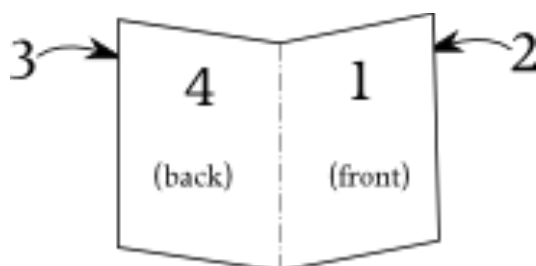
## HOW TO MAKE YOUR ZINE

1. **Choose your topic and decide a title.** What do you like? What interests you? It can be anything! There are no restrictions in terms of title. Let your imagination run wild to get the perfect name.
2. **Choose your format.** For this workshop we suggest two simple options:
  - A. Two-sided A4 page in any orientation (portrait or landscape)
  - B. Folio (folding in half). This is easy to do... but the page numbers can easily get confusing. See “Putting Pages Together” below/other side for more info.
3. **Look for material** you'd like to reuse (images, text). You can use the Web to search for and print images and text, or use the newspapers provided.

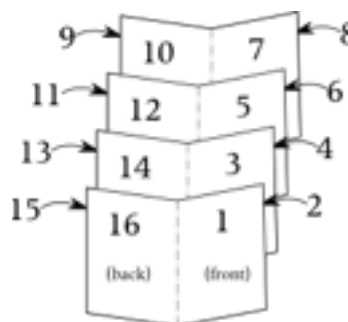
4. **Decide your layout and order.** There is no real right or wrong in the art of zine making, but having some kind of structure is helpful. So once you have gathered the material for your zine, get to work in planning your structure out. Like a book, you can create a content page, or separate the different works collected into sections if you want.
5. **Create a master copy.** The master copy is the test or “dummy” piece before you start printing. You can experiment with the format/layout and typography used, the type of paper you use, and the ways in which you decide to fold and bind the pages. The final copy will often look very different!
6. **Photocopy and Staple** if necessary/possible. (This takes time and may cost money. You can do this after the workshop if you want. Commercial photocopying can be expensive so think carefully about your budget!). You can just do a couple of copies and make something very special for someone equally special.
7. **Distribute.** Share your creation!

### PUTTING PAGES TOGETHER\*

Folio (folding in half)



### FOUR PAGES



### 16 PAGES

The page numbering in the diagram on the left is for a one-sheet zine. You'll probably want more than four sides to write on so you'll probably need to attach multiple sheets together. Note that the order of pages is not what your brain is likely to expect, especially if you haven't done this before. It can get even more confusing when you put multiple pages together. The example on the right shows how to fold 4 separate sheets folio-style, to produce a 16-page zine.

\* Sorry for low-res. Paraphrased text and images in these section courtesy of Wikimedia. [https://en.wikibooks.org/wiki/Zine\\_Making/Putting\\_pages\\_together](https://en.wikibooks.org/wiki/Zine_Making/Putting_pages_together)



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