**MultiTime Laboratory H-Dance Database**

**Citation details:**

Please when using the stimuli in your research make sure to cite us as follows:

For set [A] = PB\_F, PB\_S, PC\_F, PC\_S, PV\_R\_F, PV\_R\_S, RV\_R\_F, RV\_R\_S

use:

Sgouramani, E., & Vatakis, A. (2014). "Flash" Dance: How speed modulates perceived duration in dancers and non-dancers. *Acta Psychologica, 147*, 17-24.

For set [B] = all other

use:

Vatakis, A., Sgouramani, E., Gorea, A., Hatzitaki, V., & Pollick, F. E. (2014). Time to Act: New Perspectives on Embodiment and Timing. *Procedia - Social and Behavioral Sciences, 126*, 16-20.

**Usage details:**

* *File names with ‘\_F’ or ‘\_S’ point to execution times of a given step that are of faster or slower speed, respectively.*
* *File names with ‘\_WA’ or ‘\_NA’ point to execution of a given step with or without arm movement, respectively.*
* *File names with ‘\_BK’,‘\_FT’, ‘\_LT’ or ‘\_RT’ point movement to the back, front, left or right, respectively.*

**Recording details:**

* Video capture: Sony PMW-EX1 high definition camera
* Dancer: Certificate of professional dancer and dance teacher of classical and contemporary from the Greek Ministry of Culture
* Type: QuickTime Movie
* Frame Rate: 25.00

**Part [A]:**

**PB\_F/S:** “pas de bourre”, small displacement, legs and arms move concurrently

**PC\_F/S:** “pas de cheval”, no spatial displacement, one leg movement

**RV\_R\_F/S:** “renverse”, complex step, spatial displacement with a turn on the air/jump

**BVT\_R\_F/S:** “brizee vole”, a series of identical small jumps with diagonal forward spatial displacement

**PV\_R\_F/S:** “pas de valse en tournant”, complex step, diagonal backward spatial displacement

***Part [B]:***

**LD\_F/S\_dis:** “pique a cote”, side step, one leg always on the floor, arms move concurrently

**LD\_F/S\_small:** “tendue en arriere”, leg extends to the back, maintains floor contact

**LU\_F/S\_dis:** “pique a cote”, side step, leg up to 90° above the floor, arms move concurrently

**LU\_F/S\_big:** “arabesque”, leg up to 90° above the floor

**BBS\_F/S\_BK:** dancer facing backwards, large step to the back (receding movement)

**BBS\_F/S\_FT:** dancer facing backwards, large step to the front (looming movement)

**BSS\_F/S\_BK:** dancer facing backwards, small step to the back (receding)

**BSS\_F/S\_FT:** dancer facing backwards, small step to the front (looming)

**BS\_F/S\_BK:** dancer front-view, big step to the back (receding)

**SS\_F/S\_BK:** dancer front-view, small step to the back (receding)

**BS\_F/S\_FT:** dancer front-view, big step to the front (looming)

**SS\_F/S\_FT:** dancer front-view, small step to the front (looming)

**BS\_F/S\_LT:** dancer front-view, big step to the left

**SS\_F/S\_LT:** dancer front-view, small step to the left

**BS\_F/S\_RT:** dancer front-view, big step to the right

**SS\_F/S\_RT:** dancer front-view, small step to the right

**TB\_F/S\_FB:** “tour pique”, backward turn, end facing back

**TB\_S:** “tour pique”, backward turn

**TF\_F/S:** “tour pique”, forward turn

**TL\_F/S:** “tour pique”, leftward turn

**TR\_F/S:** “tour pique”, leftward turn

**TOS\_F/S:** “tour pique”, turn with no spatial displacement

**BJ\_BK:** “brizee”, large backwards jump

**BJ\_FT:** “brizee”, large forward jump

**BG\_LT:** “brizee”, large leftward jump

**BG\_RT:** “brizee”, large rightward jump

**SJ\_BK:** “brizee”, small backwards jump

**SJ\_FT:** “brizee”, small forward jump

**SJ\_LT:** “brizee”, small leftward jump

**SJ\_RT:** “brizee”, small rightward jump

**P1:** a falling movement of the torso to the side

**P2:** a turn on the spot and a falling movement of the torso

**P3:** the weight shifts forward followed by a falling movement

**UP1:** reaching out with the arms towards one direction but falling towards the opposite

**UP2:** a turn that ends towards one direction and falling towards the opposite

**UP3:** a shift of weight leads to a fall towards one direction but abruptly the arm leads the body towards another direction

**SYN\_U:** leg lift while sliding arms on the body

**SYN\_B:** seating on the floor with legs bend followed by leg slide to full stretch

**SYN\_D:** bend knees while sliding arms on the body

**SYN\_K:** stand on knee and slide other leg on the floor in a circular motion

**SYN\_R:** circular movement by sliding foot on the floor while standing on the spot

**SYN\_S:** shifting of the weight and simulated falling by bending torso to the side, followed by a return to initial position

**CH:** “chasse”, big displacement, no arm movement

**EF:** “pas de cheval”, small jump, no displacement, no arm movement

**PE:** “pense”, leg upwards while torso downward, performed on the spot

**AR:** “arabesque”, leg upwards to 90° above the floor, performed on the spot

**TA:** “tendue en arriere”, leg extends to the back and remains on the floor, it is performed on the spot

**AS\_L\_NA/WA:** “assemble”, a small jump, leg to the side, a jump, legs meet on the air, followed by landing

**BA\_R\_NA/WA:** “ballote”, standing on pointes with a small jump on the spot, leg extension to the front, small jump extending other leg to the back

**CU\_R\_NA/WA:** “courou”, standing on pointes, very small steps moving diagonally to the front

**FR\_R\_NA/WA:** “frappe”, on the spot extension of the leg to the front and then the left side, by hitting foot on the floor

**SB\_R\_NA/WA:** “saute de basque”, movement through space by alternating legs and sliding on the floor, continuous movement